

RWS CONCERT BAND SERIES

Full Conductor Score RWS-1504-01: \$10.00

Grade: 3

Hope

Robert W. Smith

RWS CONCERT BAND SERIES

RWS MUSIC
COMPANY

Distributed Exclusively by C.L. Barnhouse Company

RWS Concert Band Series

INSTRUMENTATION

| | |
|--|----|
| Full Conductor Score | 1 |
| 1st & 2nd Flute | 10 |
| Oboe | 2 |
| 1st Bb Clarinet | 4 |
| 2nd Bb Clarinet | 4 |
| 3rd Bb Clarinet | 4 |
| Bb Bass Clarinet | 2 |
| Bassoon | 2 |
| 1st & 2nd Eb Alto Saxophone | 6 |
| Bb Tenor Saxophone | 2 |
| Eb Baritone Saxophone | 1 |
| 1st Bb Trumpet | 3 |
| 2nd Bb Trumpet | 3 |
| 3rd Bb Trumpet | 3 |
| F Horn | 4 |
| 1st Trombone | 3 |
| 2nd Trombone | 3 |
| Euphonium BC | 2 |
| Euphonium TC | 2 |
| Tuba | 4 |
| Mallet Percussion: Vibraphone, Bells | 4 |
| Timpani | 1 |
| Percussion 1: Triangle, Mark Tree, Bass Drum | 3 |
| Percussion 2: Suspended Cymbal | 2 |

ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South

America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

PROGRAM NOTES

The word "hope" is defined as the desire, belief and expectation that something good will happen in our lives. We are proud to present our musical statement of *Hope*, a lyrical work by composer Robert W. Smith. The warmth and beauty of this flowing melody will stay in your heart and mind forever. From the opening solo to the full band melodic statements that follow, *Hope* takes us on a warm and beautiful musical journey of reflection and promise.

NOTES TO CONDUCTOR

The opening solo should be very expressive. When I perform the piece, I give the soloist freedom in the first four measures. I begin conducting in measure 5 with the mallet/keyboard percussion entrance. I have cued the solo in the alto saxophone and trumpet to allow performance options based on your personnel and performance environment.

Please pay particular attention to the dynamic shaping throughout. I have liberally notated phrase shapings. However, please feel free to interpret based on your musical preferences.

The clarinets should have presence beginning in measure 18. The trumpet solo should also have presence beginning in measure 22. The low register of this solo is intended. Please strive for a warm and effortless sound in this little used register of the trumpet. Please adjust the balance between trumpet and accompaniment accordingly.

Please note the ritardando beginning in measure 43. Feel free to maximize this effect leading to the release of the sustain in measure 45.

The small ensemble statements beginning at measure 47 should be balanced within the choir. In addition, the choirs should be balanced with each other to insure momentum leading to the last phrase. The final melodic phrase is presented by the mallet/keyboard percussion. The bells/vibes should be clearly audible with the band's release on their last note.

I hope that you and the band find *Hope* to be a rewarding musical experience. Best wishes for a wonderful performance!

HOPE

Conductor Score

Robert W. Smith (ASCAP)

RWS-1504-00

Reflective ♩ = 72

1st & 2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Vibraphone, Bells

Timpani
F, G, B♭

Percussion 1
Triangle, Mark Tree (Wind Chimes), Bass Drum

Percussion 2
Suspended Cymbal

Solo Clar.

mf *espress.* *mf* *Tutti*

p *mp* *p* *one player* *mp* *one player* *p* *one player* *p*

Vibes (opt. Bells)

mp

Sus. Cym.

1 2 3 4 5 6 7 8 9

© 2015 RWS Music Company

all rights administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

10

15

18

Flute

Oboe

1st Clar. *Solo* *mf* *Tutti*

2nd Clar. *mp* *f* *mp*

3rd Clar. *mp* *f* *mp*

B. Clar. *mf* *mp* *f* *mp*

Bsn. *mf* *mp* *f* *mp*

A. Sax. *mf* *mp* *f* *mp* *Solo Clar. mf*

T. Sax. *mf* *mp* *f* *mp*

B. Sax. *mf* *mp* *f* *mp*

10

15

18

1st Trpt. *Solo Clar. mf* *rit.* *a tempo*

2nd Trpt.

3rd Trpt.

Horn *mf* *mp* *mp* *Tutti*

1st Tbn. *mf* *mp* *mp* *Tutti*

2nd Tbn. *mp* *Tutti*

Euph. *mf* *mp*

Tuba *mp*

Mlt. *Vibes/Bells* *mf* *mp* *mp*

Timp. *p*

Perc. 1 *Triangle* *mp*

Perc. 2 *let all cyms. vibrate* *mf* *p* *mf* *pp* *mp*

47

Flute *mf* *Div.* *rit.*

Oboe *mf*

1st Clar. *mf* *Div.* *Solo Clar. mf* *pp*

2nd Clar. *mf*

3rd Clar. *mf*

B. Clar. *mf* *pp*

Bsn. *mf* *pp*

A. Sax. *mp* *p* *mp* *pp*

T. Sax. *mp* *p* *mp* *pp*

B. Sax. *p* *mf* *pp*

47

1st Trpt. *mf* *Solo Clar. mf* *pp* *rit.*

2nd Trpt.

3rd Trpt.

Horn *mp* *p* *p* *mp* *pp*

1st Tbn. *p* *mf* *pp*

2nd Tbn. *p* *mp* *pp*

Euph. *p* *mp* *pp*

Tuba *p* *mp* *pp*

Mlt. *Vibes only* *Vibes/Bells* *Soli Vibes/Bells* *mf* *pp* *mp*

Timp. *mf* *pp*

Perc. 1 *Mark Tree (Wind Chimes)* *Bs. Dr.* *Mark Tree (Wind Chimes)* *Triangle* *mp* *pp* *ppp* *mp* *let vibrate* *mp*

Perc. 2 *mp* *pp* *mp*