

# Frolic of the Skeets

Solo B♭ Cornet

HOWARD WHITNEY SWOPE

Arr. by Herman Bellstedt

Moderato

The musical score is written for a Solo B♭ Cornet, Clarinet, and Oboe Solo. It begins with a 'Moderato' tempo marking. The score is divided into several sections: a main section with dynamics ranging from *f* to *sf*, a section marked 'TRIO' with *mf* and *cresc.*, and a section marked 'SOLI' with *f*. The score concludes with an 'ad lib' section and a 'D. S. al Fine' instruction. Various performance markings such as accents, slurs, and dynamic changes are present throughout the piece.

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D. S. al Fine

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