

# Chorale Warm-ups for Yound Bands

No. 1

In the Bleak Midwinter  
(Chorale)

GUSTAV HOLST  
(1874-1934)

Arranged by Sandy Feldstein & Larry Clark

**Andante**

Flute *p* *rit.*

Oboe *p* *rit.*

Clarinet *p* *rit.*

Alto Clarinet *p* *rit.*

Bass Clarinet *p* *rit.*

Alto Saxophone *p* *rit.*

Tenor Saxophone *p* *rit.*

Baritone Saxophone Bassoon *p* *rit.*

Trumpet *p* *rit.*

Horn *p* *rit.*

Trombone Baritone *p* *rit.*

Tuba *p* *rit.*

Mallets *p* *rit.*

S.D. B.D. *Sns. off* *p* *rit.*

Sus. Cym. w/mallets *L.V.* *L.V.* *L.V.* *L.V.*

Acc. Perc. *p*

Piano *p* *rit.*

*E<sub>b</sub> Cmsus Cm7 Ab6 C7/G Fm7 Bb7 Eb Fmsus Eb Cmsus Cm Ab6 Bb7 Eb*

# No. 2

## Chester (Chorale)

WILLIAM BILLINGS  
(1746-1800)

Arranged by Sandy Feldstein & Larry Clark

Largo

The musical score is arranged for a large ensemble. It features 13 staves for woodwinds and brass, 3 staves for percussion, and a piano. The woodwinds include Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone/Bassoon. The brass includes Trumpet, Horn, Trombone/Baritone, and Tuba. The percussion includes Mallets, S.D./B.D., and Acc. Perc. The piano part is written in grand staff notation. The score is in common time (C) and begins with a piano (*p*) dynamic. The key signature has two flats (Bb and Eb). The tempo is marked 'Largo'. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. There are several slurs and phrasing marks throughout the score. The piano part includes a series of chords and a melodic line in the right hand, with a bass line in the left hand. The percussion parts include mallet patterns and suspended cymbal patterns. The woodwinds and brass parts feature long, sustained notes with some melodic movement. The overall texture is rich and full, typical of a symphonic band or orchestra.

Bb Gm F Bb Eb Bb7 Cm7 Bb Bb Eb Bb Cm G/Bb F/AC7/G F F7





No. 4

Doxology  
(Chorale)

LOUIS BOURGEOIS  
(ca. 1510-61)

Arranged by Sandy Feldstein & Larry Clark

**Largo**

Flute *mf* *f* rit.

Oboe *mf* *f* rit.

Clarinet *mf* *f* rit.

Alto Clarinet *mf* *f* rit.

Bass Clarinet *mf* *f* rit.

Alto Saxophone *mf* *f* rit.

Tenor Saxophone *mf* *f* rit.

Baritone Saxophone Bassoon *mf* *f* rit.

**Largo**

Trumpet *mf* *f* rit.

Horn *mf* *f* rit.

Trombone Baritone *mf* *f* rit.

Tuba *mf* *f* rit.

Mallets *mf* *f* rit.

S.D. B.D. *mf* *f* rit.

Acc. Perc. *mf* *f* rit.

Piano *mf* *f* rit.

F C DmAm Dm C F Dm F/AC Dm B $\flat$  F C F C/E F C F/A B $\flat$  C7/G F Am Dm Gm F/A C F

No. 5

Chorale

JOACHIM NEANDER  
(1650-80)

Arranged by Sandy Feldstein & Larry Clark

**Adagio**

Flute *unis.*  
*mf legato* rit. *f a tempo* *mp* rit.

Oboe *mf legato* rit. *f a tempo* *mp* rit.

Clarinet *mf legato* rit. *f a tempo* *mp* rit.

Alto Clarinet *mf legato* rit. *f a tempo* *mp* rit.

Bass Clarinet *mf legato* rit. *f a tempo* *mp* rit.

Alto Saxophone *mf legato* rit. *f a tempo* *mp* rit.

Tenor Saxophone *unis.*  
*mf legato* rit. *f a tempo* *mp* rit.

Baritone Saxophone *mf legato* rit. *f a tempo* *mp* rit.

**Adagio**

Trumpet *mf legato* rit. *f a tempo* *mp* rit.

Horn *mf legato* rit. *f a tempo* *mp* rit.

Trombone Baritone *mf legato* rit. *f a tempo* *mp* rit.

Tuba Bassoon *mf legato* rit. *f a tempo* *mp* rit.

Mallets *mf legato* rit. *f a tempo* *mp* rit.

S.D.  
B.D. *mf legato* rit. *f a tempo* *mp* rit.

Acc. Perc. *mf legato* rit. *f a tempo* *mp* rit.

Piano *mf legato* rit. *f a tempo* *mp* rit.

Timp. A ≤ - E ≤

Ab Eb Ab Ab Db/F Eb/F Eb Fm Db Ab/C Ab Fmsus Eb/G Ab Eb/F Eb Eb7 Fm C Db Bbm/G Ab/C Fm Bbm/Db Eb Ab