

Cambrian Overture

by Ed Huckeby

Broadly ($\text{♩} = 80$)

Musical score for the first system of "Cambrian Overture". The score is for a full orchestra and includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, French Horn, Trombone, Baritone/Tuba, Timpani, and Percussion. The tempo is "Broadly" with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score features various dynamics such as *ff* (fortissimo) and *rit.* (ritardando). Trills are indicated with "tr" above notes. The percussion part includes cymbals (c.c.), snare drum (S.D.), and bass drum (B.D.).

Stately ($\text{♩} = 100$)

7

Musical score for the second system of "Cambrian Overture", starting at measure 7. The score continues with the same orchestral parts as the first system. The tempo is "Stately" with a quarter note equal to 100 beats per minute. The key signature remains two flats. Dynamics include *mf* (mezzo-forte) and *simile* (simile). The percussion part includes cymbals (c.c.) and snare drum (ck.).

Fl., Ob.
Clar.
A. Sax
Tpt.
F Hn
Tbn.
Bar. Tuba
Timp.
Perc.

15

Fl., Ob.
Clar.
A. Sax
Tpt.
F Hn
Tbn.
Bar. Tuba
Timp.
Perc.

Fl., Ob.
Clar.
A. Sax
Tpt.
F Hn
Tbn.
Bar. Tuba
Timp.
Perc.

(tbn. cues)
mf

mp

mp

mf

f

mf

mp

mp

mf

mp

mf

Fl., Ob.
Clar.
A. Sax
Tpt.
F Hn
Tbn.
Bar. Tuba
Timp.
Perc.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mp

mf

mp

mf

Fl., Ob. *f*

Clar. *f*

A. Sax *f*

Tpt. *a2 f*

F Hn *f*

Tbn. *f simile*

Bar. Tuba *f simile*

Timp. *mp f simile*

Perc. *mp f*

Fl., Ob. *mf rit. e dim. - -*

Clar. *mf rit. e dim. - -*

A. Sax *mf rit. e dim. - -*

Tpt. *mf rit. e dim. - -*

F Hn *mf rit. e dim. - -*

Tbn. *mf rit. e dim. - -*

Bar. Tuba *mf rit. e dim. - -*

Timp. *mf rit. e dim. - -*

Perc. *mf rit. e dim. - -*

Fl., Ob.

Clar.

A. Sax

Tpt.

F Hn

Tbn.

Bar. Tuba

Timp.

Perc.

mp

legato solo mf

p mp p mp p mp

to triangle

Fl., Ob.

Clar.

A. Sax

Tpt.

F Hn

Tbn.

Bar. Tuba

Timp.

Perc.

cresc.

mp cresc.

cresc.

mp p mp p mp

53

Fl., Ob

Clar.

A. Sax

Tpt.

F Hn

Tbn.

Bar. Tuba

Timp.

Perc.

mf

mf

f

mf to bells

p

mf triangle

61

Fl., Ob

Clar.

A. Sax

Tpt.

F Hn

Tbn.

Bar. Tuba

Timp.

Perc.

f

f

a2

f

a2

f

a2

f

f

f

p

to snare

f

mp

Fl., Ob.
 Clar.
 A. Sax
 Tpt.
 F Hn
 Tbn.
 Bar. Tuba
 Timp.
 Perc.

cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*
mf *mf* *ff*
cresc.

Fl., Ob.
 Clar.
 A. Sax
 Tpt.
 F Hn
 Tbn.
 Bar. Tuba
 Timp.
 Perc.

rit. e dim. *a tempo*
rit. e dim. *mf*
rit. e dim. *a tempo*
rit. e dim. *mf* *a tempo*
rit. e dim. *mf* *a tempo*
rit. e dim. *a tempo* *mf*
rit. e dim. *a tempo* *mf*
rit. e dim. *a tempo*
rit. e dim. *a tempo*
rit. e dim. *a tempo*

Fl., Ob. *tr*

Clar. *tr*

A. Sax *mp*

Tpt. *mp*

F Hn *mp*

Tbn. *mp*

Bar. Tuba *mp*

Timp. *ro timpani*

Perc. *mp* *(tri.)* *mp*

Fl., Ob. *mf* *f* *rit. e dim.*

Clar. *mf* *f* *rit. e dim.*

A. Sax *mf* *rit. e dim.*

Tpt. *mf* *rit. e dim.*

F Hn *mf* *rit. e dim.*

Tbn. *mf* *rit. e dim.*

Bar. Tuba *mf* *rit. e dim.*

Timp. *mf*

Perc. *mp* *mf*

CODA ϕ

Fl., Ob. *f* *cresc.* *ff*

Clar. *f* *cresc.* *ff*

A. Sax *f* *cresc.* *ff*

Tpt. *f* *cresc.* *ff*

F Hn *f* *cresc.* *ff*

Tbn. *f* *cresc.* *ff*

Bar. Tuba *f* *cresc.* *ff*

Timp. *f* *ff*

Perc. *f* *cresc.* *ff*

Fl., Ob. *fff*

Clar. *fff*

A. Sax *fff*

Tpt. *fff*

F Hn *fff*

Tbn. *fff*

Bar. Tuba *fff*

Timp. *fff*

Perc. *fff*

N.V.

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