

Reflections

SANDY FELDSTEIN & LARRY CLARK

Andante

5

5

1 2 3 4 5 6

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mts.

Timp.

S.D.
B.D.

Acc. Perc.

Gmin Eb/G EbMaj7 F Bb F/Bb Gmin EbMaj7 F

Piano

7 8 9 10 11 12

13 17

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13 17

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

All

p

Mts.

Timp.

S.D. B.D.

Acc. Perc.

Piano

Dmin Gmin Cmin F#sus4 F Dmin Gmin

13 14 15 16 17 18

21

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

21

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

Cmin Fsus4 F Bb F/Bb Gmin Eb/G EbMaj7 F

mf

19

20

21

22

23

24

29

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

Mts.

Timp.

S.D. B.D.

Acc. Perc.

Piano

25 26 27 28 29 30

35 Slightly Faster

Fl. *rit.* *f*

Ob. *f*

Cl. *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

35 Slightly Faster

Tpt. *p* *f*

Horn *p* *f*

Tbn. Bar. Bsn. *p* *f*

Tuba *p* *f*

Mts. *f*

Timp. *p*

S.D. B.D. *f*

Acc. Perc. *f*

Piano *f*

E^b B^b/D C min F^{sus4} A^bMaj7/B^b B^b7 E^b B^b/E^b

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

Mts.

Timp.

S.D. B.D.

Acc. Perc.

Piano

37 38 39 40 41 42

Cmin Ab/C AbMaj7 Bb Eb Bb/Eb Cmin Ab/C AbMaj7 Gmin7 Fmin7 Gmin7

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

rit.

rit.

A♭Maj7 Gmin7 Fmin7 Gmin7 A♭Maj7 Gmin7 Fmin7 Fmin7/B♭ C

43 44 45 46 47