

Christmas Stomp

Arranged by Sandy Feldstein & Larry Clark

Foot Stomp

Swing style ♩ = 144

Flute

Oboe

Clarinet

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mf

mf

mf

mf

mf

mf

mf

mf

Swing style ♩ = 144

Foot Stomp

Trumpet

Horn

Trombone
Baritone
Bassoon

Tuba

mf

mf

mf

mf

Sleigh Bells

Mallets/
Sleigh Bells

Timpani/
Tambourine

S.D.
B.D.
Sus. Cym.

Buckets
(3 different
sounds)

f

ff

Piano

mf

1 2 3 4 5 6 7 8

9

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlts.

Timp.

S.D.
B.D.

Buckets

f

Piano

9 10 11 12 13 14 15 16 17

25

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Detailed description: This section of the score covers measures 18 through 25 for the woodwind and saxophone sections. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, while the Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.) are in the lower register. The music features a mix of melodic lines and rhythmic patterns, with some measures containing rests or specific performance markings like 'x'.

25

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Detailed description: This section of the score covers measures 18 through 25 for the brass instruments. It includes parts for Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bass Trombone (Bsn.), and Tuba. The music is characterized by block chords and rhythmic patterns, with some measures containing rests or specific performance markings like 'x'.

Mlts.

Timp.

S.D.
B.D.

Buckets

Detailed description: This section of the score covers measures 18 through 25 for the percussion instruments. It includes parts for Mallets (Mlts.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Buckets. The music features a variety of rhythmic patterns, including steady beats and more complex syncopated rhythms.

Piano

Detailed description: This section of the score covers measures 18 through 25 for the piano. The music is written in a grand staff, featuring a mix of chords and melodic lines in both the right and left hands. The piano part provides harmonic support and texture for the other instruments.

18 19 20 21 22 23 24 25

Fl.
Ob.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Horn
Tbn.
Bar.
Bsn.
Tuba
Mlts.
Timp.
S.D.
B.D.
Buckets
Piano

26 27 28 29 30 31 32 33

f

on rim on dr.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Trumpet, Horn, Trombone, Baritone, Bassoon, Tuba), percussion (Mallets, Timpani, Snare Drum, Bass Drum, Buckets), and Piano. The score spans measures 26 to 33. A dynamic marking of *f* (forte) is indicated for several instruments starting at measure 31. The Snare Drum part includes specific instructions: "on rim" for measures 26-27 and "on dr." for measures 28-29. The Piano part features complex chordal textures and arpeggiated patterns.

38

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

38

Tpt. *mf*

Horn *mf*

Tbn. Bar. Bsn. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

S.D. B.D. *mf*

Buckets *mf*

Bells

Tamb.

Sus. Cym. w/stick

stick clicks

Piano *mf*

34 35 36 37 38 39 40 41

46

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

46

+ = cover bells with hand

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlts.

Timp.

S.D.
B.D.

Buckets

on buckets

Piano

42 43 44 45 46 47 48

54 Play 4 Times (add hand claps last time)

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

54 Play 4 Times (add hand claps last time)

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlts.

Timp.

S.D.
B.D.

Buckets

Piano

* Each player can play an 8 bar solo - improvisation is encouraged - while other two players play the background rhythm. The 4th time all 3 solo together (collective improvisation).

Foot Stomp 62

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Foot Stomp 62

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

f

Play last time

Mlts.

Timp.

S.D.
B.D.

Buckets

f

Sns. off

Piano

f

Play last time

57 58 59 60 61 62 63

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlts.

Timp.

S.D.
B.D.

Buckets

Piano

64 65 66 67 68

Sns. on

Detailed description: This is a page of a musical score for a concert band, covering measures 64 to 68. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Trumpet, Horn, Trombone, Baritone, Tuba), mellophone, timpani, and percussion (Snare Drum, Bass Drum, Buckets). The piano part is also included. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Sns. on' marking is present on the snare drum staff in measure 68. The page number '11' is located in the top right corner.

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mts.

Timp.

S.D.
B.D.

Buckets

Piano

ff

69 70 71 72

Detailed description: This is a page of a musical score for a full orchestra and piano. The score is arranged in a system with 18 staves. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), Tuba, Mellophone (Mts.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Buckets, and Piano. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score covers measures 69, 70, 71, and 72. The piano part is marked *ff* (fortissimo). The percussion parts include snare drum, bass drum, and buckets. The woodwind and brass parts have various rhythmic patterns and dynamics. The piano part features chords and a melodic line in the right hand, and a bass line in the left hand.

Fl.
Ob.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Horn
Tbn.
Bar.
Bsn.
Tuba
Mts.
Timp.
S.D.
B.D.
Buckets
Piano

The image shows a musical score for page 13. It consists of 21 staves, each representing a different instrument or section. The staves are arranged vertically and are grouped into sections. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The middle section includes Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), and Tuba. The bottom section includes Mellophone (Mts.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Buckets), and Piano. Each staff begins with a treble clef, except for the Trombone, Tuba, and Timpani staves which use a bass clef. The Piano part is written on a grand staff with both treble and bass clefs. The score is currently blank, with only the instrument names and clefs visible.