

# Outback Rhapsody

Arranged by Sandy Feldsten & Larry Clark

Andante ♩ = 80  
"Bound for South Australia"

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 80. The title of the piece is 'Outback Rhapsody', and it is an arrangement of 'Bound for South Australia'. The score is for a full orchestra and includes the following parts:

- Flute**: Part 1, starting with a rest and then playing a melodic line.
- Oboe**: Part 1, mirroring the flute's line.
- Clarinet**: Parts 1 and 2, playing a similar melodic line.
- Bass Clarinet**: Part 1, playing a lower register version of the melodic line.
- Bassoon**: Part 1, playing a lower register version of the melodic line.
- Alto Saxophone**: Part 1, playing a melodic line.
- Tenor Saxophone**: Part 1, playing a melodic line.
- Baritone Saxophone**: Part 1, playing a melodic line.
- Trumpet**: Parts 1 and 2, with a 'Solo' section for the first trumpet starting at measure 2.
- Horn**: Part 1, playing a melodic line.
- Trombone**: Part 1, playing a melodic line.
- Baritone**: Part 1, playing a melodic line.
- Tuba**: Part 1, playing a melodic line.
- Mallet Percussion (Bells, Xylophone)**: Part 1, playing a rhythmic accompaniment.
- Timpani (B♭, F)**: Part 1, playing a rhythmic accompaniment.
- Percussion (Cr. Cym., Sus. Cym., Tri., Tamb., Woodblock)**: Part 1 and 2, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *f* (piano). The percussion part includes specific instructions like 'Bells', 'Snares off', 'Cr. Cym.', and 'Sus. Cym.'. The piece is in 4/4 time and consists of 6 measures shown on this page.

1 2 3 4 5 6

9 *rit.*

Fl.

Ob.

1 Cl. in B<sup>b</sup>

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

9 *Tutti* *f* *rit.*

1 Tpt. in B<sup>b</sup>

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Cr. Cym. Sus. Cym. Tri. To Tamb.

15 Moderato ♩ = 116  
"Click Go the Shears"

1.

Fl.

Ob.

Cl. in B<sup>b</sup> 1

Cl. in B<sup>b</sup> 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

15 Moderato ♩ = 116  
"Click Go the Shears"

1.

Tpt. in B<sup>b</sup> 1

Tpt. in B<sup>b</sup> 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

2.

27

*f*

1 2  
Cl. in B $\flat$

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

2.

27

*f*

1 2  
Tpt. in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1 2  
Perc.

*f*

*f*

Play

Play

Play

*f*

Xyl.

*f*

Snares on

*f*

22 23 24 25 26 27 28 29

35

Fl.

Ob.

Cl. in B<sup>b</sup> 1

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

35

Tpt. in B<sup>b</sup> 1

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

Cue: A. Sax.

Cue: A. Sax.

Snares off

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

YCB14F 30 31 32 33 34 *mp* 35 36 37

43

Fl.  
Ob.  
Cl. in B<sup>b</sup> 1  
Cl. in B<sup>b</sup> 2  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.

*p legato*

43

Tpt. in B<sup>b</sup> 1  
Tpt. in B<sup>b</sup> 2  
Hn. in F  
Tbn.  
Bar.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Fl.

Ob.

Cl. in B<sup>b</sup> 1

Cl. in B<sup>b</sup> 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B<sup>b</sup> 1

Tpt. in B<sup>b</sup> 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bells

*mf*

Fl. *f*

Ob. *f*

Cl. in B<sup>b</sup> 1 *f*  
2

B. Cl.

Bsn. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

Tpt. in B<sup>b</sup> 1 *f*  
2 *f*

Hn. in F

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mall. Perc. *f* Xyl.

Timp.

Perc. 1 *mf*  
2 *f*



Faster ♩. = 126

"Flash Jack from Gundagai"  
2nd time only

60

Fl. *f*

Ob. *f*  
2nd time only

1 Cl. in B<sup>b</sup> *f*  
2 *f*  
2nd time only

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

60

Faster ♩. = 126

"Flash Jack from Gundagai"

1 Tpt. in B<sup>b</sup> *f*  
2 *f*

Hn. in F *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mall. Perc. *f*  
2nd time only

Timp. *f*

1 Perc. *f*  
2 *f*  
2nd time only

*f* both times *f*

Fl.

Ob.

1  
Cl. in B<sup>b</sup>

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpt. in B<sup>b</sup>

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

This page of a musical score features the following instruments and parts:

- Fl.:** Flute, with first and second endings and a rehearsal mark at measure 77.
- Ob.:** Oboe.
- Cl. in B<sup>b</sup>:** Clarinet in B-flat, with first and second endings.
- B. Cl.:** Bass Clarinet.
- Bsn.:** Bassoon, marked *ff* (fortissimo) starting at measure 77.
- A. Sax.:** Alto Saxophone.
- T. Sax.:** Tenor Saxophone.
- Bar. Sax.:** Baritone Saxophone, marked *ff* starting at measure 77.
- Tpt. in B<sup>b</sup>:** Trumpet in B-flat, with first and second endings and a rehearsal mark at measure 77.
- Hn. in F:** Horn in F.
- Tbn.:** Trombone, marked *ff* starting at measure 77.
- Bar.:** Baritone, marked *ff* starting at measure 77.
- Tuba:** Tuba, marked *ff* starting at measure 77.
- Mall. Perc.:** Mallet Percussion.
- Timp.:** Timpani, marked *ff* starting at measure 77.
- Perc.:** Percussion, with first and second endings.

85

Fl. *mf* *f*

Ob. *mf* *f*

Cl. in B<sup>b</sup> 1 *mf* *f*

Cl. in B<sup>b</sup> 2 *mf* *f*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *mf*

T. Sax. *ff*

Bar. Sax. *ff*

85

Tpt. in B<sup>b</sup> 1 *f*

Tpt. in B<sup>b</sup> 2 *f*

Hn. in F

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mall. Perc. Xyl. *mf* Bells *f*

Timp. *ff*

Perc. 1

Perc. 2

81 82 83 84 85 86 87 88

93 Same tempo ♩ = 126

Fl.

Ob.

1  
Cl. in B<sup>b</sup>

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

93 Same tempo ♩ = 126

1  
Tpt. in B<sup>b</sup>

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

Fl.

Ob.

1  
Cl. in B<sup>b</sup>

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpt. in B<sup>b</sup>

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

Cr. Cym.

Sus. Cym.

Slower ♩ = 112

rit.

105 Vivace ♩ = 132

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

Cl. in B<sup>b</sup> 1 *mf cresc.* *ff*

2 *mf cresc.* *ff*

B. Cl. *mf cresc.* *ff*

Bsn. *mf cresc.* *ff*

A. Sax. *mf cresc.* *ff*

T. Sax. *mf cresc.* *ff*

Bar. Sax. *mf cresc.* *ff*

105 Vivace ♩ = 132

Tpt. in B<sup>b</sup> 1 *mf cresc.* *ff*

2 *mf cresc.* *ff*

Hn. in F *mf cresc.* *ff*

Tbn. *mf cresc.* *ff*

Bar. *mf cresc.* *ff*

Tuba *mf cresc.* *ff*

Mall. Perc. *Xyl.* *mf cresc.* *ff*

Timp. *mf cresc.* *ff*

Perc. 1 *mf cresc.* *ff*

2 *mf cresc.* *ff* W.B.