

# Jupiter

from *The Planets*

GUSTAV HOLST

arranged by Sandy Feldstein & Larry Clark

**Moderato**

(for Solo Flute, Clarinet or Alto Saxophone and Band or Band alone)

The musical score is arranged in a standard orchestral format with multiple staves. The Solo in C part is at the top, followed by woodwinds (Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone, Baritone, Bassoon, Tuba), mallets, timpani, and piano. The score is in 2/4 time with a key signature of two flats. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include *div.* (divisi) for the trumpet and *Solo Cue* for the woodwinds. The score is divided into measures 1 through 7.

1 2 3 4 5 6 7

*rit.* 12 **Andante**

Solo in C *mp* *legato*

Fl.

Ob.

Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

*rit.* Solo Cue 12 **Andante**

Tpt. *mp* *legato*

Horn *mp*

Tbn. Bar. Bsn. *mp*

Tuba *mp*

Mts.

Timp.

S.D. B.D. *mp*

Acc. Perc.

Piano *mp*

8 9 10 11 12 13 14

Solo in C

Fl. Solo Cue *mp*

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. Play *mp*

Horn

Tbn. Bar. Bsn.

Tuba

Mts.

Timp. *mp*

S.D. B.D.

Acc. Perc.

Piano

15 16 17 18 19 20 21





Musical score for orchestra and solo instruments, measures 36-42. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Solo in C, Fl., Ob., Cl., A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Tpt., Horn, Tbn. Bar. Bsn., Tuba, Mts., Timp., S.D., B.D., Acc. Perc., and Piano. The Solo in C part begins at measure 36 with a *mf* dynamic and includes markings for *div.* and *unis.*. The Piano part provides harmonic support throughout the passage. Measure numbers 36, 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the score.



Solo in C

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.  
Bar.  
Bsn.

Tuba

Mts.

Timp.

S.D.  
B.D.

Acc. Perc.

Piano

50 51 52 53 54 55 56

Sus. Cym. w/stick (opt. crash)