

# OLD COMRADES MARCH

by  
**CARL TEIKE**  
arr. By L. P. Laurendeau

## INSTRUMENTATION

Condensed Conductor  
5 1<sup>st</sup> Flute & C Piccolo  
5 2<sup>nd</sup> Flute  
1 Piccolo in Db  
2 Oboes  
2 1<sup>st</sup> & 2<sup>nd</sup> Bassoon  
1 Eb Clarinet  
4 1<sup>st</sup> Bb Clarinets  
8 2<sup>nd</sup> & 3<sup>rd</sup> Bb Clarinets  
2 Alto Clarinet  
2 Bass Clarinet  
3 1<sup>st</sup> Eb Alto Saxophone  
3 2<sup>nd</sup> Eb Alto Saxophone  
2 Tenor Saxophone  
1 Baritone Saxophone  
1 Bb Bass Saxophone  
2 Solo Bb Cornets  
2 1<sup>st</sup> Bb Cornets  
4 2<sup>nd</sup> & 3<sup>rd</sup> Bb Cornets  
2 1<sup>st</sup> and 2<sup>nd</sup> Bb Trumpets  
2 1<sup>st</sup> & 2<sup>nd</sup> Altos  
2 3<sup>rd</sup> & 4<sup>th</sup> Altos  
1 1<sup>st</sup> Horn in F  
1 2<sup>nd</sup> Horn in F  
1 3<sup>rd</sup> Horn in F  
1 4<sup>th</sup> Horn in F  
2 Baritone TC  
2 Baritone BC  
4 1<sup>st</sup> & 2<sup>nd</sup> Trombones  
2 3<sup>rd</sup> Trombone  
4 Basses  
1 String Bass  
3 Drums  
1 Timpani  
2 1<sup>st</sup> & 2<sup>nd</sup> Tenor  
1 Bb Bass

# Old Comrades

MARCH

Conductor

C. TEIKE

arr. by L. P. Laurendeau

Q 1203

Wood con 8vas

Cor's

*ff*

Horns

Trb's

Basses

*p* Horns play after beats

Bar.

Trb's sust.

Horns

Bar.

Trb's sust.

Horns

Trb's sust.

Musical score for Horns, measures 1-4. The score is written in two staves (treble and bass clefs). The first staff is labeled "Horns". The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Dynamics include *ff* and *p*. There are accents (^) over the first and third measures.

Musical score for Horns, Trb's, Bar., and Basses, measures 5-8. The score is written in two staves. The first staff is labeled "Horns" and the second staff is labeled "Trb's, Bar." and "Basses". The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Dynamics include *f* and *ff*. There are accents (^) over the first and third measures.

Musical score for Horns, measures 9-12. The score is written in two staves. The first staff is labeled "ff Horns". The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Dynamics include *ff*. There are accents (^) over the first and third measures.

Musical score for Horns, measures 13-16. The score is written in two staves. The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Dynamics include *ff*. There are accents (^) over the first and third measures.

Musical score for Horns, measures 17-20. The score is written in two staves. The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Dynamics include *ff*. There are accents (^) over the first and third measures.

Conductor

*p* (Trb's sust.) Horns continue  
Bar., Trb's

Horns (Trb's sust.) Horns

Bar. (Trb's sust.)

*f* Horns *ff* 1 2

TRIO *fz* *p* 2nd Cor. with Wood Fl's, Ob's  
Horns Bar. Melody 8va bassa 1st Cor.  
Horns, Trb's

First system of musical notation for the conductor's part, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

Second system of musical notation, continuing the melodic and rhythmic lines from the first system.

Third system of musical notation, marked with **Tutti** and **ff** (fortissimo). The melodic line features a long, sustained note.

Fourth system of musical notation, including performance instructions: **(Trb's sust.)**, **Wood**, **p Cl., Cor.**, and **Horns, Trb's**. The melodic line has a long, sustained note.

Fifth system of musical notation, marked with **mf** (mezzo-forte). The melodic line continues with a long, sustained note.

Conductor

1 2

Cor's

*p* *ff*

Bar.

Bar., Trb's

This system contains two staves. The upper staff is for Cor's, starting with a first ending bracket (1) and a second ending bracket (2). It includes dynamic markings *p* and *ff*. The lower staff is for Bar. and Bar., Trb's.

Horns

Bar., Trb's

This system contains two staves. The upper staff is for Horns and the lower staff is for Bar., Trb's.

1

col 8vas

This system contains two staves. The upper staff is for col 8vas. It begins with a first ending bracket (1).

2

This system contains two staves. It begins with a second ending bracket (2).

3

Horns

This system contains two staves. The upper staff is for Horns. It begins with a third ending bracket (3).