

Antiphony

SANDY FELDSTEIN & LARRY CLARK

Allegro ♩=144

Flute Mallets

Oboe

Clarinet

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Allegro ♩=144

Trumpet

Horn

Trombone Baritone Bassoon

Tuba

S.D. 2 Tom-tom

Timpani (B: E)

S.D. 1 B.D.

Acc. Perc. (Sus. Cym., Woodblock, Triangle)

Piano

f 1 2 3 4 5 6 7

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This musical score page covers measures 8 through 13. The instruments and their parts are as follows:

- Fl. Mts.:** Measures 9 and 11 have a whole note chord marked *f*. Measures 10, 12, and 13 have a whole note chord marked *mf*, with a crescendo hairpin leading to *f* in measure 13.
- Ob.:** Similar to Fl. Mts., with *f* in measures 9 and 11, and *mf* in measures 10, 12, and 13, crescendoing to *f*.
- Cl.:** Similar to Fl. Mts., with *f* in measures 9 and 11, and *mf* in measures 10, 12, and 13, crescendoing to *f*.
- A. Cl.:** Measures 9 and 11 have a half note chord marked *f*. Measures 10, 12, and 13 have a half note chord marked *mf*, with a crescendo hairpin leading to *f*.
- B. Cl.:** Similar to A. Cl., with *f* in measures 9 and 11, and *mf* in measures 10, 12, and 13, crescendoing to *f*.
- A. Sax.:** Measures 9 and 11 have a whole note chord marked *f*. Measures 10, 12, and 13 have a whole note chord marked *mf*, with a crescendo hairpin leading to *f*.
- T. Sax.:** Measures 9 and 11 have a half note chord marked *f*. Measures 10, 12, and 13 have a half note chord marked *mf*, with a crescendo hairpin leading to *f*.
- B. Sax.:** Similar to T. Sax., with *f* in measures 9 and 11, and *mf* in measures 10, 12, and 13, crescendoing to *f*.
- Tpt.:** Measures 9 and 11 have a whole note chord marked *f*. Measures 10, 12, and 13 have a whole note chord marked *mf*, with a crescendo hairpin leading to *f*.
- Horn:** Measures 9 and 11 have a half note chord marked *f*. Measures 10, 12, and 13 have a half note chord marked *mf*, with a crescendo hairpin leading to *f*.
- Tbn. Bar. Bsn.:** Measures 9 and 11 have a half note chord marked *f*. Measures 10, 12, and 13 have a half note chord marked *mf*, with a crescendo hairpin leading to *f*.
- Tuba:** Measures 9 and 11 have a half note chord marked *f*. Measures 10, 12, and 13 have a half note chord marked *mf*, with a crescendo hairpin leading to *f*.
- S.D. 2 Tom-tom:** Measures 8 and 10 have a rhythmic pattern of eighth notes. Measure 11 has a crescendo hairpin. Measure 12 has a rhythmic pattern of eighth notes. Measure 13 has a crescendo hairpin.
- Timp.:** Measures 9 and 11 have a half note chord marked *f*. Measures 10, 12, and 13 have a half note chord marked *mf*, with a crescendo hairpin leading to *f*.
- S.D. 1 B.D.:** Measures 9 and 11 have a rhythmic pattern of eighth notes. Measure 12 has a rhythmic pattern of eighth notes. Measure 13 has a rhythmic pattern of eighth notes.
- Acc. Perc.:** Measures 9 and 11 have a rhythmic pattern of eighth notes. Measure 12 has a rhythmic pattern of eighth notes. Measure 13 has a rhythmic pattern of eighth notes.
- Piano:** Measures 9 and 11 have a half note chord marked *f*. Measures 10, 12, and 13 have a half note chord marked *mf*, with a crescendo hairpin leading to *f*.

Fl. Mts. **18** second time only *f*

Ob. **18** second time only *f*

Cl. *unis.* *mf* *mf-f*

A. Cl. *mf-f*

B. Cl. *mf-f*

A. Sax. **18** second time only *f*

T. Sax. **18** second time only *f*

B. Sax. *mf-f*

Tpt. **18** second time only *unis.* *f*

Horn **18** second time only *f*

Tbn. Bar. Bsn. *div.* *mf-f*

Tuba *mf-f*

S.D. 2 Tom-tom *f* first time only *mf* second time only

Timp. *f* second time only

S.D. 1 B.D. *f* second time only

Acc. Perc. *f* second time only

Piano *mf-f*

14 15 16 17 18

Fl. Mts.
Ob.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Horn
Tbn. Bar. Bsn.
Tuba
S.D. 2 Tom-tom
Timp.
S.D. 1 B.D.
Acc. Perc.
Piano

19 20 21 22 23

w/mallets

Detailed description: This page of a musical score covers measures 19 through 23. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Mits.), Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium/Bass Trombone, and Tuba. The percussion section includes Snare Drum 2 (Tom-tom), Timpani, Snare Drum 1 (B.D.), and Accented Percussion. The piano part is written in grand staff notation. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 21 features a specific instruction for the Accented Percussion: 'w/mallets' with a mallet icon. The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

Fl. Mts. 1. Play *f* 2. 27

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1. Play *f* 2. 27

Horn

Tbn. Bar. Bsn.

Tuba

S.D. 2 Tom-tom

Timp.

S.D. 1 B.D.

Acc. Perc.

Piano 1. 2.

24 25 26 27 28 29

31

Fl. Mts. *p*

Ob. *p*

Cl. *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

31

Tpt. *p*

Horn *p*

Tbn. Bsn. *p*

Tuba *p*

S.D. 2 Tom-tom *p*

Timp.

S.D. 1 B.D.

Acc. Perc. *To W.B.*

Piano

30 31 32 33 34

Detailed description: This page of a musical score covers measures 30 through 34. The score is for a large ensemble including woodwinds, brass, percussion, and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system includes Flute (Mits.), Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpet, Horn, Trombone/Euphonium, Tuba, Snare Drum 2 (Tom-tom), Timpani, Snare Drum 1 (B.D.), and Accented Percussion. The piano part is at the bottom. Measure 30 is the start of the system. Measure 31 has a box with the number '31' above it. Measures 32, 33, and 34 follow. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. The piano part features a steady accompaniment of chords and eighth notes.

Fl. Mfts. *f* *mf-f*

Ob. *f* *mf-f*

Cl. *f* *mf-f* *div.*

A. Cl. *f* *mf-f*

B. Cl. *f* *mf-f*

A. Sax. *f* *mf-f*

T. Sax. *f* *mf-f*

B. Sax. *f* *mf-f*

Tpt. *f* *mf-f* *div.*

Horn *f* *mf-f*

Tbn. Bar. Bsn. *f* *mf-f*

Tuba *f* *mf-f*

S.D. 2 Tom-tom *mf-f*

Timp. *f*

S.D. 1 B.D. *f*

Acc. Perc. *f* Wood block

Piano *f* *mf-f*

35 36 37 38 39 40

Fl. Mfts.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

S.D. 2 Tom-tom

Timp.

S.D. 1 B.D.

Acc. Perc.

Piano

41 42 43 44 45 46 47

1. 2. 46

mp

unis.

mp

mp

mp

1. 2. 46

mf

mf-f

mf-f

mf

Fl. Mfts. *mf*

Ob. *mf*

Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf* *unis.*

Horn *mf*

Tbn. Bar. Bsn. *mf*

Tuba *mf*

S.D. 2 Tom-tom *mf*

Timp. *mf*

S.D. 1 B.D. *mf*

Acc. Perc. *mf*

Piano *mf*

48 49 50 51 52 53 54

Fl. Mfts.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

S.D. 2 Tom-tom

Timp.

S.D. 1 B.D.

Acc. Perc.

Piano

This musical score page contains measures 55 through 60. The instrumentation includes Flute (Mfts.), Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Snare Drum 2 (Tom-tom), Snare Drum 1 (B.D.), Cymbals (Acc. Perc.), and Piano. The score is written in a key signature of two flats and a common time signature. The woodwinds and brass parts feature melodic lines with accents and crescendos leading to a forte (f) dynamic. The percussion parts provide rhythmic accompaniment with various drum patterns. The piano part features a complex chordal texture with many chords marked with accents.

55 56 57 58 59 60

62

Fl. Mts.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

S.D. 2 Tom-tom

Timp.

S.D. 1 B.D.

Acc. Perc.

Piano

61 62 63 64 65 66

The score is for measures 61 through 66. Measure 62 is the start of a new section. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophones) and brass (Trumpet, Horn, Trombone, Tuba) parts have rests until measure 64. In measure 64, several instruments enter with notes marked with accents and a dynamic of *mf*. The percussion section (Tympani, Snare Drum 1, Snare Drum 2, Accented Percussion) has rhythmic patterns throughout. The piano part provides harmonic support with chords and moving lines in both hands.

This musical score page covers measures 67 through 71. The instruments are arranged as follows:

- Fl. Mts.**: Flute and Mellophone, starting at *mf* and increasing to *f*.
- Ob.**: Oboe, starting at *mf* and increasing to *f*.
- Cl.**: Clarinet, starting at *mf* and increasing to *f*.
- A. Cl.**: Alto Clarinet, starting at *f*.
- B. Cl.**: Bass Clarinet, starting at *f*.
- A. Sax.**: Alto Saxophone, starting at *mf* and increasing to *f*.
- T. Sax.**: Tenor Saxophone, starting at *f*.
- B. Sax.**: Bass Saxophone, starting at *f*.
- Tpt.**: Trumpet, starting at *mf* and increasing to *f*.
- Horn**: Horn, starting at *f*.
- Tbn. Bsn.**: Trombone and Bass Trombone, starting at *f*.
- Tuba**: Tuba, starting at *f*.
- S.D. 2 Tom-tom**: Snare Drum 2, starting at *mf* and increasing to *f*.
- Timp.**: Timpani, starting at *f*.
- S.D. 1 B.D.**: Snare Drum 1 and Bass Drum, starting at *f*.
- Acc. Perc.**: Accented Percussion, starting at *f*.
- Piano**: Piano, starting at *f*.

The score includes dynamic markings (*mf*, *f*), articulation marks (accents, slurs), and performance instructions. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 14 is located at the top left.