

Christmas Toyland

(March from *The Nutcracker* and Toyland)

PETER ILYICH TCHAIKOVSKY and VICTOR HERBERT
Arranged by Sandy Feldsten & Larry Clark

Allegro ♩ = 132

Flute

Oboe

1 Clarinet

2 Clarinet

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Alto Saxophone *Cue: Horn*

Trumpet

2 Trumpet

Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani (Bb, Eb)

1 (Snare Drum, Bass Drum)

Percussion

(Cr. Cym., Sus. Cym., Tri., Tamb.) 2

1 2 3 4 5 6 7

This musical score page contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.).

Measures 8 and 9 are marked with a box containing the number '9'. The Flute and Oboe parts feature a melodic line starting in measure 8 with a dynamic marking of *p*. The Clarinet in Bb and Bass Clarinet parts have a similar melodic line, also starting in measure 8 with a dynamic marking of *p*. The Bassoon part has a lower melodic line starting in measure 8 with a dynamic marking of *p*. The Alto Saxophone part starts in measure 8 with a dynamic marking of *mf* and a crescendo hairpin leading to a dynamic marking of *p* in measure 9. The Tenor Saxophone and Baritone Saxophone parts start in measure 8 with a dynamic marking of *p*. The Trumpet in Bb and Horn in F parts start in measure 8 with a dynamic marking of *mf* and a crescendo hairpin. The Trombone and Baritone parts start in measure 8 with a dynamic marking of *mf* and a crescendo hairpin. The Tuba part starts in measure 8 with a dynamic marking of *mf* and a crescendo hairpin. The Mallet Percussion part starts in measure 9 with a dynamic marking of *p*. The Timpani part starts in measure 9 with a dynamic marking of *p*. The Percussion part starts in measure 9 with a dynamic marking of *mf* and a crescendo hairpin, with a triangle (Tri.) indicated in measure 9.

17

Fl. *f* *mf*

Ob. *f* *mf*

Cl. in B^b 1 *f* *mf*

Cl. in B^b 2 *f*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. *f* *mf legato* Cue: Horn

T. Sax. *f*

Bar. Sax. *f* *mf*

17

Tpt. in B^b 1 *f* *mf legato*

Tpt. in B^b 2 *f* *mf legato*

Hn. in F *f* *mf legato*

Tbn. *f* *mf legato*

Bar. *f* *mf legato*

Tuba *f* *mf legato*

Mall. Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* Cr. Cym. ch

25

Fl.

Ob.

1
Cl. in B^b

2

B. Cl.

Bsn.

A. Sax. *Play* *Cue: Horn*

T. Sax. *mf*

Bar. Sax.

25

1
Tpt. in B^b

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Tamb.

Sus. Cym.

p 25 26 27 28 29 30 31 *p* 32

33 To Coda

Fl.

Ob.

1 Cl. in B^b

2 Cl. in B^b

B. Cl.

Bsn.

A. Sax. *Play*

T. Sax.

Bar. Sax.

33 To Coda

1 Tpt. in B^b

2 Tpt. in B^b

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

41

Fl.

Ob.

1
Cl. in B^b

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

41

1
Tpt. in B^b

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Tri.

Cr. Cym. ch

p 41 42 43 44 45 46 47 48 *f*

D.C. al Coda

Fl.

Ob.

Cl. in B^b 1

Cl. in B^b 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

D.C. al Coda

Tpt. in B^b 1

Tpt. in B^b 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym. ch

Fl. *cresc.* *rit.* *f* *mp* *Tempo I*

Ob. *cresc.* *f* *mp*

Cl. in B^b 1 *cresc.* *f* *mp*

Cl. in B^b 2 *cresc.* *f* *mp*

B. Cl. *cresc.* *f* *mp*

Bsn. *cresc.* *f* *mp*

A. Sax. *cresc.* *f* *mp*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f* *mp*

Tpt. in B^b 1 *cresc.* *f* *Tempo I*

Tpt. in B^b 2 *cresc.* *f*

Hn. in F *cresc.* *f*

Tbn. *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *cresc.* *f*

Perc. 2 *f*

57 *cresc.* 58 59 *f* 60 61 62

Tempo I

Fl.

Ob.

Cl. in B^b 1

Cl. in B^b 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tempo I

Tpt. in B^b 1

Tpt. in B^b 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2