

# The RIFLE REGIMENT MARCH

by  
**John Philip Sousa**

Complete Set Catalog No. BOV-S3754-00 Price: \$60.00  
Extra Condensed Score No. BOV-S3754-01 \$6.00

## INSTRUMENTATION

1	Condensed Conductor
5	1st Flute and Piccolo in C
5	2nd Flute in C
1	Db Piccolo
2	1st and 2nd Oboes
2	1st and 2nd Bassoons
1	Eb Clarinet
4	1st Bb Clarinet
4	2nd Bb Clarinet
4	3rd Bb Clarinet
2	Eb Alto Clarinet
2	Bb Bass Clarinet
1	Soprano Saxophone
3	1st Eb Alto Saxophone
3	2nd Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
1	Eb Cornet
2	1st Bb Cornet
2	2nd Bb Cornet
2	3rd Bb Cornet
2	1st & 2nd Bb Trumpets
1	1st Horn in F
1	2nd Horn in F
1	3rd Horn in F
1	4th Horn in F
2	1st & 2nd Eb Horns
2	3rd & 4th Eb Horns
2	Baritone TC
2	Baritone BC
2	1st Trombone
2	2nd Trombone
2	3rd Trombone
4	Basses
1	String Bassoons
3	Drums
3	Timpani in Ab-Db Triangle and Bells

18th Edition.

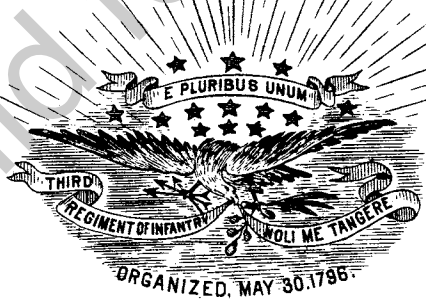
To the Officers and Men of the  
THIRD REGIMENT OF U.S. INFANTRY.

# The March Past

OF THE

# RIFLE REGIMENT

RESACA DE LA PALMA  
 MONTEREY  
 GERRO GORDO  
 CONTRERAS  
 CHURUBUSCO  
 CHAPULTAPEO  
 CITY OF MEXICO  
 FORT DEFIANCE  
 BULL RUN '61  
 SANTA ROSA ISLAND  
 FORT PICKENS  
 SHILOH  
 GAINES' MILLS



MALVERN HILL  
 BULL RUN '62  
 FREDERICKSBURG  
 MURPHREESBORO  
 GETTYSBURG  
 CHICAMAUGA  
 MISSIONARY RIDGE  
 RESACA  
 NEW HOPE CHURCH  
 KENESAW MOUNTAIN  
 ATLANTA  
 JONESBORO

BY

# JOHN PHILIP SOUSA.

DIRECTOR OF MARINE BAND.

*Piano, 50*  
*Orch<sup>o</sup>, 60. 80. 1.00*  
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*Mandolin 30 with Piano or Guitar 40.*  
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NEW YORK,

PUBLISHED BY CARL FISCHER, 6 FOURTH AVE

# The Rifle Regiment March

Conductor

J.P.Sousa

Q175

*p* S. Dr. Solo

*p* S. Dr.

*p* S. Dr.

*ff*

*mf*

Bar. Trp.

1 2

*ff*

24 Cor.

Bar.

2nd Cor. 8va

1 2

Bar, 2nd Cor.

Cls, Cors, Bar., (Trb's sustain)

*mf* Horns-Trpts

TRIO

First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. The music includes various note values and rests.

Second system of musical notation for the conductor, continuing the grand staff notation.

Third system of musical notation for the conductor, including dynamic markings such as *ff* and *V*. A watermark "Photo Library" is visible across the page.

Fourth system of musical notation for the conductor, featuring dynamic markings *V* and *Ves.*

Fifth system of musical notation for the conductor, including the instruction "Horns" and dynamic markings *V* and *Ves.*

Sixth system of musical notation for the conductor, including the instruction "Fl., Picc., Cls" and "Cors, Bar., Trbs".

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few longer notes. The lower staff is in bass clef and contains a harmonic accompaniment with chords and moving bass lines. The key signature has three flats, and the time signature is 4/4.

The second system continues the musical piece. The upper staff features a melodic line with some phrasing slurs. The lower staff provides a steady accompaniment with chords and rhythmic patterns. The notation includes various note values and rests.

The third system shows further development of the melody and accompaniment. The upper staff has several measures with phrasing slurs. The lower staff continues with its accompaniment, including some measures with repeat signs (double bar lines with dots).

The fourth system continues the musical score. The upper staff has a melodic line with some phrasing slurs. The lower staff provides a steady accompaniment with chords and rhythmic patterns. The notation includes various note values and rests.

The fifth and final system on the page shows the concluding part of the musical piece. The upper staff has a melodic line with some phrasing slurs. The lower staff provides a steady accompaniment with chords and rhythmic patterns. The notation includes various note values and rests.