

# Lullaby for Christmas

Arranged by Sandy Feldstein & Larry Clark

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time, rests throughout.
- Oboe:** Treble clef, 3/4 time, rests throughout.
- Clarinet 1 & 2:** Treble clef, 3/4 time, rests throughout.
- Bass Clarinet:** Treble clef, 3/4 time, rests throughout.
- Bassoon:** Bass clef, 3/4 time, rests throughout.
- Alto Saxophone:** Treble clef, 3/4 time, rests throughout.
- Tenor Saxophone:** Treble clef, 3/4 time, rests throughout.
- Baritone Saxophone:** Treble clef, 3/4 time, rests throughout.
- Trumpet 1 & 2:** Treble clef, 3/4 time, rests throughout.
- Horn in F:** Treble clef, 3/4 time, rests throughout.
- Trombone:** Bass clef, 3/4 time, rests throughout.
- Baritone:** Bass clef, 3/4 time, rests throughout.
- Tuba:** Bass clef, 3/4 time, rests throughout.
- Bells:** Treble clef, 3/4 time, melodic line starting on G4, marked *mp*.
- Chimes:** Treble clef, 3/4 time, accompaniment line starting on G4, marked *mp*.
- Timpani (F: Bb):** Bass clef, 3/4 time, rests throughout.
- Percussion:** Two staves (1 and 2) with a common clef, 3/4 time, rests throughout.

1 2 3 4 5 6 7 8

Fl. *mp*

Ob. *mp*

1 *mp*

2 *mp*

B. Cl.

Bsn. *p*

A. Sax.

T. Sax.

Bar. Sax. *p*

1 *mp*

2 *mp*

Hn. in F *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Bells *p*

Chimes

Timp.

1

2

Perc.

9 10 11 12 13 14 15 16 17

Fl.

Ob.

1  
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpt.

2

Hn. in F

Tbn.

Bar.

Tuba

Bells

Chimes

Timp.

1  
Perc.

2

18 19 20 21 22 23 24 25

Fl. *mf*

Ob. *mf*

1 Cl. *mf*

2 Cl.

B. Cl.

Bsn.

A. Sax. *mf*

T. Sax.

Bar. Sax.

1 Tpt.

2 Tpt.

Hn. in F

Tbn.

Bar.

Tuba

Bells

Chimes

Timp.

1 Perc.

2 Perc.

26 27 28 29 30 31 32 33



Fl.

Ob.

1  
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpt.

2

Hn. in F

Tbn.

Bar.

Tuba

Bells

Chimes

Timp.

1  
Perc.

2

43 44 45 46 47 48 49 50 51

*p*

This musical score is for a woodwind and brass ensemble, covering measures 52 through 60. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpt. 1, 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), and Tuba. Percussion includes Bells, Chimes, and Timpani (Timp.). The score shows various melodic lines and accompaniment patterns. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Flute and Oboe parts are mostly rests, with a final melodic phrase in measure 60. The Clarinet 1 part has a melodic line with slurs and accents. The Clarinet 2 part has a rhythmic accompaniment. The Bass Clarinet part has a steady accompaniment. The Bassoon part has a melodic line with slurs. The Alto Saxophone part has a melodic line with slurs. The Tenor Saxophone part has a melodic line with slurs. The Baritone Saxophone part has a melodic line with slurs. The Trumpets 1 and 2 parts are mostly rests. The Horn in F part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Baritone part has a melodic line with slurs. The Tuba part has a melodic line with slurs. The Bells, Chimes, and Timpani parts are mostly rests.

52 53 54 55 56 57 58 59 60

Fl. *cresc.* *rit.* *a tempo* *f*

Ob. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *rit.* *f* *tempo*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. in F *mp* *cresc.* *f*

Tbn. *mp* *cresc.* *f*

Bar. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Bells

Chimes

Timp.

Perc. 1

Perc. 2

61 62 63 64 65 66 67 68 69



Fl.  
 Ob.  
 1 Cl.  
 2 Cl.  
 B. Cl.  
 Bsn.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 1 Tpt.  
 2 Tpt.  
 Hn. in F  
 Tbn.  
 Bar.  
 Tuba  
 Bells  
 Chimes  
 Timp.  
 1 Perc.  
 2 Perc.

70 71 72 73 74 75 76 77 78

Fl. *mf* *f* *cresc.* *molto rit.*

Ob. *mf* *f* *cresc.*

Cl. 1 *mf* *f* *cresc.*

Cl. 2 *mf* *f* *cresc.*

B. Cl. *mf* *f* *cresc.*

Bsn. *mf* *f* *cresc.*

A. Sax. *mf* *f* *cresc.*

T. Sax. *mf* *f* *cresc.*

Bar. Sax. *mf* *f* *cresc. molto rit.*

Tpt. 1 *f* *cresc.*

Tpt. 2 *f* *cresc.*

Hn. in F *mf* *f* *cresc.*

Tbn. *mf* *f* *cresc.*

Bar. *mf* *f* *cresc.*

Tuba *mf* *f* *cresc.*

Bells

Chimes

Timp.

Perc. 1

Perc. 2

79 80 81 82 83 84 85 86 87

**Rubato** *rit.*

Fl. *ff mp p*

Ob. *ff p*

1 Cl. *ff mp p*

2 Cl. *ff mp p*

B. Cl. *ff p pp*

Bsn. *ff p pp*

A. Sax. *ff p*

T. Sax. *ff mp p*

Bar. Sax. *ff p pp*

**Rubato** *rit.*

1 Tpt. *ff*

2 Tpt. *ff*

Hn. in F *ff mp*

Tbn. *ff p pp*

Bar. *ff p pp*

Tuba *ff p pp*

Bells *mp*

Chimes *mp*

Timp. *ff*

1 Perc.

2 Perc.

88 89 90 91 92 93 94 95 96