

Christmas Jam-Bear-ee

JERRY WILLIAMS

Allegro (♩ = 126)

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PLEASE NOTE: Purchasers of the band arrangement "Christmas Jam-Bear-ee" are hereby granted permission to reproduce this optional Vocal Part in those quantities as are necessary to perform this Vocal Part with their band. All other copying is forbidden by Federal Law.

Voices (Opt.) It won't be long un-til we hear those

Flute Oboe *mf*

Clar. *mf*

A. Sax. Hn. *mf*

Tpt. 1,2 *mf*

Tbn. *mf*

T. Sax. Bar. Bass *mf*

Bells *mf*

Perc. I S.D. B.D. Cym. *(on rim)*

Perc. II Sleigh Bells W.B.

Voices rein-deer paws. Up on the roof, then down the chim-ney why it's San-ta Claus. He'll be

Flute Oboe *f* *- oboe* *mf* *+ oboe*

Clar.

A. Sax. Hn.

Tpt. 1,2

Tbn.

T. Sax. Bar. Bass

Bells

Perc. I *Temple blocks or Wood block*

Perc. II *Slide Whistle*

13

bring - ing all kinds of toys for the good lit - tle girls and boys. It's Christ - mas! It's the great - est time of the

Flute Oboe *mf*

Clar.

A. Sax. Hn.

Tpt. 1,2

Tbn.

T. Sax. Bar. Bass

Bells

Perc. I *(on head)*

Perc. II *Sleigh Bells*

21

year. The can - dy canes, the Christ - mas tree and the shin - ing lights.

Flute Oboe *mf*

Clar.

A. Sax. Hn.

Tpt. 1,2

Tbn.

T. Sax. Bar. Bass *mf*

Bells

Perc. I *(on rim)*

Perc. II

Voices
the stock-ings hung, the chil-dren wish-ing with all their might that San-ta will soon be here, bring-ing

Flute
Oboe

Clar.

A. Sx.
Hn.

Tpt. 1,2

Tbn.

T. Sx.
Bar.
Bass

Bells

Perc. I

Perc. II

Sleigh Bells

Voices
joy and Christ-mas cheer. It's Christ-mas! It's the great-est time of the year. He'll bring

Flute
Oboe

Clar.

A. Sx.
Hn.

Tpt. 1,2

Tbn.

T. Sx.
Bar.
Bass

Bells

Perc. I

Perc. II

37

Voices: trains, trucks and planes. He'll bring dolls and bats and balls. pulled by rein-deer!

He'll be rid-ing in a big red sleigh He'll shout

Flute Oboe: *f*

Clar.

A. Sx. Hn.

Tpt. 1,2

Tbn.

T. Sx. Bar. Bass

Bells

Perc. I

Perc. II

48

Voices: "Up, up and a-way!" The lit-tle elves of San-ta's shop have worked each day

Flute Oboe

Clar.

A. Sx. Hn.

Tpt. 1,2

Tbn.

T. Sx. Bar. Bass

Bells

Perc. I

Perc. II

Voices
to make the toys and all the things for kids to play. Christ-mas will soon be

Flute
Oboe

Clar.

A. Sk.
Hn.

Tpt. 1,2

Tbn.

T. Sk.
Bar.
Bass

Bells

Perc. I
Wood block

Perc. II
Sleigh Bells

Voices
here. It's the fav - 'rite time of the year. We wish that Christ-mas could last the whole year long. He'll bring

Flute
Oboe

Clar.

A. Sk.
Hn.

Tpt. 1,2

Tbn.

T. Sk.
Bar.
Bass

Bells

Perc. I

Perc. II

62 (Clap)

Voices: trains, trucks and planes. He'll bring dolls, bats and

Flute Oboe

Clar.

A. Sx. Hn. + T. Sx.

Tpt. 1,2

Tbn.

T. Sx. Bar. Bass

Bells

Perc. I

Perc. II

D.S. al Coda

Voices: balls. He'll be rid-ing in a big red sleigh pulled by rein-deer! "Up, up, and a way!" He'll shout

Flute Oboe

Clar.

A. Sx. Hn. (Hn.)

Tpt. 1,2

Tbn.

T. Sx. Bar. Bass

Bells

Perc. I

Perc. II

Sleigh Bells

Coda

This system of the musical score includes staves for Voices, Flute/Oboe, Clarinet, A. Sax./Horn, Tpt. 1,2, Tbn., T. Sax./Baritone/Bass, Bells, Perc. I, and Perc. II. The lyrics for the vocal parts are: "year. We wish that Christ-mas could last the whole year long. We wish that Christ - mas could". The music is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *f*. The percussion parts feature rhythmic patterns with accents.

This system continues the musical score. The lyrics for the vocal parts are: "last the whole year long. Have a ver - y ver - y mer - ry Christ-mas!". The music features a crescendo leading to a fortissimo (*ff*) section. Dynamics include *cresc.*, *f*, and *ff*. The percussion parts continue with rhythmic patterns and accents.