

# Prestige

SANDY FELDSTEIN & LARRY CLARK

March Tempo

March

5

second time only

Flute *f*

Oboe *f*

Clarinet *f*

Alto Clarinet *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

March Tempo

5

second time only

Trumpet *f*

Horn *f*

Trombone  
Baritone  
Bassoon *f*

Tuba *f*

Mallets *f*

Timpani (F: B) *f*

S.D.  
B.D. *f*

Acc. Perc. *f*  
Tri.

Sus. Cym. or Cr. Cym.

Piano *f*

B $\flat$  Dm7/A Cm Dm/F F7 B $\flat$  F7/C B $\flat$ /F F7/E $\flat$

1 2 3 4 5 6 7 8

Fl.  
Ob.  
Cl.  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Horn  
Tbn.  
Bar.  
Bsn.  
Tuba  
Mts.  
Timp.  
S.D.  
B.D.  
Acc. Perc.  
Piano

9 10 11 12 13 14 15 16

F7 F6/C F7 B $\flat$  F7 B $\flat$  F7 B $\flat$ /D F9/E $\flat$  B $\flat$ /D F7

Detailed description: This page of a musical score covers measures 9 through 16. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), and Tuba. The percussion section includes Mallets (Mts.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Accented Percussion (Acc. Perc.). The piano accompaniment is shown at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady bass line with chords in the right hand. The woodwinds and brass play sustained notes, while the percussion provides rhythmic accents.

1. 2. 22

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

1. 2. 22

Tpt.

Horn

Tbn.  
Bar.  
Bsn.

Tuba

*p*

*p*

*p*

Mts.

Timp.

S.D.  
B.D.

Acc. Perc.

*p*

*p*

*p*

Gm7 Cm7 Bb/F F7 Bb F Bb Bb F/C Bb/F F7 Bb F7

Piano

*p*

17 18 19 20 21 22 23 24

Fl. *p*

Ob. *p*

Cl. *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f*

B. Sax. *f* *p*

Tpt. *f*

Horn *f*

Tbn. Bar. Bsn. *f* *p*

Tuba *f* *p*

Mts. *p*

Timp. *f*

S.D. B.D. *f* *p*

Acc. Perc. *f* *p*

Piano *f* *p*

B $\flat$  B $\flat$ /D F7/E $\flat$  B $\flat$ /D F7 B $\flat$  F9 B $\flat$  F/C B $\flat$ /F F7 B $\flat$  F9

25 26 27 28 29 30 31 32

1. 2. 40

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1. 2. 40

Tpt. *f*

Horn *f*

Tbn. Bar. Bsn. *f*

Tuba *f*

Mts. *f* *p*

Timp.

S.D. B.D. *f*

Acc. Perc. *f*

Piano *f*

B $\flat$  F7 B $\flat$ /F F7 B $\flat$  E $\flat$

33 34 35 36 37 38 39 40

Fl.  
Ob.  
Cl.  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Horn  
Tbn.  
Bar.  
Bsn.  
Tuba  
Mts.  
Timp.  
S.D.  
B.D.  
Acc. Perc.  
Piano

41 42 43 44 45 46 47 48

B $\flat$ /D E $\flat$  B $\flat$ /F E $\flat$  B $\flat$ /D F7/C B $\flat$  E $\flat$

Detailed description: This page of a musical score covers measures 41 through 48. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), and Tuba. The percussion section includes Mallets (Mts.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Accented Percussion (Acc. Perc.). The piano part is shown in grand staff notation. The key signature is B-flat major (two flats). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chord symbols: B $\flat$ /D, E $\flat$ , B $\flat$ /F, E $\flat$ , B $\flat$ /D, F7/C, B $\flat$ , and E $\flat$ .

56

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

56

Tpt. *p* *f*

Horn *p* *f*

Tbn. Bar. Bsn. *p* *f*

Tuba *p* *f*

Mts. *f*

Timp. *p* *f*

S.D. B.D. *p* *f*

Acc. Perc. *p* *f*

Piano *p* *f*

49 50 51 52 53 54 55 56

Bb/D Eb Bb/F Cm7 F7sus F7 Bb

Fl.  
Ob.  
Cl.  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Horn  
Tbn.  
Bar.  
Bsn.  
Tuba  
Mts.  
Timp.  
S.D.  
B.D.  
Acc. Perc.  
Piano

57 58 59 60 61 62 63 64

F7 Bb/F F7/Eb F7 Bb F7 Bb

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.  
Bar.  
Bsn.

Tuba

Mts.

Timp.

S.D.  
B.D.

Acc. Perc.

Piano

F7 Bb/D F9/Eb Bb/D F7 Gm7 Cm7 Bb/F F7 Gm7 Cm Bb/D

65 66 67 68 69 70 71 72

This musical score page covers measures 73 through 79. It is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bass Trombone (Bsn.), and Tuba. The percussion section includes Miltars (Mlts.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Accented Percussion (Acc. Perc.). The piano part is shown in grand staff notation. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure numbers 73, 74, 75, 76, 77, 78, and 79 are printed below the piano staff. Chord symbols Cm, F9, F7, and Bb are placed above the piano staff at measures 73, 74, 75, and 76 respectively. The score features various musical notations including notes, rests, slurs, and dynamic markings.