

JAY CHATTAWAY

(ASCAP)

# **SAILABRATION**

for Concert Band

Commissioned by the United States Navy Band,  
Commander Ralph M. Gambone, Officer in Charge/Leader,  
in recognition of the band's 75th Anniversary, March 4, 2000

## Instrumentation

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

Soprano Clarinet in Eb

Clarinet in Bb 1-3

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Alto Saxophone in Eb 1-2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Cornet in Bb 1-3

Trumpet in Bb 1-2

Horn in F 1-4

Trombone 1-2

Trombone 3/Bass Trombone

Euphonium

Tuba

Percussion 1-4

Timpani

Pipe Organ (optional)

### Percussion List:

Snare Drum

Concert Bass Drum

Suspended Cymbal

Crash Cymbals

Vibraphone

Xylophone

Orchestral Bells

Tubular Chimes

Bell Bouy Gong

Boatswain's Whistle

2 sets of resonant Wood Planks

(each set consists of 1 Pine and 1 Oak plank  
played with Hard Wooden Mallets)

3 Masts

(3 sections of Aluminum Mast extrusions of different lengths)

Duration: 7 min.

# Sailabration

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Jay Chattaway (ASCAP)

**Allegro** (♩ = 122 - 126)

Piccolo

Flute 1-2

Oboe 1-2

E♭ Clarinet

Clarinet 1

Clarinet 2 + 3

Bass Clarinet

Contra Alto Clarinet

Bassoon 1 + 2

Alto Saxophone 1 + 2

Tenor Saxophone

Baritone Saxophone

**Allegro** (♩ = 122 - 126)

Cornet 1

Cornet 2 + 3

Trumpet 1 + 2

Horn 1 + 2

Horn 3 + 4

Trombone 1 + 2

Bass Trombone

Euphonium

Tuba

**Allegro** (♩ = 122 - 126)

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Timpani

Masts (Hit with wires or metallic strikers)

Snare Drum

Sus. Cymbal

Chimes

Bass Drum

Bosun's Whistle

Pipe Organ

1

2

3

4

5

6

This is a conductor's score for the piece "Sailabration". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo, Flutes (1-2), Oboes (1-2), Eb Clarinet, Clarinets (1, 2+3), Bass Clarinet, Contrabass Clarinet, Bassoons (1+2), Alto Saxophones (1+2), Tenor Saxophone, Baritone Saxophone, Cor Anglais (1, 2+3), Trumpets (1+2), Horns (1+2, 3+4), Trombones (1+2), Bass Trombone, Euphonium, Tuba, Percussion (1-4), and Piano Organ.

Key performance instructions and markings include:

- Clar 2 + 3 cue** and **Play !** for the Clarinet parts.
- mp** (mezzo-piano) dynamic markings for Clarinets, Bass Clarinet, Contrabass Clarinet, Bassoons, and Euphonium.
- mp** and **p** (piano) dynamic markings for Percussion parts.
- Alto Saxes** marking for the Alto Saxophone part.
- (B. Whistle)** markings for Percussion 4.
- I.v.** (I. vivace) marking for Percussion 2.
- Vibraphone** and **Bell Bouy Gong** are specifically labeled for Percussion 2 and 4 respectively.
- mf** (mezzo-forte) marking for Percussion 4.

The score is divided into measures 7 through 12, with measure numbers 7, 8, 9, 10, 11, and 12 clearly marked at the bottom of the page.

Picc. *solo*  
*mf* 3

Fl. 1-2 *Piccato solo*  
*mf* 3

Ob. 1-2 *Piccato solo*  
*mf* 3

Eb Clar. *solo*  
*mf* 3

Cl. 1

Cl. 2 + 3

Bs. Cl.

Ca. Cl.

Bsn 1 + 2

Alto Sax. 1 + 2

Tenor Sax. *Cue: Picc.*  
*mf* 3

Bari. Sax.

Cmt. 1 *Cue: Picc.*  
*mf* 3

Cmt. 2 + 3 *Cue: Picc.*  
*mf* 3

Trpt. 1 + 2 *Cue: Picc.*  
*mf* 3

Hn. 1 + 2 *Cue: Picc.*  
*mf* 3  
 w / Brassy mute  
*mp*

Hn. 3 + 4 *Cue: Picc.*  
*mf* 3  
 w / Brassy mute  
*mp*

Tbn. 1 + 2 *Cue: Picc.*  
*mf* 3

Bs. Tbn. *Cue: Picc.*  
*mf* 3

Euph.

Tuba

Perc. 1 *to Bells*

Perc. 2

Perc. 3 *mp* *p* *mf*

Perc. 4

Timpani *Cue: Picc.*  
*mf* 3

P. Organ *Cue: Picc.*  
*mf* 3

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The brass section includes Trumpets 1-2, Horns 1-2 and 3-4, Trombones 1-2, Bass Trombone, and Euphonium/Tuba. The percussion section includes Percussion 1, 2, 3, and 4, and Timpani. The Organ part is at the bottom. Dynamic markings range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include "Play!" and "div." (divisi). The score is marked with a large watermark: "Not valid for performance only."

Picc.

Fl. 1-2

Ob. 1-2

E♭ Clar.

Cl. 1

Cl. 2 + 3

Bs. Cl.

Ca. Cl.

Bsn 1 + 2

Alto Sax. 1 + 2

Tenor Sax.

Bari. Sax.

Cmt. 1

Cmt. 2 + 3

Trpt. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Bs. Tbn.

Euph.

Tuba

Perc. 1

(Bells)

Perc. 2

(Sus. Cym.)

Perc. 3

(B.B. Gong)

Perc. 4

Timpani

P. Organ

unis.

To Snare Dr.

To Piatti

Piatti

*mf*

*f*

*mp*

*f*

*f*

*f*





This page contains a conductor's score for the piece "Sailabration". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, Eb Clar., Cl. 1, Cl. 2 + 3, Bs. Cl., Ca. Cl., Bsn 1 + 2, Alto Sax. 1 + 2, Tenor Sax., Bari. Sax., Cmt. 1, Cmt. 2 + 3, Trpt. 1 + 2, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1 + 2, Bs. Tbn., Euph., Tuba, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Timpani, and P. Organ. The score spans five measures, numbered 36 to 41 at the bottom. A large, diagonal watermark reading "Not valid for performance" is overlaid across the center of the page. The musical notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. The percussion section includes specific instructions for Perc. 4, such as "(B.B. Gong)" and *mf* dynamics.

The score is arranged in a standard orchestral layout. The woodwind section (Picc., Fl. 1-2, Ob. 1-2, Eb Clar., Cl. 1, Cl. 2+3, Bs. Cl., Ca. Cl., Bsn 1+2, Alto Sax. 1+2, Tenor Sax., Bari. Sax.) has a melodic line with a trill and a grace note in the first measure, followed by a seven-measure rest. The brass section (Cmt. 1, Cmt. 2+3, Trpt. 1+2, Hn. 1+2, Hn. 3+4, Tbn. 1+2, Bs. Tbn., Euph., Tuba) has a sustained chord in the first measure, then a dynamic shift to *f* in the second measure. The horn parts have a melodic line starting in the fifth measure. The percussion section (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Timpani) has a rhythmic pattern starting in the second measure. The organ part is silent throughout. A large watermark 'Not valid for performance' is overlaid diagonally across the score.

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Eb Clarinet, Clarinet 1, Clarinets 2+3, Bass Clarinet, Contrabass Clarinet, Bassoon 1+2, Alto Saxophones 1+2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cornets 1, Cornets 2+3, Trumpets 1+2, Horns 1+2, Horns 3+4, Trombones 1+2, Bass Trombone, Euphonium, and Tuba. The percussion section includes three different percussion parts (Perc. 1, 2, 3), Xylophone, and Timpani. The Piano Organ is at the bottom. Dynamics such as *mf*, *mp*, and *sim.* are indicated throughout. Cues for Flutes and Xylophone are also present.

This is a conductor's score for the piece "Sailabration". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Eb Clar., Cl. 1 (with a cue for Eb Sop. Clar.), Cl. 2 + 3, Bs. Cl., Ca. Cl., Bsn 1 + 2, Alto Sax. 1 + 2, Tenor Sax., Bari. Sax., Crnt. 1, Crnt. 2 + 3, Trpt. 1 + 2, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1 + 2, Bs. Tbn., Euph., Tuba, Perc. 1, Perc. 2, Perc. 3, Perc. 4 (labeled as Xylo.), Timpani, and P. Organ. The score spans five measures, numbered 53 to 58 at the bottom. Dynamics such as *mf* and *mp* are indicated throughout. A large watermark "Not valid for performance" is overlaid diagonally across the score.

Picc.  
 Fl. 1-2  
 Ob. 1-2  
 Eb Clar.  
 Cl. 1  
 Cl. 2 + 3  
 Bs. Cl.  
 Ca. Cl.  
 Bsn 1 + 2  
 Alto Sax. 1 + 2  
 Tenor Sax.  
 Bari. Sax.  
 Crnt. 1  
 Crnt. 2 + 3  
 Trpt. 1 + 2  
 Hn. 1 + 2  
 Hn. 3 + 4  
 Tbn. 1 + 2  
 Bs. Tbn.  
 Euph.  
 Tuba  
 Perc. 1 [Sus. Cym.]  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Timpani  
 P. Organ

The image displays a conductor's score for the piece "Sailabration". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1-2), Oboe 1 and 2 (Ob. 1-2), Eb Clarinet (Eb Clar.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2 + 3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Ca. Cl.), Bassoon 1 and 2 (Bsn 1 + 2), Alto Saxophone 1 and 2 (Alto Sax. 1 + 2), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bari. Sax.), Cor Anglais 1 (Cmt. 1), Cor Anglais 2 and 3 (Cmt. 2 + 3), Trumpet 1 and 2 (Trpt. 1 + 2), Horn 1 and 2 (Hn. 1 + 2), Horn 3 and 4 (Hn. 3 + 4), Trombone 1 and 2 (Tbn. 1 + 2), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Timpani (Timpani), and Piano Organ (P. Organ). The score features dynamic markings such as *f* and *ff*. Large rehearsal marks (7, 2, 4, 8) are placed across measures 65, 66, 67, 68, and 69. A "Chimes" section is indicated in Perc. 1 at measure 68. A large watermark "Not Valid For Reference Only" is overlaid diagonally across the score.



This page contains a conductor's score for a variety of instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Eb Clar., Cl. 1, Cl. 2 + 3, Bs. Cl., Ca. Cl., Bsn 1 + 2, Alto Sax. 1 + 2, Tenor Sax., Bari. Sax., Cmt. 1, Cmt. 2 + 3, Trpt. 1 + 2, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1 + 2, Bs. Tbn., Euph., Tuba, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Timpani, and P. Organ. The score is written in a standard musical notation with a common time signature. A large, diagonal watermark reading "Not valid for performance" is overlaid across the center of the page. The score includes dynamic markings such as *mp* and performance instructions like *div.* and *unis.*. The bottom of the page features five boxed page numbers: 74, 75, 76, 77, and 78.



This page of the conductor's score includes the following parts and markings:

- Woodwinds:** Picc., Fl. 1-2, Ob. 1-2, Eb Clar., Cl. 1, Cl. 2 + 3, Bs. Cl., Ca. Cl., Bsn 1 + 2, Alto Sax. 1 + 2, Tenor Sax., Bari. Sax.
- Brass:** Cmt. 1, Cmt. 2 + 3, Trpt. 1 + 2, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1 + 2, Bs. Tbn., Euph., Tuba.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4, Timpani.
- Other:** P. Organ.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *unis.* (unison) for the Euphonium and Tuba parts.

This page of the conductor's score includes the following parts and markings:

- Woodwinds:** Picc., Fl. 1-2, Ob. 1-2, Eb Clar., Cl. 1, Cl. 2 + 3, Bs. Cl., Ca. Cl., Alto Sax. 1 + 2, Tenor Sax., Bari. Sax. (all marked *sub. f*); Crnt. 1, Crnt. 2 + 3, Trpt. 1 + 2, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1 + 2, Bs. Tbn., Euph., Tuba (marked *div.* and *sub. f*).
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4, Timpani (marked *mp* and *mf*).
- Organ:** P. Organ.
- Performance Markings:** *sub. f*, *f*, *mp*, *mf*, and triplet markings (3).

Faster

Picc.

Fl. 1-2

Ob. 1-2

E♭ Clar.

Cl. 1

Cl. 2 + 3

Bs. Cl.

Ca. Cl.

Bsn 1 + 2

Alto Sax. 1 + 2

Tenor Sax.

Bari. Sax.

Faster

Cmt. 1

Cmt. 2 + 3

Trpt. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Bs. Tbn.

Euph.

Tuba  
unis.

Faster

Masts

Planks

Planks

Resonant Planks of Pine and Oak, with Wood Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timpani

P. Organ



This page contains a conductor's score for the piece "Sailabration". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1-2, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cornets 1 and 2+3, Trumpets 1-2, Horns 1-2 and 3-4, Trombones 1-2, Bass Trombone, and Euphonium. The percussion section includes four different Percussion parts (1-4) and Timpani. A P. Organ part is also present at the bottom. The score spans five measures, with measure numbers 103, 104, 105, 106, and 107 indicated at the bottom. A large, semi-transparent watermark "Not valid for performance" is overlaid diagonally across the center of the page.



This page of a conductor's score for the piece "Sailabration" contains 11 staves of music. The staves are arranged as follows from top to bottom:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Eb Clar.
- Cl. 1
- Cl. 2 + 3
- Bs. Cl.
- Ca. Cl.
- Bsn 1 + 2
- Alto Sax. 1 + 2
- Tenor Sax.
- Bari. Sax.
- Cmt. 1
- Cmt. 2 + 3
- Trpt. 1 + 2
- Hn. 1 + 2
- Hn. 3 + 4
- Tbn. 1 + 2
- Bs. Tbn.
- Euph.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Timpani
- P. Organ

Large measure numbers are placed at the beginning of each staff: 7, 8, 3, 4, 5, 8, 2, 4, 4, 7, 8. The percussion staves (Perc. 1-4 and Timpani) contain rhythmic notation with various note values and rests. The woodwind and brass staves contain melodic and harmonic lines, with some parts marked "(Woodwinds)". The organ part is currently silent.







This page of the conductor's score includes the following parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E♭ Clar.
- Cl. 1
- Cl. 2 + 3
- Bs. Cl.
- Ca. Cl.
- Bsn 1 + 2
- Alto Sax. 1 + 2
- Tenor Sax.
- Bari. Sax.
- Cmnt. 1
- Cmnt. 2 + 3
- Trpt. 1 + 2
- Hn. 1 + 2
- Hn. 3 + 4
- Tbn. 1 + 2
- Bs. Tbn.
- Euph.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Timpani
- P. Organ

The score contains dynamic markings such as *p*, *mf*, and *f*. A large watermark reading "NOT VALID FOR REFERENCE ONLY - PERFORMANCE" is overlaid diagonally across the page.

The score includes parts for the following instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Eb Clar.
- Cl. 1
- Cl. 2 + 3
- Bs. Cl.
- Ca. Cl.
- Bsn 1 + 2
- Alto Sax. 1 + 2
- Tenor Sax.
- Bari. Sax.
- Cmt. 1
- Cmt. 2 + 3
- Trpt. 1 + 2
- Hn. 1 + 2
- Hn. 3 + 4
- Tbn. 1 + 2
- Bs. Tbn.
- Euph.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Timpani
- P. Organ

Rehearsal Mark: 7 8 4 (Measures 142-144)

CUE (Measure 143)

Dynamic markings: *f*, *mp*, *mf*

Percussion markings: (Planks), Snare Drum, Bass Drum, Xylophone

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Eb Clarinet, Clarinets 1, 2+3, Bass Clarinet, Cor Anglais, Bassoon 1+2, Alto Saxophones 1+2, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets 1+2, Horns 1+2, Horns 3+4, Trombones 1+2, Bass Trombone, Euphonium, Tuba). The bottom section includes Percussion (Percussion 1-4, Timpani) and Piano Organ. Large time signature changes are indicated at the top of the score: 2, 4, 7, 3, 5, 2. A 'Chimes' section is marked above Percussion 1. A 'Snare Dr.' marking is present above Percussion 2. A large watermark 'Not Valid for Performance' is overlaid diagonally across the score.



The score is divided into several sections. The top section includes woodwinds: Picc., Fl. 1-2, Ob. 1-2, Eb Clar., Cl. 1, Cl. 2 + 3, Bs. Cl., Ca. Cl., Bsn 1 + 2, Alto Sax. 1 + 2, Tenor Sax., and Bari. Sax. The middle section includes brass: Cmt. 1, Cmt. 2 + 3, Trpt. 1 + 2, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1 + 2, Bs. Tbn., Euph., and Tuba. The bottom section includes Perc. 1, Perc. 2, Perc. 3, Perc. 4 (labeled Xylophone), Timpani, and P. Organ. Dynamics such as *mf*, *f*, *p*, and *mp* are indicated throughout. Performance markings like *Piatti* and *unis.* are also present.

This page contains a conductor's score for the piece "Sailabration". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Eb Clar., Cl. 1, Cl. 2 + 3, Bs. Cl., Ca. Cl., Bsn 1 + 2, Alto Sax. 1 + 2, Tenor Sax., Bari. Sax., Cmt. 1, Cmt. 2 + 3, Trpt. 1 + 2, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1 + 2, Bs. Tbn., Euph., Tuba, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Timpani, and P. Organ. The score spans measures 167 to 173. A large, diagonal watermark reading "Not valid for performance" is overlaid across the center of the page. The music includes various dynamics such as *p*, *f*, and *mf*, and includes performance instructions like "Pia!ti" above the Percussion 1 staff.

This page of the conductor's score includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Eb Clarinet (Eb Clar.), Clarinet 1 (Cl. 1), Clarinets 2+3 (Cl. 2 + 3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Ca. Cl.), Bassoon 1+2 (Bsn 1 + 2), Alto Saxophones 1+2 (Alto Sax. 1 + 2), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets 1 (Cmt. 1), Trumpets 2+3 (Cmt. 2 + 3), Trumpets 1+2 (Trpt. 1 + 2), Horns 1+2 (Hn. 1 + 2), Horns 3+4 (Hn. 3 + 4), Trombones 1+2 (Tbn. 1 + 2), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Timpani.
- Other:** Pipe Organ (P. Organ).

The score features various musical notations including dynamics (e.g., *f*, *mf*, *p*), articulation (e.g., *div.*, *unis.*), and performance instructions (e.g., **Piatti**, **Chimes**). A large watermark reading "Not valid for performance" is overlaid diagonally across the page.



Faster

Picc. *ff* *tr* *5*

Fl. 1-2 *f* *tr* *5*

Ob. 1-2 *f* *tr* *5*

E♭ Clar. *f* *tr* *5*

Cl. 1 *f* *tr* *5*

Cl. 2 + 3 *f* *tr* *5*

Bs. Cl. *f*

Ca. Cl. *f*

Bsn 1 + 2 *f* *tr*

Alto Sax. 1 + 2 *f* *tr* *5*

Tenor Sax. *f*

Bari. Sax. *f*

Faster

Cmt. 1 *ff*

Cmt. 2 + 3 *ff*

Trpt. 1 + 2 *ff*

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Tbn. 1 + 2 *ff* *f* *mp* *f*

Bs. Tbn. *ff* *f* *mp* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Faster **Masts**

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* **Xylophone**

Timpani *f*

P. Organ *f*

Picc.  
 Fl. 1-2  
 Ob. 1-2  
 Eb Clar.  
 Cl. 1  
 Cl. 2 + 3  
 Bs. Cl.  
 Ca. Cl.  
 Bsn 1 + 2  
 Alto Sax. 1 + 2  
 Tenor Sax.  
 Bari. Sax.  
 Crnt. 1  
 Crnt. 2 + 3  
 Trpt. 1 + 2  
 Hn. 1 + 2  
 Hn. 3 + 4  
 Tbn. 1 + 2  
 Bs. Tbn.  
 Euph.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Timpani  
 P. Organ

Rehearsal Marks: 7, 8, 3, 4, 5, 8, 3, 4, 2, 6  
 Dynamics: *fp*

A Tempo

Musical score for woodwinds and strings. Instruments include Picc., Fl. 1-2, Ob. 1-2, Eb Clar., Cl. 1, Cl. 2 + 3, Bs. Cl., Ca. Cl., Bsn 1 + 2, Alto Sax. 1 + 2, Tenor Sax., and Bari. Sax. The score features large time signature changes from 6/4 to 3/8 and back to 2/4. Dynamics include *ff* and *fff*. A watermark 'Not valid for performance' is visible across the score.

A Tempo

Musical score for brass instruments. Instruments include Cmt. 1, Cmt. 2 + 3, Trpt. 1 + 2, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1 + 2, Bs. Tbn., Euph., and Tuba. The score features large time signature changes from 6/4 to 3/8 and back to 2/4. Dynamics include *ff* and *fff*. A watermark 'Not valid for performance' is visible across the score.

A Tempo

Musical score for percussion and organ. Instruments include Perc. 1-4, Timpani, and P. Organ. Percussion parts include Chimes, Bosun's Whistle, and Xylophone. The score features large time signature changes from 6/4 to 3/8 and back to 2/4. Dynamics include *f*, *mp*, *mf*, *ff*, and *fff*.