

Prestige

SANDY FELDSTEIN & LARRY CLARK

March Tempo

March

5

second time only

Flute *f*

Oboe *f*

Clarinet *f*

Alto Clarinet *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

March Tempo

5

Trumpet *f*

Horn *f*

Trombone
Baritone
Bassoon *f*

Tuba *f*

second time only

Mallets *f*

Timpani (F: B) *f*

S.D.
B.D. *f*

Acc. Perc. *f*

Tri.

Sus. Cym. or Cr. Cym.

Piano *f*

B \flat Dm7/A Cm Dm/F F7 B \flat F7/C B \flat /F F7/E \flat

1 2 3 4 5 6 7 8

Fl.
Ob.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Horn
Tbn.
Bar.
Bsn.
Tuba
Mts.
Timp.
S.D.
B.D.
Acc. Perc.
Piano

9 10 11 12 13 14 15 16

F7 F6/C F7 B \flat F7 B \flat F7 B \flat /D F9/E \flat B \flat /D F7

Detailed description: This page of a musical score covers measures 9 through 16. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), and Tuba. The percussion section includes Mallets (Mts.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Accented Percussion (Acc. Perc.). The piano accompaniment is shown at the bottom. The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns and melodic lines across the instruments. The piano part includes specific chord markings above the staff: F7, F6/C, F7, B-flat, F7, B-flat, F7, B-flat/D, F9/E-flat, B-flat/D, and F7.

1. | 2. | 22

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

Gm7 Cm7 Bb/F F7 Bb F Bb Bb F/C Bb/F F7 Bb F7

17 18 19 20 21 22 23 24

Fl. *p*

Ob. *p*

Cl. *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f*

B. Sax. *f* *p*

Tpt. *f*

Horn *f*

Tbn. Bar. Bsn. *f* *p*

Tuba *f* *p*

Mts. *p*

Timp. *f*

S.D. B.D. *f* *p*

Acc. Perc. *f* *p*

Piano *f* *p*

B \flat B \flat /D F7/E \flat B \flat /D F7 B \flat F9 B \flat F/C B \flat /F F7 B \flat F9

25 26 27 28 29 30 31 32

1. 2. 40

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1. 2. 40

Tpt. *f*

Horn *f*

Tbn. Bar. Bsn. *f*

Tuba *f*

Mts. *f* *p*

Timp.

S.D. B.D. *f*

Acc. Perc. *f*

Piano *f*

B \flat F7 B \flat /F F7 B \flat B \flat E \flat

33 34 35 36 37 38 39 40

Fl.
Ob.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Horn
Tbn.
Bar.
Bsn.
Tuba
Mts.
Timp.
S.D.
B.D.
Acc. Perc.
Piano

41 42 43 44 45 46 47 48

Bb/D Eb Bb/F Eb Bb/D F7/C Bb Eb

Detailed description: This page of a musical score covers measures 41 through 48. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), and Tuba. The percussion section includes Mallets (Mts.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Accented Percussion (Acc. Perc.). The piano part is shown in grand staff notation. The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are provided above the piano part for measures 42 through 48.

56

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

56

Tpt. *p* *f*

Horn *p* *f*

Tbn. Bar. Bsn. *p* *f*

Tuba *p* *f*

Mts. *f*

Timp. *p* *f*

S.D. B.D. *p* *f*

Acc. Perc. *p* *f*

Piano *p* *f*

49 50 51 52 53 54 55 56

Bb/D Eb Bb/F Cm7 F7sus F7 Bb

Fl.
Ob.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Horn
Tbn.
Bar.
Bsn.
Tuba
Mts.
Timp.
S.D.
B.D.
Acc. Perc.
Piano

57 58 59 60 61 62 63 64

F7 Bb/F F7/Eb F7 Bb F7 Bb

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

F7 Bb/D F9/Eb Bb/D F7 Gm7 Cm7 Bb/F F7 Gm7 Cm Bb/D

65 66 67 68 69 70 71 72

This musical score page covers measures 73 through 79. It includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet (Tpt.)
- Horn
- Trombone (Tbn.)
- Baritone (Bar.)
- Bassoon (Bsn.)
- Tuba
- Military Trumpets (Mlts.)
- Timpani (Timp.)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Accompanying Percussion (Acc. Perc.)
- Piano

The piano part features the following chord changes:

- Measure 73: Cm
- Measure 74: F9
- Measure 75: F7
- Measure 76: Bb
- Measure 77: Bb
- Measure 78: Bb
- Measure 79: Bb