

Intervallic

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Andante ♩ = 76

Flute

Oboe

Clarinet

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet

Horn

Trombone

Baritone Bassoon

Tuba

Mallets

S.D.

B.D.

Acc. Perc.

Piano

1 2 3 4

This page of a musical score covers measures 5 through 9. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bass Drum (Bsn.), Tuba, Miltre (Mlts.), Snare Drum (S.D.), Bass Drum (B.D.), Accented Percussion (Acc. Perc.), and Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The piano part features a steady accompaniment. Measure numbers 5, 6, 7, 8, and 9 are printed below their respective staves.

Allegro $\text{♩} = 144$ 12

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Allegro $\text{♩} = 144$ 12

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlts.

S.D.
B.D.

Acc. Perc.

Sns. on

W.B.

Piano

20

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

20

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlts.

S.D.
B.D.

Acc. Perc.

Piano

Fl. *mf* *legato*

Ob. *mf* *legato*

Cl. *mp*

A. Cl.

B. Cl.

A. Sax. *mp*

T. Sax.

B. Sax.

28

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

Mlts.

S.D. B.D.

Acc. Perc.

Piano *mp*

44

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *mp*

A. Cl. *mf*

B. Cl. *mf* *mp* *mf*

A. Sax. *mf* *mp* *mf*

T. Sax. *mf* *mf*

B. Sax. *mf* *mp* *mf*

44

Tpt. *mf* *mf* *legato*

Horn

Tbn. Bar. Bsn.

Tuba

Mlts. *mf* *mf*

S.D. B.D. *mf*

Acc. Perc. *mf* Sus. Cym w/mallets *mf*

Piano *mf* *mf* *mp* *mf*

40 41 42 43 44 45 46 47 48

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), Tuba, Mellophone (Mlts.), Snare Drum (S.D.), Bass Drum (B.D.), Accented Percussion (Acc. Perc.), and Piano.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part is in the bottom system, while the other instruments are grouped in systems above. The measures are numbered 56 through 61 at the bottom of the page. The Accented Percussion part has a 'Timp.' marking and a dynamic marking of *f* (forte) starting in measure 60.

62

Fl.
Ob.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.

62

Tpt.
Horn
Tbn.
Bar.
Bsn.
Tuba

Mlts.
S.D.
B.D.

Acc. Perc.

Piano

62 63 64 65 66 67 68