

# UNDER THE DOUBLE EAGLE

March

by

**J. F. Wagner**

arr. by L. P. Laurendeau

## Instrumentation

1	Piano Conductor
5	1 <sup>st</sup> Flute and C Piccolo
5	2 <sup>nd</sup> Flute
1	Db Piccolo
2	1 <sup>st</sup> & 2 <sup>nd</sup> Oboes
2	1 <sup>st</sup> & 2 <sup>nd</sup> Bassoons
1	Eb Clarinet
4	Solo or 1 <sup>st</sup> Bb Clarinet
4	2 <sup>nd</sup> Bb Clarinet
4	3 <sup>rd</sup> Bb Clarinet
2	Eb Alto Clarinet
2	Bb Bass Clarinet
3	1 <sup>st</sup> Eb Alto Saxophone
3	2 <sup>nd</sup> Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
1	Bb Bass Saxophone
3	Solo or 1 <sup>st</sup> Bb Cornet
3	2 <sup>nd</sup> Bb Cornet
3	3 <sup>rd</sup> Bb Cornet
2	1 <sup>st</sup> and 2 <sup>nd</sup> Bb Trumpets
1	1 <sup>st</sup> Horn in F
1	2 <sup>nd</sup> Horn in F
1	3 <sup>rd</sup> Horn in F
1	4 <sup>th</sup> Horn in F
1	1 <sup>st</sup> Eb Horn
1	2 <sup>nd</sup> Eb Horns
2	3 <sup>rd</sup> & 4 <sup>th</sup> Eb Horns
2	Baritone T.C.
2	Baritone B. C.
2	1 <sup>st</sup> Trombone
2	2 <sup>nd</sup> Trombones
2	3 <sup>rd</sup> Trombone
4	Basses
3	Drum

# Under the Double Eagle

MARCH.

J. F. Wagner

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Conductor

*Q* 400

Cors Trpts

*ff* Horns Trbs Bar.

Tutti

Wood

*ff*

*ff*

*ff*

Clars 8va  
Cors

*7p*

*ff*

Bar.

*p*

*3*

*3*

*3*

*3*

*3*

First system of musical notation for piano and conductor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with triplets and sixteenth notes. There are dynamic markings such as *f* and *ff* throughout the system.

Second system of musical notation. It includes first and second endings, indicated by '1' and '2' above the staff. A *ff* dynamic marking is present. The notation includes various rhythmic values and articulation marks.

Third system of musical notation, continuing the piano accompaniment with dense chordal textures and rhythmic patterns.

Fourth system of musical notation, featuring a consistent rhythmic accompaniment with complex chordal structures.

Fifth system of musical notation, concluding the page with first and second endings. It includes dynamic markings and various rhythmic notations.

# Conductor

Picc., Fl., Cls., Cor.  
Col 8va

TRIO

*p* Horns

*p* Bar.

Bass, String Bass

The musical score is written for a conductor and includes parts for Horns, Baritone, Bass, and String Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into six systems, each with a grand staff (treble and bass clefs). The first system includes dynamics *p* for Horns and Baritone. The second system includes dynamics *f* and *ff*. The third system includes dynamics *p* and *f*. The fourth system includes dynamics *p* and *f*. The fifth system includes dynamics *p* and *f*. The sixth system includes dynamics *p* and *f*. The score features various musical notations including notes, rests, slurs, and articulation marks.