

# „De Brandenburgische Mars.“

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Präsentiermarsch.

Bearbeitet von

**Richard Strauss.\*)**

Für Militär-Musik  
gesetzt von **R. Britzke.**

Sehr ruhig und schwer.

- Cornett Piccolo in Es.
- Cornetts I. II in B.
- Cornetts Alto in Es.
- Tenorhörner I. II in B.
- Bariton-Tuba.
- Trompete I in Es.
- Trompete II in Es.
- Trompete III in Es.
- Trompete IV in Es.
- Bass-Tuben I. II.
- Waldhörner I. II in Es.
- Waldhörner III. IV in Es.
- Posaunen I. II.
- Posaunen III. IV.
- Kl. u. Gr. Trommel.
- Pauken in Es u. B.
- Glockenspiel.
- Flöte Piccolo in Des.
- Clarinetten I. II in Es.
- Clarinete I in B.
- Clarinete II in B.
- Clarinete III in B.
- Oboen I. II.
- Fagotts I. II.

Musik der Kavallerie.  
Musik der Jäger, Schützen und Pioniere.

Musik der Infanterie und Fussartillerie.

\*) N<sup>o</sup> 87 I „Langsame Märsche für Infanterie“ N<sup>o</sup> 117 III „Kavalleriemärsche“ der Sammlung der Königlich Preussischen Armeemärsche.

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*sempre marcato*

For.

*sempre marcato*

This page of musical notation consists of 16 staves, arranged in two systems of eight staves each. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'tr' (trill) and 'p' (piano). The music is written in a single system across the page, with a vertical bar line separating the first and second systems. The notation is dense and complex, typical of a classical or romantic era score.

marcato

Tromba I.

This page of musical score is for Tromba I. It consists of 12 staves. The top two staves are for the Tromba I part, with a 'marcato' marking at the beginning. The remaining ten staves are for other instruments, likely strings and woodwinds. The score is characterized by dense rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (marked 'tr'). There are also 'Solo' markings on some of the lower staves. The bottom of the page features a 'marcato' marking and the number 'A. 5580 F.'

marcato

This page of musical notation consists of 16 staves. The notation is arranged in pairs of treble and bass clefs. The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are indicated by the 'tr' symbol above certain notes. The piece concludes with a double bar line and a final cadence. The overall style is characteristic of 19th-century printed musical scores.