

# VICTORIA

## MARSCH

by  
**Franz Von Blon**

Complete Set Catalog No. BOV-S3821-00

Price: \$60.00

Score not Published

### INSTRUMENTATION

5	Piccolo or 1 <sup>st</sup> Flute in C
5	Piccolo or 2 <sup>nd</sup> Flute in C
2	1 <sup>st</sup> & 2 <sup>nd</sup> Oboes
2	1 <sup>st</sup> & 2 <sup>nd</sup> Bassoons
1	Eb Clarinets
4	1 <sup>st</sup> Bb Clarinet
4	2 <sup>nd</sup> Bb Clarinet
4	3 <sup>rd</sup> Bb Clarinet
3	1 <sup>st</sup> Bb Cornet
3	2 <sup>nd</sup> Bb Cornet
1	1 <sup>st</sup> Bb Trumpet
1	2 <sup>nd</sup> Bb Trumpet
2	3 <sup>rd</sup> & 4 <sup>th</sup> Trumpets
2	1 <sup>st</sup> & 2 <sup>nd</sup> Eb Horns
2	3 <sup>rd</sup> & 4 <sup>th</sup> Eb Horns
1	1 <sup>st</sup> Baritone TC
1	2 <sup>nd</sup> Baritone TC
2	Baritone BC
2	1 <sup>st</sup> Trombone
2	2 <sup>nd</sup> Trombone
2	3 <sup>rd</sup> Trombone
2	1 <sup>st</sup> Tuba
2	2 <sup>nd</sup> Tuba
2	Snare Drum
2	Bass Drum & Cymbals
1	Bells

# Victoria-Marsch.

## 1<sup>tes</sup> B-Cornet.

Franz von Blon.

*Marsch tempo.* ♩ = 108.

The musical score is written for a 1st B-Cornet in G major, 2/4 time. It consists of 10 staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *f* marking under a slur. The third staff features a *f* marking under a slur, followed by first and second endings marked with *p* and *ff* respectively. The fourth staff contains triplet markings. The fifth staff has first and second endings marked with *p* and *ff*. The sixth staff is the start of the 'Trio' section, marked with *f* and *pp*. The seventh staff has a *pp* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking under a slur, followed by first and second endings marked with *p*. The tenth staff has a *ff* marking. The score concludes with a final cadence on the tenth staff.