

# YORKTOWN'S CENTENNIAL MARCH

by  
**J. P. SOUSA**

## INSTRUMENTATION

	<b>Piano Conductor</b>
<b>10</b>	<b>Piccolo &amp; Flute in C</b>
<b>1</b>	<b>Piccolo in Db</b>
<b>2</b>	<b>Oboes</b>
<b>2</b>	<b>Bassoon</b>
<b>1</b>	<b>Eb Clarinet</b>
<b>4</b>	<b>1<sup>st</sup> Bb Clarinets</b>
<b>4</b>	<b>2<sup>nd</sup> Bb Clarinets</b>
<b>4</b>	<b>3<sup>rd</sup> Bb Clarinet</b>
<b>2</b>	<b>Alto Clarinet</b>
<b>2</b>	<b>Bass Clarinet</b>
<b>6</b>	<b>Eb Alto Saxophone</b>
<b>2</b>	<b>Tenor Saxophone</b>
<b>1</b>	<b>Baritone Saxophone</b>
<b>3</b>	<b>Solo Bb Cornets</b>
<b>3</b>	<b>1<sup>st</sup> Bb Cornets</b>
<b>6</b>	<b>2<sup>nd</sup> &amp; 3<sup>rd</sup> Bb Cornets</b>
<b>1</b>	<b>Solo or 1<sup>st</sup> Alto</b>
<b>1</b>	<b>2<sup>nd</sup> Alto</b>
<b>2</b>	<b>3<sup>rd</sup> &amp; 4<sup>th</sup> Altos</b>
<b>2</b>	<b>Baritone TC</b>
<b>2</b>	<b>Baritone BC</b>
<b>4</b>	<b>1<sup>st</sup> &amp; 2<sup>nd</sup> Trombones</b>
<b>2</b>	<b>3<sup>rd</sup> Trombone</b>
<b>4</b>	<b>Basses</b>
<b>3</b>	<b>Drums</b>

# YORKTOWN'S CENTENNIAL MARCH.

OP. 135.

J. P. SOUSA.

PIANO.

cre - scen - do.

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First system of musical notation. The treble clef staff contains a series of chords with dotted rhythms, followed by a melodic line with slurs and accents. The bass clef staff contains a steady accompaniment of chords. A dynamic marking of ***ff*** is present at the beginning.

Second system of musical notation. The treble clef staff continues with chords and a melodic line. The bass clef staff continues with chords. Accents (*v*) are placed above several notes in the treble staff.

Third system of musical notation. The treble clef staff features chords and a melodic line. The bass clef staff has chords, with a dynamic marking of ***ff*** appearing in the latter half. Accents (*v*) are present in both staves.

Fourth system of musical notation. The treble clef staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The bass clef staff has chords and a dynamic marking of ***p***. A watermark is visible across the system.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs. The bass clef staff contains a steady accompaniment of chords.

Sixth system of musical notation. The treble clef staff contains a melodic line with slurs. The bass clef staff contains a steady accompaniment of chords. A dynamic marking of ***f*** is present at the end of the system.

First system of a piano score. The right hand features a melodic line with slurs and a trill-like figure at the end. The left hand provides a steady accompaniment of chords.

Second system of the piano score, continuing the melodic and harmonic development.

Third system of the piano score, featuring a trill in the right hand and a repeat sign in the left hand.

Fourth system of the piano score, showing a trill in the right hand and a repeat sign in the left hand.

Fifth system of the piano score, featuring a trill in the right hand and a repeat sign in the left hand.

Sixth system of the piano score, concluding with a trill in the right hand and a repeat sign in the left hand.