

Honor March

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March Tempo 5

Flute *f*

Oboe *f*

Clarinet *f*

Alto Clarinet *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

March Tempo 5

Trumpet *f* *div.*

Horn *f*

Trombone *f*

Baritone Bassoon *f*

Tuba *f*

Mallets *f* Bells

Timpani (F: B) *f*

S.D. B.D. *f*

Acc. Perc. (Sus. Cym or Cr. Cym., Triangle) *f* Sus. Cym. w/stick or Cr. Cym.

Piano *f*

1 2 3 4 5 6 7 8 9 10 11 12

Fl.
Ob.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.

Tpt.
Horn
Tbn.
Bar. Bsn.
Tuba

Mts.
Timp.
S.D.
B.D.
Acc. Perc.

Piano

1. 2. 22

1. 2. 22

1. 2.

13 14 15 16 17 18 19 20 21 22 23 24

Detailed description: This is a page of a musical score for a symphony orchestra. It features 18 staves of woodwind instruments (Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), 5 staves of brass instruments (Trumpet, Horn, Trombone, Baritone/Euphonium, Tuba), and 5 staves of percussion (Mallets, Timpani, Snare Drum/Bass Drum, Cymbals/Other Percussion). The score is in 4/4 time and includes first and second endings for measures 20-21, leading to measure 22. The key signature has one flat (B-flat). The page number '4' is in the top left, and the rehearsal mark 'VCB19F' is in the bottom left. Measure numbers 13 through 24 are printed at the bottom of the page.

This musical score page contains the following parts and measures:

- Flute (Fl.):** Treble clef, key signature of two flats. Dynamics: *p* (measures 25-27), *f* (measures 28-37).
- Oboe (Ob.):** Treble clef, key signature of two flats. Dynamics: *p* (measures 25-27), *f* (measures 28-37).
- Clarinet (Cl.):** Treble clef, key signature of two flats. Dynamics: *p* (measures 25-27), *f* (measures 28-37).
- Alto Clarinet (A. Cl.):** Treble clef, key signature of one sharp. Dynamics: *p* (measures 25-27), *f* (measures 28-37).
- Bass Clarinet (B. Cl.):** Treble clef, key signature of one sharp. Dynamics: *p* (measures 25-27), *f* (measures 28-37).
- Alto Saxophone (A. Sax.):** Treble clef, key signature of one sharp. Dynamics: *p* (measures 25-27), *f* (measures 28-37).
- Tenor Saxophone (T. Sax.):** Treble clef, key signature of one sharp. Dynamics: *p* (measures 25-27), *f* (measures 28-37).
- Bass Saxophone (B. Sax.):** Treble clef, key signature of one sharp. Dynamics: *p* (measures 25-27), *f* (measures 28-37).
- Trumpet (Tpt.):** Treble clef, key signature of two flats. Dynamics: *p* (measures 25-27), *f* (measures 28-37).
- Horn:** Treble clef, key signature of two flats. Dynamics: *p* (measures 25-27), *f* (measures 28-37).
- Trombone, Baritone, Euphonium (Tbn. Bar. Bsn.):** Bass clef, key signature of two flats. Dynamics: *p* (measures 25-27), *f* (measures 28-37).
- Tuba:** Bass clef, key signature of two flats. Dynamics: *p* (measures 25-27), *f* (measures 28-37).
- Mellophone (Mts.):** Treble clef, key signature of two flats. Dynamics: *p* (measures 25-27), *f* (measures 28-37).
- Timpani (Timp.):** Bass clef, key signature of two flats. Dynamics: *p* (measures 25-27), *f* (measures 28-37).
- Snare Drum, Bass Drum (S.D. B.D.):** Percussion clef, key signature of two flats. Dynamics: *p* (measures 25-27), *f* (measures 28-37).
- Accompanying Percussion (Acc. Perc.):** Percussion clef, key signature of two flats. Dynamics: *p* (measures 25-27), *f* (measures 28-37).
- Piano:** Grand staff, key signature of two flats. Dynamics: *p* (measures 25-27), *f* (measures 28-37).

2. 39 **Trio**
opt. second time only

Fl. *p* *p-f*

Ob. *p-f*

Cl. *p* *p-f*

A. Cl. *p-f*

B. Cl. *p-f*

A. Sax. *p-f*

T. Sax. *p-f*

B. Sax. *p-f*

2. 39 **Trio**
opt. second time only

Tpt. *p* *p-f*

Horn *p-f*

Tbn. Bar. Bsn. *p-f*

Tuba *p-f*

Mts. *p-f*

Timp. *p-f*

S.D. B.D. *p-f*

Acc. Perc. *p-f* Triangle *p-f* Cym. second time only

2. 39 **Trio**
opt. second time only

Piano *p* *p-f*

55

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

55

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mls.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

This page of a musical score covers measures 62 through 71. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), Tuba, Mellophone (Mts.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Accented Percussion (Acc. Perc.), and Piano. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score features a first ending (marked '1.') and a second ending (marked '2.') starting at measure 69. A dynamic marking of *f* (forte) is present in measures 69 and 70. The piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. Measure numbers 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71 are printed below their respective staves.