

# **The U.S. Field Artillery March**

**John Philip Sousa  
Arr. by M.L. Lake**

**Complete Set Catalog No. BOV-S3766-00 \$60.00  
Extra Condensed Conductor Score No. BOV-S3766-01 \$6.00**

## **Instrumentation**

- Condensed Conductor Score**
- 5 1<sup>st</sup> Flute and C Piccolo**
- 5 2<sup>nd</sup> Flute**
- 1 Db Piccolo**
- 2 1<sup>st</sup> and 2<sup>nd</sup> Oboes**
- 2 1<sup>st</sup> and 2<sup>nd</sup> Bassoons**
- 1 Eb Clarinet**
- 4 Solo or 1<sup>st</sup> Bb Clarinet**
- 4 2<sup>nd</sup> Bb Clarinet**
- 4 3<sup>rd</sup> Bb Clarinet**
- 2 Eb Alto Clarinet**
- 2 Bb Bass Clarinet**
- 3 1<sup>st</sup> Eb Alto Saxophone**
- 3 2<sup>nd</sup> Eb Alto Saxophone**
- 2 Bb Tenor Saxophone**
- 1 Eb Baritone Saxophone**
- 2 Solo or 1<sup>st</sup> Bb Cornet**
- 2 2<sup>nd</sup> Bb Cornet**
- 2 3<sup>rd</sup> Bb Cornet**
- 2 1<sup>st</sup> and 2<sup>nd</sup> Bb Trumpets**
- 1 1<sup>st</sup> Horn in F**
- 1 2<sup>nd</sup> Horn in F**
- 1 3<sup>rd</sup> Horn in F**
- 1 4<sup>th</sup> Horn in F**
- 2 Bariton TC**
- 2 Euphonium (Baritone BC)**
- 4 1<sup>st</sup> & 2<sup>nd</sup> Trombones BC**
- 2 3<sup>rd</sup> Trombone BC**
- 4 Basses (Tuba)**
- 1 String Bass**
- 3 Drums**
- 2 Timpani in Ab-Eb and Bells**
- 2 1<sup>st</sup> & 2<sup>nd</sup> Trombones TC (Bb Tenors)**
- 1 3<sup>rd</sup> Trombone TC (Bb Bass and Bass Saxophone)**

# The U.S. Field Artillery March

1

Conductor

JOHN PHILIP SOUSA  
arr. by M. L. Lake

Q 2100

*ff*

Cl's. Cor's.

*fz* *mf*

Trb.

Cors.

*fz* *mf* H'n.

Trb.

Cl's. 8

*ff*

20783 - 11¼ (10¾)

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Musical score for the first system, featuring piano accompaniment with treble and bass staves. The music is in a key with two flats and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings.

Musical score for the second system, continuing the piano accompaniment. It features similar notation to the first system, with treble and bass staves and various musical symbols.

Musical score for the third system, including first and second endings. The notation shows a repeat sign with first and second endings, and various musical symbols.

W.W. Cor's.

*mf* O-ver hill, o-ver dale, we will hit the dust-y trail, And those

Tpts, Trb's, (2d time Trb's melody)

Trio

*mf* 2d time *ff*

Musical score for the Trio section, including lyrics and piano accompaniment. The lyrics are: "O-ver hill, o-ver dale, we will hit the dust-y trail, And those". The score includes dynamic markings like *mf* and *ff*, and a section labeled "2d time".

Cais-sons go roll-ing a-long. Up and down, in and

Cl's.

Musical score for the final system, including lyrics and piano accompaniment. The lyrics are: "Cais-sons go roll-ing a-long. Up and down, in and". The score includes dynamic markings like *p* and *f*, and a section labeled "Cl's."

out, Coun - ter - march and left a bout, And those Cais - sons go

roll - ing a - long. For it's High, High, He, In the

*Tpts.*  
*1st & 2d Trb.*

Field Ar - til - ler - y Shout out your numbers loud and strong!

*sol Bases...*

For wher - e'er we go You will al - ways know That those

Conductor

Cais-sons go roll-ing a - long.

1 Fine

*unis.*  
*f*

*f*

Brass

Dr. Solo *ff* O-ver

D.S. al Fine