

Fleur-de-lis

SANDY FELDSTEIN & LARRY CLARK

March Tempo

March

5

Flute

Oboe

Clarinet

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

March Tempo

5

Trumpet

Horn

Trombone

Baritone

Bassoon

Tuba

Mallets

Timpani (F: B)

S.D.
B.D.

Sus. Cym. or Cr. Cym.

Acc. Perc. (Sus. Cym or Cr. Cym., Triangle)

1. 2. 22

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlts.

Timp.

S.D.
B.D.

Acc. Perc.

13 14 15 16 17 18 19 20 21 22 23

ff

Fl. *mf* *cresc.* *ff* *mf*

Ob. *mf* *cresc.* *ff* *mf*

Cl. *mf* *cresc.* *ff* *mf*

A. Cl. *mf* *cresc.* *ff* *mf*

B. Cl. *mf* *cresc.* *ff* *mf*

A. Sax. *mf* *cresc.* *ff* *mf*

T. Sax. *mf* *cresc.* *ff* *mf*

B. Sax. *mf* *cresc.* *ff* *mf*

Tpt. *mf* *cresc.* *ff* *mf*

Horn *mf* *cresc.* *ff* *mf*

Tbn. Bar. Bsn. *mf* *cresc.* *ff* *mf*

Tuba *mf* *cresc.* *ff* *mf*

Mlts. *ff*

Timp. *ff* *mf*

S.D. B.D. *mf* *cresc.* *ff* *mf*

Acc. Perc. *ff*

24 25 26 27 28 29 *ff* 30 31 32 33 34 35

1. 2. **39 Trio**
opt. second time only

Fl. *p* *p-f*

Ob. *p* *p-f*
opt. second time only

Cl. *p* *p-f*

A. Cl. *p-f*

B. Cl. *p-f*

A. Sax. *p-f*

T. Sax. *p-f*

B. Sax. *p-f*

1. 2. **39 Trio**
opt. second time only

Tpt. *p* *p-f*

Horn *p-f*
opt. second time only

Tbn. Bar. Bsn. *p-f*
Bsn. only first time

Tuba *p-f*

Mlts. *p-f*

Timp. *p-f*

S.D. B.D. *p-f*

Acc. Perc. *p-f*
Triangle
Cym. second time only

36 37 38 39 40 41 42 43 44 45 46

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlts.

Timp.

S.D.
B.D.

Acc. Perc.

47 48 49 50 51 52 53 54 55 56 57 58

This musical score is for a woodwind and brass ensemble, covering measures 59 to 71. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), and Tuba. The third system includes Mellophone (Mlts.), Snare Drum (S.D.), Bass Drum (B.D.), and Accented Percussion (Acc. Perc.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in measures 69 and 70. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') in measures 70 and 71. The page number '8' is located at the top left.