

# CELEBRATIONS

ED HUCKEBY

Maestoso (♩ = 66-72)

Allegro (♩ = 120-132)

Musical score for the first system of 'CELEBRATIONS'. The score is for a full orchestra and includes parts for Flute, Oboe, B♭ Clarinet, E♭ Alto Saxophone, Low Woodwind, B♭ Trumpet, French Horn, Trombone, Baritone Tuba, Timpani, Chimes, Xylophone, Bells, and Snare/Drum/Bass Drum/Cymbals. The tempo is Maestoso (♩ = 66-72) and the time signature is 4/4. The score is marked with dynamics such as *f*, *rit.*, and *ff*. A rehearsal mark '4' is present at the beginning of the second measure. The woodwinds and strings play sustained notes with various articulations. The percussion section features a rhythmic pattern of eighth notes.

6

Musical score for the second system of 'CELEBRATIONS'. This system continues the orchestral parts from the first system. The woodwinds and strings continue their sustained parts. The percussion section, including the timpani and cymbals, maintains a consistent rhythmic pattern. A rehearsal mark '6' is located at the beginning of the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

This system of the musical score includes staves for Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, Low Woodwind, B♭ Trumpet, French Horn, Trombone, Baritone/Tuba, Timpani, Chimes, Xylophone/Bells, and Snare/Drum/Cymbal. The music is in 3/4 time and features a dynamic marking of *ff* (fortissimo) starting in the second measure. The flute and oboe parts have a melodic line with many accents. The woodwinds and brass provide harmonic support with various rhythmic patterns. The percussion section includes a steady snare drum pattern and cymbal accents.

This system continues the musical score with the same instrumentation as the first system. The dynamic marking *ff* remains. The flute and oboe parts continue their melodic development. The woodwinds and brass maintain their harmonic roles. The percussion section features a prominent snare drum pattern with cymbal accents, and the timpani has a rhythmic pattern. The overall texture is dense and celebratory.

22

Musical score for measures 22-29. The score includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, Low Woodwind, B♭ Trumpet, F Horn, Trombone, Baritone/Tuba, Timpani, Chimes/Xylophone/Bells, and Snare/Double Bass/Cymbal. Dynamics include *mf*, *div.*, *a2*, and *Solo*.

30

Musical score for measures 30-37. The score includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, Low Woodwind, B♭ Trumpet, F Horn, Trombone, Baritone/Tuba, Timpani, Chimes/Xylophone/Bells, and Snare/Double Bass/Cymbal. Dynamics include *mf*, *cresc.*, and *ff*.

Flute  
Oboe

B<sup>b</sup>Clars.

E<sup>b</sup>A. Sx.

Low  
W.W.

B<sup>b</sup>Tpts.

F Hns.

Tbns.

Bar.  
Tuba

Timp.

Chimes  
Xylo.  
Bells

S.D.  
B.D.  
Cyms.

to Coda

38

Flute  
Oboe

B<sup>b</sup>Clars.

E<sup>b</sup>A. Sx.

Low  
W.W.

B<sup>b</sup>Tpts.

F Hns.

Tbns.

Bar.  
Tuba

(change C to B<sup>b</sup>)

Timp.

Chimes  
Xylo.  
Bells

(to Bells)

Bells

Sus. Cym.

S.D.  
B.D.  
Cyms.

42 Andante (♩ = 72-80)

44

Musical score for measures 42-44. The score is for a full orchestra and includes the following parts: Flute, Oboe, B♭ Clarinet, E♭ Alto Saxophone, Low Woodwind, B♭ Trumpets, French Horns, Trombones, Baritone/Tuba, Timpani, Chimes, Xylophone, Bells, and Snare/Drum/Cymbal. The tempo is marked 'Andante' with a quarter note equal to 72-80 beats per minute. The key signature has two flats. The score shows dynamics such as *mf*, *p*, *mp*, and *p Soto*. A note in the Baritone/Tuba part is marked '(low W.W. cues)'. The percussion parts (S.D., B.D., Cym.) are marked with a *p* dynamic.

52

Musical score for measures 52-54. The score continues with the same orchestral parts as the previous page. The tempo remains 'Andante'. The key signature has two flats. The score shows dynamics such as *mf*, *p*, *mp*, and *f*. A note in the Flute/Oboe part is marked '-Ficc.'. The percussion parts (S.D., B.D., Cym.) are marked with a *mp* dynamic. The score concludes with a *mf* dynamic.

Flute  
Oboe

B♭ Clar.

E♭ A. Sax.

Low W.W.

B♭ Tpts.

F Hns.

Tbns.

Bar. Tuba

Timp.

Chimes  
Xylo.  
Bells

S.D.  
B.D.  
Cym.

*Solo*

Measures 50-59. The score includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, Low Woodwinds, B♭ Trumpets, French Horns, Trombones, Baritone/Tuba, Timpani, Chimes/Xylophone/Bells, and Snare/Big Drum/Cymbals. A 'Solo' marking is present above the B♭ Trumpets part in measure 59.

60

Flute  
Oboe

B♭ Clar.

E♭ A. Sax.

Low W.W.

B♭ Tpts.

F Hns.

Tbns.

Bar. Tuba

Timp.

Chimes  
Xylo.  
Bells

S.D.  
B.D.  
Cym.

Measures 60-64. The score continues with the same instrumentation. Dynamic markings include *f* (forte) and *mf* (mezzo-forte) in the woodwind and percussion parts.

This system of the musical score includes the following parts and markings:

- Flute/Oboe:** Starts with a rest, then enters with a melody marked *f*.
- B♭ Clarinet:** Enters with a melody marked *f*.
- E♭ Alto Saxophone:** Enters with a melody marked *f*, then changes to *simile*.
- Low Woodwind:** Enters with a melody marked *cresc.*
- B♭ Trumpets:** Enters with a melody marked *cresc.*
- F Horns:** Enters with a melody marked *cresc.*
- Tuba:** Enters with a melody marked *cresc.*
- Baritone:** Enters with a melody marked *cresc.*
- Timpani:** Enters with a melody marked *mf*, then *f*.
- Chimes, Xylophone, Bells:** Enters with a melody marked *f*, then *Chimes*.
- S.D., B.D., Cymbals:** Enters with a melody marked *mf*, then *f*.

This system of the musical score includes the following parts and markings:

- Flute/Oboe:** Continues with the melody.
- B♭ Clarinet:** Continues with the melody.
- E♭ Alto Saxophone:** Continues with the melody.
- Low Woodwind:** Continues with the melody.
- B♭ Trumpets:** Continues with the melody.
- F Horns:** Continues with the melody.
- Tuba:** Continues with the melody.
- Baritone:** Continues with the melody.
- Timpani:** Continues with the melody.
- Chimes, Xylophone, Bells:** Continues with the melody.
- S.D., B.D., Cymbals:** Continues with the melody.

76 Broaden *mp* 79 Allegro (♩ = 120-132) *+Picc.*

Flute Oboe  
B♭ Clarinet  
E♭ Alto Saxophone  
Low W.W.  
B♭ Trpts.  
F Hns.  
Tbns.  
Bar. Tuba  
Timp.  
Chimes Xylo. Bells  
S.D. B.D. Cym.

*Coda*

Flute Oboe  
B♭ Clarinet  
E♭ Alto Saxophone  
Low W.W.  
B♭ Trpts.  
F Hns.  
Tbns.  
Bar. Tuba  
Timp.  
Chimes Xylo. Bells  
S.D. B.D. Cym.