

# Highlights from Overture 1812

Arranged By  
Dr. James Jurens

By  
P.I. Tchaikovsky

## Notes To The Director:

This setting of material from Tchaikovsky's *1812 Overture* was written to fill a need for a Junior High arrangement and a Senior High program number. This arrangement could also be used to combine bands for an all school concert.

The opening section should be very *legato*. At measure 22, the tempo should be a bright *Allegretto*. Be careful of balance so the inner voices can be heard. At measure 38, the melody should be played with a slight separation between notes. In measure 52 and 53, the *rit.* should be very broad and separated. The pick-ups to measure 54 should be *legato* leading into the *Largo* section. On the improvisation section in the Mallet Percussion part, use a great deal of chimes and bells.

Andante (♩=72) 4

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3

TROMBONE 1, 2, 3

BARITONE TUBA (Sl. Base)

PERCUSSION

MALLET PERCUSSION

TIMPANI Ab, Bb, Eb



30

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3

TROMBONE 1, 2, 3

BARITONE TUBA (St. Baw)

PERCUSSION

MALLET PERCUSSION

TIMPANI

38

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3

TROMBONE 1, 2, 3

BARITONE TUBA (St. Baw)

PERCUSSION

MALLET PERCUSSION

TIMPANI

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

54 Largo (♩=69)

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

54 Largo (♩=69)

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

64

improvise

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

improvise

74 Allegro (♩ = 160)

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

Change Ab to G, Eb to F

Cr. Cym.

Chimes - Bells

74 Allegro (♩ = 160)

82

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

Canon (♩) Boom!



