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## **DON'T GET SASSY (F)**

Composed by Thad Jones & Re-Scored by Mike Carubia

### **NOTES TO THE CONDUCTOR**

- 1) This piece is a hard driving shuffle with a "bluesy" flavor.
- 2) The dotted 1/8th's should be played short and aggressively whenever they appear.
- 3) Like all Thad Jones charts, the dynamics play an important role in the performance.
- 4) Solo sections may be extended for this blues based tune.
- 5) Letter H should only be played by your "last" soloist as an extension to Letters F & G.
- 6) Learning time is always hastened when students can hear the CD supplied with your order.

\*\*\*\*\* Mike Carubia is available for Clinics & Performances on all Jazz Ensemble topics including the "Thad Jones Style" \*\*\*\*\*

Inquiries may be made on the Web-Site or by telephone.

CONDUCTOR SCORE

SHUFFLE SWING  $\text{♩} = 138 - 146$

# DON'T GET SASSY

Concert F Version

COMP. BY THAO JONES  
ARRANGED BY MIKE CARUBIA

The conductor score includes parts for the following instruments:

- FLUTE
- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

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A

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

9 10 11 12 13 14 15 16

F9 Bb9 Bb9M7 F9 D7(9) G9 C9 F9 Bb9 Bb9M7 F9 D7(9) G9 Gb7 F9

SOLO AS 16

F9 Bb9 Bb9M7 F9 D7 G9 C9 F9 Bb9 Bb9M7 F9 D7(9) G9 Gb7 F9

9 10 11 12 13 14 15 16

8

FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

17 18 19 20 21 22 23 24

F9 Bb9 B0M7 F9 D7 G9 C9 F9 Bb9 B0M7 F9 D7(b9) G9 C7 F9

As 16

KICK & FILL

17 18 19 20 21 22 23 24

This page of a musical score for the song "Don't Get Sassy" covers measures 25 through 32. The score is arranged for a full band and includes the following parts:

- Flute (Fl.):** Features a melodic line with various articulations and dynamics.
- Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2):** Provide harmonic support and melodic counterpoints.
- Trumpets (Tpt. 1-4):** Play a rhythmic, repetitive pattern.
- Trombones (Tbn. 1-4):** Play a similar rhythmic pattern to the trumpets.
- Guitar (Gtr.):** Provides a steady accompaniment with specific chord voicings.
- Piano (Pno.):** Offers a harmonic and textural foundation.
- Bass (Bass):** Plays a walking bass line.
- Drums (D. S.):** Features a consistent drum pattern with occasional fills.

The guitar part includes the following chord sequence: F9, Bb9, Bdim7, F7, D7, G9, C9, F7, Bb7, Bdim7, F7(#9), Gb7(#9), Ab7(#9), C7(#9).

The score is marked with a common time signature (C) and includes various musical notations such as dynamics (mf, f), articulations (accents, slurs), and performance instructions (fills).

SOFTER

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

33 34 35 36 37 38 39 40

F#9 Bb9 Bdim7 F#9 D7+ F#9 Bb9 Ab9 F#9 E7 F7 Bb9 Bdim7 F7 D7 G7 C7

TREM.

PLAY TIME (NO FILLS)

FL. E

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

41 42 43 44 45 46 47 48

F9 Bb9 B0M7 F7 Bb7 D7 G9 C7 F7 F7(9) Bb7 B0M7 F7 E7 D7 C7 G7 C7 F6 C7

FILL FILL SET UP END BEAT

F

OPEN FOR SOLOS

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

49 50 51 52 53 54 55 56

D9 (SOLO-PLAY 1ST TIME ONLY) G9 G#DIM D9 B9 E9 A7(b9) D9 B9 G9 G#DIM D9 B9 E7(b9) A9

F9 Bb9 BDIM F9 D9 G9 C7(b9) F9 Bb9 BDIM7 F9 D7(b9) G7+ C9

F9 Bb9 BDIM F9 D9 G9 C9 F9 Bb9 BDIM7 F9 D7(b9) G7+ C9



OPEN ON CUE



FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

57 58 59 60 61 62 63 64 65

Chord symbols: D9, G9, G#DIM, D9, E9, A7(b9), D9, G9, G#DIM, D9, B9, E7(b9), A9, E7(b9), A9

Chord symbols: F9, Bb9, BDIM, F9, D7(b9), G9, C7(b9), F9, Bb9, BDIM7, F9, D7(b9), G7+, C7(b9), G7+, C7(b9)

SOLOISTS IN THIS SECTION CAN USE "BLUES SCALE IN F CONCERT/ F7 CHORD"

H

PLAY END TIME ONLY

PLAY BOTH TIMES

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

66 67 68 69 70 71 72 73

(END X) (BOTH X'S)

PLAY END TIME ONLY

PLAY BOTH TIMES

D9 66 67 68 69 70 71 72 73

66

67

68

69

70

71

72

73



FL. 1

A. SX. 1 SOLO

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

82 83 84 85 86 87 88 89

FL.  

A. Sax. 1  

A. Sax. 2  

T. Sax. 1  

T. Sax. 2  

B. Sax.  

TRP. 1  

TRP. 2  

TRP. 3  

TRP. 4  

TEN. 1  

TEN. 2  

TEN. 3  

TEN. 4  

GTR.  

PNO.  

BASS  

D. S.  

90 91 92 93 94 95 96 97

This musical score page includes the following parts and elements:

- Flute (Fl.):** Melodic line with notes and rests.
- Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2):** Harmonic accompaniment.
- Trumpets (Tpt. 1-4):** Harmonic accompaniment.
- Trombones (Tbn. 1-4):** Harmonic accompaniment.
- Guitar (Gtr.):** Rhythmic accompaniment with chord diagrams.
- Piano (Pno.):** Harmonic accompaniment.
- Bass (Bass):** Harmonic accompaniment.
- Drums (D. S.):** Rhythmic accompaniment.

**Chord Diagrams for Bass:**

98	99	100	101	102	103	104	105
F9	Bb9	Bdim7	F7	Bb7	D7	G7	C7
F7	Bb7	D7	G7	C7	F7	Bb7	Bdim7
F13	C7(9)	F13					

FL.

106 107 108 109 110 111 112 113

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

E<sup>b</sup>7(♯9) G7(♯9) A<sup>b</sup>7(♯9) C7(♯9) B<sup>b</sup>7(♯9) F<sup>♯</sup>7(♯9) G<sup>♯</sup>9 G<sup>b</sup>7 F7(♯9)

PNO.

SASS

CLASH

D. S.

106 107 108 109 110 111 112 113