

Solo B $\flat$  Cornet.

# Our Flirtations.

MARCH.

J. P. SOUSA.

*Am. Star J $\flat$ .*

*Full Band 75 $\frac{1}{2}$*

*arr. by L. P. Laurendeau.*

1891

The musical score is written for a Solo B $\flat$  Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo) and *p* (piano). There are first and second endings indicated by bracketed lines. A *cresc* (crescendo) marking is present in the third staff. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a double bar line and repeat signs.

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