

SMART CHART MUSIC
PO BOX 827
SMITHTOWN, NEW YORK. 11787
Phone: 1.631.724.6098
Fax: 1.631.361.7039
www.smartchartmusic.com

BACK BONE

Composed by Thad Jones Re-scored by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) Much of the excitement when performing a Thad Jones chart comes from the dynamic contrast written into the ensemble passages. When performed with the written dynamics, the full effect of Thad's writing genius will emerge.
- 2) The frequent "tenuto" markings should be played as long a possible. (See Letter L) Be sure these are performed properly as should all articulation marks.
Care was taken to provide accurate articulations and phrasings based on recordings and my personal experience with the band.
- 3) Alternate notes have been provided in the lead trumpet, bari. sax and bass trombone. The lead trumpet should play the higher notes when possible, while the bari and bass trombone should strive to play the lower notes.
- 4) Above all, have fun and enjoy this Thad Jones Classic ----- Mike Carubia

*****Mike Carubia is available for clinics on all Jazz Ensemble topics plus the "Thad Jones style." *****

Inquiries may be made on the Web-Site or by telephone.

BACK BONE

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

8

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

F9 B^b9 B^b7 F9 Cm7 C^b9 B^b9 B^b7 F9 E9 E^b9 D7+



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

SASS.

DRUMS

25 26 27 28 29 30 31 32

G7+5 C7+9 F9 A^b6 D^b6 G^bMaj7 F^{Maj}7 F9

TRM 10 10

FL. *Crescendo* 33 34 35 36 37 38 39

A. SX. 1 *Crescendo*

A. SX. 2 *Crescendo*

T. SX. 1 *Crescendo*

T. SX. 2 *Crescendo*

B. SX. *Crescendo*

TRP. 1 *Crescendo*

TRP. 2 *Crescendo*

TRP. 3 *Crescendo*

TRP. 4 *Crescendo*

TEN. 1 *Crescendo* F7 SOLO BREAK C7

TEN. 2 *Crescendo*

TEN. 3 *Crescendo*

TEN. 4 *Crescendo*

GTR. *Crescendo* 8^{b9} 8^{o7} F9 D7+ A^{b9} G9 D^{b7} C7

PNO. *Crescendo*

BASS *Crescendo* 8^{b9} 8^{o7} F9 D7+ A^{b9} G9 D^{b7} C7

DRUMS *Crescendo* NO FILLS 33 34 35 36 37 38 39

FL.

49 50 51 52 53 54 55 56

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Gtr.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

Chord symbols: G13, C7(b9), F9, D7(b9), G7+, C7+, F9, Bb9, Bb7, F9

FL. 57 58 59 60 61 62 63 64 65 ON CUE

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Trp. 1
Trp. 2
Trp. 3
Trp. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr. 8^b9 8^o7 F9 D7+ G13 C7(b9) F9 D7(b9) G7+ C7+ G7+ C7+

PNO. 8^b9 8^o7 F9 D7+ G13 C7(b9) F9 D7(b9) G7+ C7+ G7+ C7+

BASS 8^b9 8^o7 F9 D7+ G13 C7(b9) F9 D7(b9) G7+ C7+ G7+ C7+

DRUMS

57 58 59 60 61 62 63 64 65

F

The musical score is arranged in a standard orchestral layout. The top staff is for Flute (FL). Below it are four staves for Saxophones: Alto Saxophone 1 (A.Sx.1), Alto Saxophone 2 (A.Sx.2), Tenor Saxophone 1 (T.Sx.1), Tenor Saxophone 2 (T.Sx.2), and Baritone Saxophone (B.Sx.). The next four staves are for Trumpets (Tpt.1-4) and Trombones (Tbn.1-4). The Guitar (Gtr.) part is shown with a single staff containing chord diagrams. The Piano (PNO.) part consists of two staves. The Bass (BASS) part is a single staff. The Drums (DRUMS) part is a single staff with a drum set icon. Measure numbers 66 through 78 are printed below the corresponding staves.

66 67 68 69 70 71 72 73

SHOUT CHORUS



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

74 75 76 77 78 79 80 81

G⁹ C⁹ C7(♯9) F⁹ G13(♭9) B⁷(♯5) C7(♯5) F#9 G#7 F#5 F#9 G#7 F#5 F#9 G#7 F#5 F#9 G#7 F#5

FILL

This musical score is for the piece "Back Bone" on page 12. It is arranged for a large ensemble including Flute (Fl.), Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into two main sections: a first ending (marked with a '1' above the staff) and a second ending (marked with a '2' above the staff). Measure numbers 82 through 91 are indicated at the bottom of the page. Chord symbols such as F#9, A°7, B°7, F#7+9, C#7+9, Bb7+9, and Ab7+9 are provided for the guitar and bass parts. The drum part includes a "SOLO" section starting at measure 88.

A2

Fl.

92 93 94 95 96 97 98 99

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DRUMS

92 93 94 95 96 97 98 99

Chord diagrams for Gtr. part:

- 92: F9
- 93: B^b9
- 94: F9
- 95: Cm7 F7+
- 96: B^b9
- 97: B^b7
- 98: F9
- 99: A7 A^b13

82

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

100 101 102 103 104 105 106 107 108

G7 D^b9 C7(b9) F9 A^b6 D^b9 C7+9 F9 B^b9 B^o7 F9 Cm7 C^b9 B^b9

D^b9 C7(b9) D^b9 C7+9

G7 D^b9 C7(b9) F9 A^b6 D^b9 C7+9 F9 B^b9 B^o7 F9 Cm7 C^b9 B^b9

me

ON CUE: 8th MEASURE

This musical score is for an 'Open Drum Solo' section, page 15 of 'Back Bone'. It spans measures 109 to 117. The score is arranged for a big band with the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- TRUMPETS:** Trumpet 1, 2, 3, and 4.
- TROMBONES:** Trombone 1, 2, 3, and 4.
- KEYBOARDS:** Guitar and Piano.
- BASS:** Bass line.
- DRUMS:** Drum set, including a 'SOLO' section starting at measure 115.

The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are provided for the guitar and piano parts, including B⁹, F⁹, E⁹, E^b₉, D⁷⁺, G⁷⁺⁵, C⁷⁺⁹, F⁹, A^b₆, G^b₆, and F₆. The drum part features a 'SOLO' section with specific rhythmic patterns indicated by 'x' marks on the snare and tom-tom lines.