

Wildfire

Concert March

Performance Time: 3:50

Jerry Williams

Allegro ($\text{J} = 120$)

This system contains ten staves of musical notation for Flute, Clarinet, Alto Saxophone/Horn, Trumpet 1 & 2, Trombone, Bassoon, Bass, Bells, Snare Drum, Bass Drum, and Cymbals/Triangles. The music consists of four measures. Dynamics include *mf*, *f*, and *simile*. Measure 1: Flute, Clarinet, Alto Saxophone/Horn, Trumpet 1 & 2, Trombone, Bassoon, Bass, Bells, Snare Drum, Bass Drum, Cymbals/Triangles. Measure 2: Flute, Clarinet, Alto Saxophone/Horn, Trumpet 1 & 2, Trombone, Bassoon, Bass, Bells, Snare Drum, Bass Drum, Cymbals/Triangles. Measure 3: Flute, Clarinet, Alto Saxophone/Horn, Trumpet 1 & 2, Trombone, Bassoon, Bass, Bells, Snare Drum, Bass Drum, Cymbals/Triangles. Measure 4: Flute, Clarinet, Alto Saxophone/Horn, Trumpet 1 & 2, Trombone, Bassoon, Bass, Bells, Snare Drum, Bass Drum, Cymbals/Triangles.

9

This system continues the musical score for the same ten instruments. It consists of four measures. Dynamics include *mf*, *mf*, *mf*, and *mf*. Measure 1: Flute, Clarinet, Alto Saxophone/Horn, Trumpet 1 & 2, Trombone, Bassoon, Bass, Bells, Snare Drum, Bass Drum, Cymbals/Triangles. Measure 2: Flute, Clarinet, Alto Saxophone/Horn, Trumpet 1 & 2, Trombone, Bassoon, Bass, Bells, Snare Drum, Bass Drum, Cymbals/Triangles. Measure 3: Flute, Clarinet, Alto Saxophone/Horn, Trumpet 1 & 2, Trombone, Bassoon, Bass, Bells, Snare Drum, Bass Drum, Cymbals/Triangles. Measure 4: Flute, Clarinet, Alto Saxophone/Horn, Trumpet 1 & 2, Trombone, Bassoon, Bass, Bells, Snare Drum, Bass Drum, Cymbals/Triangles.

Fl.

Cl.

A. Sx.
Hn.

Tpt.
1,2

Tbn.

Bar.
Bass

Bells

S.D.

B.D.

Cym.
Tri.

17

Fl.

Cl.

(A. Sx.)

A. Sx.
Hn.

Tpt.
1,2

Tbn.

Bar.
Bass

Bells

S.D.

B.D.

Cym.
Tri.

tr **26** *f*

Fl.

Cl.

A. Sx.
Hn.

Tpt.
1,2

Tbn.

Bar.
Bass

Bells

S.D.

B.D.

Cym.
Tri.

Fl.

Cl.

A. Sx.
Hn.

Tpt.
1,2

Tbn.

Bar.
Bass

Bells

S.D.

B.D.

Cym.
Tri.

34

Fl.

Cl.

A. Sx.
Hn.

Tpt. 1,2

Tbn.

Bar.
Bass

Bells

S.D.

B.D.

Cym.
Tr.

43

Fl.

Cl.

A. Sx.
Hn.

Tpt. 1,2

Tbn.

Bar.
Bass

Bells

S.D.

B.D.

Cym.
Tr.

to Coda

Fl.

Cl.

A. Sx
Hn.

Tpt.
1,2

Tbn.

Bar.
Bass

Bells

S.D.

B.D.

Cym.
Trl.

This musical score page shows a section of the score for orchestra and percussion. The instruments listed are Flute, Clarinet, Alto Saxophone/Horn, Trombones 1 & 2, Bass Trombone, Bassoon, Bells, Snare Drum, Bass Drum, and Cymbals/Triangle. The score consists of ten staves of music. The first six staves (Flute, Clarinet, Alto Saxophone/Horn, Trombones 1 & 2, Bass Trombone, Bassoon) play eighth-note patterns. The Bells, Snare Drum, Bass Drum, and Cymbals/Triangle provide rhythmic support. The section concludes with a dynamic instruction "mf" (mezzo-forte).

Fl.

Cl.

A. Sx
Hn.

Tpt.
1,2

Tbn.

Bar.
Bass

Bells

S.D.

B.D.

Cym.
Trl.

This continuation of the musical score page 5 shows the final section of the piece. The instrumentation remains the same: Flute, Clarinet, Alto Saxophone/Horn, Trombones 1 & 2, Bass Trombone, Bassoon, Bells, Snare Drum, Bass Drum, and Cymbals/Triangle. The score is divided into measures by vertical bar lines. Dynamics include "mf" (mezzo-forte), "f" (forte), and "mf" again. The section ends with a dynamic instruction "mf" at the bottom of the page.

56 *2nd time only*

Fl.

Cl.

A. Sx.
Hn.

Tpt.
1,2

Tbn.

Bar.
Bass

Bells

S.D.

B.D.

Cym.
Trl.

1 2

Fl.

Cl.

A. Sx.
Hn.

Tpt.
1,2

Tbn.

Bar.
Bass

Bells

S.D.

B.D.

Cym.
Trl.

67

Fl.

Cl.

A. Sx.
Hn.

Tpt.
1,2

Tbn.

Bar.
Bass

Bells

S.D.

B.D.

Cym.
Trl.

D.S. al Coda

Fl.

Cl.

A. Sx.
Hn.

Tpt.
1,2

Tbn.

Bar.
Bass

Bells

S.D.

B.D.

Cym.
Trl.

Coda

80

Fl.

C.

A. Sx.
Hn.

Tpt.
1,2

Tbn.

Bar.
Bass

Bells

S.D.

B.D.

Cym.
Trl.

Fl.

C.

A. Sx.
Hn.

Tpt.
1,2

Tbn.

Bar.
Bass

Bells

S.D.

B.D.

Cym.
Trl.