

Snarendipity

(for Solo Snare Drum and Band)

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Allegro 5

The score is for a 4/4 piece in B-flat major, marked **Allegro**. It features a **Snare Drum Solo** at the beginning, which is a continuous eighth-note pattern. The band instruments enter in the second measure. The woodwinds (Flute, Oboe, Clarinet, Alto Clarinet, Tenor Saxophone) play a melodic line of quarter notes. The brass (Trumpet, Horn, Trombone, Tuba) and mallets play a rhythmic accompaniment of quarter notes. The piano provides harmonic support with chords and a bass line. The score is divided into six measures, with a repeat sign and a '5' in a box above the fifth measure. Dynamics include *f* (forte) and *Sus. off* (sustained off).

Snare Drum Solo

Flute

Oboe

Clarinet

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Allegro 5

Trumpet

Horn

Trombone
Baritone
Bassoon

Tuba

Mallets

Timpani (F: Es)

S.D.
B.D.

Sus. Cym.

Acc. Perc. (Sus. Cym. w/mallets, Triangle)

Piano

1 * 2 3 * 4 5 6

on rim

p *f* *p* *f* *p*

7 8 9 * 10 11 * 12

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is arranged in a system with 17 staves. The instruments listed on the left are Sn. Solo, Fl., Ob., Cl., A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Tpt., Horn, Tbn. Bar. Bsn., Tuba, Mts., Timp., S.D. B.D., Acc. Perc., and Piano. The Sn. Solo part features a complex rhythmic pattern of sixteenth notes, with dynamic markings of *p*, *f*, *p*, *f*, and *p*. The other instruments have various parts, including rests, melodic lines, and harmonic support. The score is numbered 7 through 12 at the bottom, with asterisks on measures 9 and 11. The key signature has one flat, and the time signature is 4/4.

13

Sn. Solo *f*

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

Mts.

Timp.

S.D. B.D.

Acc. Perc.

on rim

Piano

13 14 15 16 17

28

Sns. off

L R RR L LL RR L LR RR L LL RR RL L R L RR L R LL R R

Sn. Solo

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

28

f

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

Mts.

Timp.

S.D. B.D.

Triangle

Acc. Perc.

Piano

25 26 27 28 29 30

R L R L L R L R R L L L R R R L L L R R R L R L R L R L R Sns. on on rim

Sn. Solo

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

Mts.

Timp.

S.D. B.D.

Acc. Perc.

Piano

p *f* *p*

f

31 32 33 34 * 35 36

Sn. Solo

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

Mts.

Timp.

S.D. B.D.

Acc. Perc.

Piano

f

37 38 39 40 41

* 37 38 39 40 41

42 R L L L R R R L L L R R L R L R R L R L L R R R L L L R R R L R L L L R L R R L

Sn. Solo

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

42

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

42 43 44 45 46 47