

# **SEMPER FIDELIS**

## **March**

by  
**John Philip Sousa**

### **INSTRUMENTATION**

	<b>Condensed Conductor Score</b>
<b>5</b>	<b>1<sup>st</sup> Flute &amp; C Piccolo</b>
<b>5</b>	<b>2<sup>nd</sup> Flute in C</b>
<b>1</b>	<b>Db Piccolo</b>
<b>2</b>	<b>1<sup>st</sup> &amp; 2<sup>nd</sup> Oboe</b>
<b>2</b>	<b>1<sup>st</sup> &amp; 2<sup>nd</sup> Bassoon</b>
<b>1</b>	<b>Eb Clarinet</b>
<b>4</b>	<b>Solo or 1<sup>st</sup> Bb Clarinet</b>
<b>4</b>	<b>2<sup>nd</sup> Bb Clarinet</b>
<b>4</b>	<b>3<sup>rd</sup> Bb Clarinet</b>
<b>2</b>	<b>Eb Alto Clarinet</b>
<b>2</b>	<b>Bb Bass Clarinet</b>
<b>3</b>	<b>1<sup>st</sup> Eb Alto Saxophone</b>
<b>3</b>	<b>2<sup>n</sup> Eb Alto Saxophone</b>
<b>2</b>	<b>Bb Tenor Saxophone</b>
<b>1</b>	<b>Eb Baritone Saxophone</b>
<b>2</b>	<b>Solo or 1<sup>st</sup> Bb Cornet</b>
<b>2</b>	<b>2<sup>nd</sup> Bb Cornet</b>
<b>2</b>	<b>3<sup>rd</sup> Bb Cornet</b>
<b>2</b>	<b>1<sup>st</sup> and 2<sup>nd</sup> Bb Trumpet</b>
<b>2</b>	<b>1<sup>st</sup> &amp; 2<sup>nd</sup> Eb Horns</b>
<b>2</b>	<b>3<sup>rd</sup> &amp; 4<sup>th</sup> Eb Horns</b>
<b>1</b>	<b>1<sup>st</sup> Horn in F</b>
<b>1</b>	<b>2<sup>nd</sup> Horn in F</b>
<b>1</b>	<b>3<sup>rd</sup> Horn in F</b>
<b>1</b>	<b>4<sup>th</sup> Horns in F</b>
<b>2</b>	<b>Baritone (TC)</b>
<b>2</b>	<b>Euphonium (BC)</b>
<b>2</b>	<b>1<sup>st</sup> &amp; 2<sup>nd</sup> Trombone</b>
<b>2</b>	<b>3<sup>rd</sup> Trombone</b>
<b>4</b>	<b>Basses</b>
<b>1</b>	<b>String Bass</b>
<b>3</b>	<b>Drums</b>

# Semper Fidelis March

Conductor

JOHN PHILIP SOUSA

**Q 1886**

**Horns  
Trubs**

**Tutti**

**f**

**fz**

**fz v**

**f**

**Bar.**

**1**

**2**

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*ff* 3rd & 4th Cors

1  $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$  | 2

S. D. Solo  $\wedge$   $\wedge$   $\wedge$   $\wedge$

Unison  
Cornets  
Trpts

*mf*

Detailed description: This is a page of a musical score for a conductor, page 3. It features four systems of music. The first system is for the 3rd and 4th Cornets, marked *ff*. The second and third systems are piano accompaniment. The fourth system includes a first ending with six accents, a second ending, and a section for the Solo Drummer (S.D. Solo) with four accents. The final system is for Unison Cornets and Trumpets, marked *mf*. The score includes various musical notations such as notes, rests, beams, and accents.

# Conductor

Cl's  
Hn's

Basses Bass Cl.

This system contains two staves. The upper staff is for Clarinets (Cl's) and Horns (Hn's), and the lower staff is for Basses and Bass Clarinet (Basses Bass Cl.). The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

This system continues the musical score with two staves, maintaining the same instrumentation as the first system.

Picc., Fl., Cls.

This system continues the musical score with two staves. The instrumentation includes Piccolo (Picc.), Flute (Fl.), and Clarinets (Cls.).

*ff* Bar. *fff*  
Horns

This system continues the musical score with two staves. The instrumentation includes Horns. Dynamic markings *ff* and *fff* are present.

This system continues the musical score with two staves.

This system continues the musical score with two staves.

# Conductor

The first system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. Above the system, there are two boxed sections labeled '1' and '2', indicating first and second endings. A dynamic marking of *ff* (fortissimo) is placed in the right-hand section of the system.

The second system continues the musical piece. It features a treble staff with a melodic line and a bass staff with accompaniment. A specific part for the '3rd Cor.' (third cornet) is indicated in the treble staff. The bass staff contains a complex rhythmic pattern with many eighth notes. A dynamic marking of *ff* is present in the lower right portion of the system.

The third system shows further development of the piano accompaniment. The treble staff has a melodic line with some slurs, while the bass staff continues with a dense texture of chords and moving lines. The overall texture is rich and detailed.

The fourth system continues the musical score. The treble staff has a melodic line with some slurs, and the bass staff provides a strong accompaniment. A dynamic marking of *ff* (fortissimo) is clearly visible in the lower right of the system.

The fifth and final system of the page concludes the piece. It features a treble staff with a melodic line and a bass staff with accompaniment. Like the first system, it includes two boxed sections labeled '1' and '2' for first and second endings. The music ends with a final chord in the bass staff.