

# THE PICADORE MARCH

by  
**J. P. Sousa**

## INSTRUMENTATION

Condensed Conductor Score

5 1<sup>st</sup> Flute and C Piccolo  
5 2<sup>nd</sup> Flute  
1 Db Piccolo  
2 1<sup>st</sup> & 2<sup>nd</sup> Oboes  
2 1<sup>st</sup> & 2<sup>nd</sup> Bassoons  
1 Eb Clarinet  
4 Solo or 1<sup>st</sup> Bb Clarinet  
8 2<sup>nd</sup> & 3<sup>rd</sup> Bb Clarinet  
2 Eb Alto Clarinet  
2 Bb Bass Clarinet  
3 1<sup>st</sup> Eb Alto Saxophone  
3 2<sup>nd</sup> Eb Alto Saxophone  
2 Bb Tenor Saxophone  
1 Eb Baritone Saxophone  
3 Solo or 1<sup>st</sup> Bb Cornet  
3 2<sup>nd</sup> Bb Cornet  
3 3<sup>rd</sup> Bb Cornet  
2 1<sup>st</sup> and 2<sup>nd</sup> Bb Trumpets  
2 1<sup>st</sup> & 2<sup>nd</sup> Altos  
2 3<sup>rd</sup> and 4<sup>th</sup> Horns in Eb  
1 1<sup>st</sup> Horn in F  
1 2<sup>nd</sup> Horn in F  
1 3<sup>rd</sup> Horn in F  
1 4<sup>th</sup> Horn in F  
2 Baritone (TC)  
2 Baritone (BC)  
4 1<sup>st</sup> & 2<sup>nd</sup> Trombone  
2 3<sup>rd</sup> Trombone  
4 Basses  
1 String Bass  
3 Drums

Conductor

# The Picadore March

J. P. SOUSA

The musical score is arranged in five systems. The first system includes piano accompaniment (marked *ff*), Horns, Baritone Trombones (Bar. Trbs.), and a Solo Cornet (Solo Cor., marked *mf*). The second system includes Woodwinds (Wood) and Horns (Hns.). The third system includes Baritone Trombones (Bar.). The fourth system includes Woodwinds (Wood) and Horns (Hns.). The fifth system includes piano accompaniment and features two endings: the first ending is marked *mf* and the second ending is marked *ff*. A large watermark 'For Sample Only' is visible across the score.

Copyright 1889 by Carl Fischer, New York  
Copyright renewed 1917

Republished by BOVACO and distributed by the  
Detroit Concert Band, 7443 E. Butherus, Ste. 100, Scottsdale, AZ 85260

Republished by BOVACO  
Distributed by C. L. Barnhouse Co.

Conductor

Bar. Trbs. Trbs. sust. Trbs. sust.

This system contains two staves of music. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides harmonic support with chords and moving lines. The first measure is marked 'Bar. Trbs.', and the second and third measures are marked 'Trbs. sust.'.

Trbs. sust. Hns. Trbs. Trbs. sust.

This system continues the musical piece. The upper staff has a melodic line with slurs. The lower staff has chords and moving lines. The first measure is marked 'Trbs. sust.', the second 'Hns. Trbs.', and the third 'Trbs. sust.'.

1 2 mf

This system features a first ending bracket over the final two measures, labeled '1' and '2'. The second ending leads to a double bar line. The dynamic marking 'mf' is present in the second ending.

Bar. 2nd time

This system begins with the instruction 'Bar. 2nd time' in the first measure. The upper staff has a melodic line with slurs, and the lower staff has chords and moving lines.

This system continues the musical piece. The upper staff has a melodic line with slurs, and the lower staff has chords and moving lines.

Trbs. Bar. Trbs. Basses

This system features a first ending bracket over the final two measures, labeled '1' and '2'. The second ending leads to a double bar line. The dynamic marking 'ff' is present in the second ending. The instruction 'Bar. Trbs.' is in the second ending, and 'Basses' is written below the lower staff.

# Conductor

Wood  
Cor.  
Wood  
Cor.

con 8 Vas

Picc., Fl., Cls.

Cor.  
ff Bar. Trbs.  
Hns.  
Bar. & Trbs. continue melody

1 2

Detailed description: This is a conductor's score page for a symphonic work. It consists of seven systems of music, each with a grand staff (treble and bass clefs). The first system features woodwinds (Wood) and horns (Cor.). The second system includes woodwinds and eight violas (con 8 Vas). The third system introduces piccolos, flutes, and clarinets (Picc., Fl., Cls.), horns (Cor.), and baritone trumpets (Bar. Trbs.). A dynamic marking of *ff* is present for the baritone trumpets. The fourth system continues with woodwinds and horns. The fifth system features woodwinds and horns. The sixth system includes woodwinds and horns. The seventh system concludes with woodwinds and horns, ending with first and second endings. A large, faint watermark is visible across the page.