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## **GREETINGS & SALUTATIONS**

Composed by Thad Jones & Re-Scored by Mike Carubia

### **NOTES TO THE CONDUCTOR**

- 1) While both parts are provided, the preferred lead saxophone part is the Soprano Sax.
- 2) Don't "swing". All 1/8th & 1/16th notes in this piece should be played evenly.
- 3) Like all Thad Jones charts, the dynamics play an important role in the performance.
- 4) Add extra percussion if you have a few extra players ( tambourine, cow bell, shaker etc.)
- 5) Learning time is always hastened when students can hear the CD supplied with your order.
- 6) Solo sections may be extended for this blues based tune.

**\*\*\*\*\* Mike Carubia is available for Clinics & Performances on all Jazz Ensemble topics including the "Thad Jones Style" \*\*\*\*\***

CONDUCTOR SCORE

SLOWLY ♩ = 60

# GREETINGS AND SALUTATIONS

COMP. BY THAO JONES

ARRANGED BY MIKE CARUSIA

COUNT OFF NEW TEMPO  
FUNKY ROCK ♩ = 104

The conductor score for "Greetings and Salutations" is a multi-staff arrangement. It begins with a slow tempo of 60 beats per minute. After a count-off, the tempo changes to a "Funky Rock" tempo of 104 beats per minute. The score includes parts for a wide variety of instruments: Flute, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 4, Guitar, Piano, Bass, and Drums. The music is characterized by intricate rhythmic patterns, including syncopation and triplets, and features various articulations such as accents and slurs. The score is organized into measures, with some measures containing multiple rests or specific performance instructions.

1

2

7

8

9

A

This musical score is for the piece "Greetings and Salutations, Page 3". It is marked with a circled "A" at the top left. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** A single staff with a whole rest for the entire duration.
- Alto Saxophones (A. Sax. 1 & 2):** Two staves, both with whole rests.
- Tenors 1 & 2 (T. Sax. 1 & 2):** Two staves, each labeled "TROMBONE 1" and "TROMBONE 2" respectively. They play a rhythmic pattern of eighth notes.
- Bass Saxophone (B. Sax.):** One staff labeled "TROMBONE 3" playing a rhythmic pattern of eighth notes.
- Trumpets (Tpt. 1-4):** Four staves, all with whole rests.
- Tenors (Ten. 1-4):** Four bass staves, each playing a rhythmic pattern of eighth notes.
- Guitar (Gtr.):** One staff playing a steady eighth-note accompaniment.
- Piano (Pno.):** Two staves (treble and bass clef) playing chords and accompaniment. A "7(#9)" chord is indicated at the start of measures 10 and 11, and an "F13" chord is indicated at the start of measures 13 and 14.
- Bass (Bass):** One bass staff playing a melodic line with eighth notes.
- Drums (Drums):** One staff with a drum set icon, playing a rhythmic pattern of eighth notes.

The score is divided into measures 10 through 15. The key signature has one sharp (F#), and the time signature is 4/4. The bottom of the page shows measure numbers 10, 11, 12, 13, 14, and 15.

This musical score is for the piece "Greetings and Salutations, Page 4". It is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Part 1, measures 16-21.
- Saxophones (Sx.):** Alto Saxophones 1 & 2 (A. Sx. 1, 2) and Tenor Saxophones 1, 2, 3 & 4 (T. Sx. 1, 2, 3, 4) in measures 16-21.
- Trumpets (Tpt.):** Parts 1, 2, 3, and 4 in measures 16-21.
- Trombones (Tbn.):** Parts 1, 2, 3, and 4 in measures 16-21.
- Baritone (Bar.):** Part 1 in measures 16-21.
- Drum Set (DRUMS):** Part 1 in measures 16-21.
- Piano (PNO.):** Right and Left Hand parts in measures 16-21.
- Guitar (GTR.):** Part 1 in measures 16-21.
- Saxophone (SAXS):** Part 1 in measures 16-21.

The score is written in 4/4 time and the key signature has two sharps (F# and C#). Measure numbers 16, 17, 18, 19, 20, and 21 are clearly marked at the top and bottom of the page. The piano part includes chord symbols such as C7(F#), G15, Gb15, F15, and C7(F#). The drum set part features a consistent rhythmic pattern of eighth notes.

8

22 23 24 25 26 27

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

22 23 24 25 26 27

This musical score is for the piece "Greetings and Salutations, Page 6". It is a multi-staff arrangement featuring a vocal line and various instrumental parts. The score is divided into measures 28 through 35. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Drums). The vocal line is written in a single staff with lyrics. The instrumental parts are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord diagrams for G7(#9), G15, Gb15, and F15. The piano part includes chord diagrams for G7(#9), G15, Gb15, and F15. The drums part includes a simple drum set notation.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

34 35 36 37 38 39

(PLAY TIME)

Q 7(#9) F 7(#9)

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45

C7(9) D7(9) G7(9) C7(9)



REPEAT FOR MORE SOLOS

The musical score is arranged in a standard orchestral layout. The top section includes staves for Flute (Fl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), Trumpets 1 through 4 (Tpt. 1-4), and Trombones 1 through 4 (Tbn. 1-4). The bottom section includes a Guitar (Gtr.) staff, a Piano (Pno.) staff with a 'COMP FUNKY STYLE' instruction, a Bass (Bass) staff, and a Drums (Drums) staff. The score is divided into measures 46 through 53. A circled 'D' symbol is placed above measure 46. The solo section begins at measure 46 with the instruction 'SOLO AD LIB' and continues through measure 53. The guitar part features a rhythmic pattern of eighth notes, while the piano part provides harmonic support with chords and a bass line. The bass and drums parts also feature rhythmic patterns. The key signature is one sharp (F#) and the time signature is 7/8.



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

62 63 64 65 66 67 68 69

F13 C7(9) G13 Gb13 F13 C7(9) ENO SOLO

F13 C7(9) G13 Gb13 F13 C7(9)

62 63 64 65 66 67 68 69

**[F] ON CUE:**

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(PLAY TIME)

70 71 72 73 74 75

*C 7(#9) COMP*

*F7(#11)*

*C 7(#9)*

*F7(#11)*

This musical score is for the piece "Greetings and Salutations, Page 13". It is arranged for a large ensemble and includes the following parts:

- FL.** Flute
- A. SX. 1 & 2** Alto Saxophones
- T. SX. 1 & 2** Tenor Saxophones
- B. SX.** Baritone Saxophone
- TRP. 1-4** Trumpets
- TEN. 1-4** Trombones
- GR.** Guitar
- PNO.** Piano
- BASS** Bass
- DRUMS** Drums

The score is divided into measures 76 through 81. Measure 80 is specifically labeled as "(PLAY TIME)". The key signature is one sharp (F#), and the time signature is 4/4. The piano accompaniment features a steady bass line and chords, with some changes in harmony indicated by chord symbols: C7(F#), G7(F#), and F7(F#). The saxophone and trumpet parts feature rhythmic patterns and melodic lines, often with accents and slurs. The drum part provides a consistent rhythmic foundation.

**G**

82 83 84 85 86 87 88 89

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

*SOLO AD LIB*

*C 7(#9)* *F 7(#11)* *C 7(#9)* *F 7(#11)* *D 7(#9)* *D<sup>b</sup>7(#11)* *C 7(#9)* *G 7(#9)*

82 83 84 85 86 87 88 89

CONDUCT EACH CHORD

DRUM SOLO (OPEN)

H

Musical score for Greetings and Salutations, Page 15, featuring a drum solo. The score includes parts for Flute (Fl.), Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Drums). The drum solo is marked 'DRUM SOLO (OPEN)' and 'H'. The score is divided into measures 90 through 95. The guitar part includes chord diagrams and fret numbers: C7(#9), F7(#9), Bb9(#11), Eb9(#11), Ab7(b9), D7(#9), and Db9(#11). The piano part includes chord diagrams and fret numbers: C7(#9), F7(#9), Bb9(#11), Eb9(#11), Ab7(b9), D7(#9), and Db9(#11). The bass part includes chord diagrams and fret numbers: C7(#9), F7(#9), Bb9(#11), Eb9(#11), Ab7(b9), D7(#9), and Db9(#11). The drums part includes a drum solo marked 'DRUM SOLO (OPEN)' and 'H'. The score is divided into measures 90 through 95. The guitar part includes chord diagrams and fret numbers: C7(#9), F7(#9), Bb9(#11), Eb9(#11), Ab7(b9), D7(#9), and Db9(#11). The piano part includes chord diagrams and fret numbers: C7(#9), F7(#9), Bb9(#11), Eb9(#11), Ab7(b9), D7(#9), and Db9(#11). The bass part includes chord diagrams and fret numbers: C7(#9), F7(#9), Bb9(#11), Eb9(#11), Ab7(b9), D7(#9), and Db9(#11). The drums part includes a drum solo marked 'DRUM SOLO (OPEN)' and 'H'. The score is divided into measures 90 through 95.

SOLO TRU BAND CHORDS