

Conquest

Fast ♩ = 132

SANDY FELDSTEIN and LARRY CLARK

Flute *f*

Oboe *f*

Clarinet in B \flat *f*

Alto Clarinet *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Fast ♩ = 132

Trumpet in B \flat *f*

Horn in F *f*

Trombone
Baritone
Bassoon *f*

Tuba *f*

Mallets *f*

S.D.
B.D. *f*

Acc. Perc.
Timpani *f*

Piano

1 2 3 4 5 6 7

9

Fl.

Ob.

Cl.

A.Cl.

B.Cl.

A.Sx.

T.Sx.

B.Sx.

9

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Mlt.

S.D.
B.D.

Acc. Perc.
Timp.

Pno.

26

Fl.

Ob.

Cl.

A.Cl.

B.Cl.

A.Sx.

T.Sx.

B.Sx.

26

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Mts.

S.D.
B.D.

Acc. Perc.
Timp.

Sus. Cym.

Timp.

Pno.

33 38

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

A.Cl. *p* *f*

B.Cl. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

33 38

Tpt. *p* *f*

Hn. *p* *f*

Tbn./ Bar./ Bsn. *p* *f*

Tuba *p* *f*

Mlts. *f*

S.D. *p* *f*

B.D. *p* *f*

Acc. Perc. *f*

Timp. *f*

Pno. *p* *f*

Fl.

Ob.

Cl.

A.Cl.

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Mts.

S.D.
B.D.

Acc. Perc.
Timp.

Pno.

40 41 42 43 44 45 46 47

Sus. Cym.

Timp.

Detailed description: This page of a musical score covers measures 40 through 47. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), and Tuba. The string section includes Mellophone (Mts.), Snare Drum (S.D.), and Bass Drum (B.D.). The percussion section includes Accented Percussion (Acc. Perc.) and Timpani (Timp.). The piano part (Pno.) is shown in grand staff notation. The score includes various musical notations such as notes, rests, dynamics (e.g., *v*), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 40 through 47 at the bottom of the page.

Fl.

Ob.

Cl.

A.Cl.

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Mlts.

S.D.
B.D.

Acc. Perc.
Timp.

Pno.

48 49 50

Detailed description: This is a page of a musical score, page 9, covering measures 48, 49, and 50. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mellophone (Mlts.), Snare Drum (S.D.) and Bass Drum (B.D.), Accented Percussion (Acc. Perc.) and Timpani (Timp.), and Piano (Pno.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into three measures. Measure 48 shows the beginning of the piece with various instruments playing. Measure 49 features a prominent melodic line in the Flute and Oboe, with other instruments providing harmonic support. Measure 50 concludes the section with sustained chords in the strings and piano. The piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The score includes dynamic markings such as 'v' (piano) and 'f' (forte), and articulation marks like accents and slurs.