

# ON PARADE

## MARCH

by

**John Philip Sousa**

**Complete Set Catalog No. BOV-S3744-00 Price \$60.00**

**Extra Condensed Score Catalog No. BOV-S3744-01 Price \$6.00**

### INSTRUMENTATION

1	Condensed Conductor Score
5	1 <sup>st</sup> Flute & C Piccolo
5	2 <sup>nd</sup> Flute
1	Db Piccolo
2	1 <sup>st</sup> & 2 <sup>nd</sup> Oboes
2	1 <sup>st</sup> & 2 <sup>nd</sup> Bassoons
1	Eb Clarinets
4	1 <sup>st</sup> Bb Clarinet
4	2 <sup>nd</sup> Bb Clarinet
4	3 <sup>rd</sup> Bb Clarinet
2	Eb Alto Clarinet
2	Bb Bass Clarinet
3	1 <sup>st</sup> Eb Alto Saxophone
3	2 <sup>nd</sup> Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
1	Eb Cornet
2	Solo & 1 <sup>st</sup> Bb Cornet
2	2 <sup>nd</sup> Bb Cornet
2	3 <sup>rd</sup> Bb Cornet
2	1 <sup>st</sup> & 2 <sup>nd</sup> Bb Trumpets
2	1 <sup>st</sup> and 2 <sup>nd</sup> Eb Horns
2	3 <sup>rd</sup> and 4 <sup>th</sup> Eb Horns
2	Baritone (TC)
2	Baritone (BC)
4	1 <sup>st</sup> & 2 <sup>nd</sup> Trombones
2	3 <sup>rd</sup> Trombone
4	Basses
3	Drums
1	String Bass
2	1 <sup>st</sup> & 2 <sup>nd</sup> Tenors (TC)

# On Parade March

Conductor

by J. P. Sousa

Q1263

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system includes the label 'Cor's' above the treble staff and 'f' below the bass staff. The second system includes 'Tutti' above the treble staff and 'cresc.' below the bass staff. The third system includes 'W. W. sva' above the treble staff, 'ff' below the bass staff, and 'Trb., Bar. 2nd time' below the bass staff. The fourth and fifth systems continue the piano accompaniment. The score includes various musical notations such as dynamics, articulation marks, and woodwind-specific instructions.

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Conductor

The first system of the conductor part consists of two staves (treble and bass clef). The music is in a minor key and features a complex piano accompaniment with many chords and moving lines. The system concludes with a double bar line and two endings, labeled '1' and '2', which lead to a final cadence.

The second system continues the piano accompaniment. It begins with a dynamic marking of *ff* (fortissimo) in the bass clef. The music is characterized by dense chordal textures and rhythmic patterns. A large watermark is visible across the page.

The third system continues the piano accompaniment with similar chordal density and rhythmic complexity. The watermark remains prominent across the score.

The fourth system continues the piano accompaniment and ends with a double bar line and two endings, labeled '1' and '2', leading to a final cadence.

The fifth system is for the Horns, Clarinets, and Trumpets. The top staff is labeled 'Horns, Cl's' and the bottom staff is labeled 'Trb.'. The music starts with a dynamic marking of *f* (forte) and later changes to *mf* (mezzo-forte). The Horns and Clarinets play a melodic line, while the Trumpets play a rhythmic accompaniment. The watermark is still visible.

# Conductor

Picc.

cresc.

mf

The first system of the conductor part consists of two staves. The upper staff is marked 'Picc.' and contains a melodic line with a 'cresc.' (crescendo) marking. The lower staff contains a bass line. A dynamic marking of 'mf' (mezzo-forte) is present in the lower staff.

cresc.

The second system continues the musical notation with a 'cresc.' (crescendo) marking in the lower staff.

ff

1 2

The third system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. A dynamic marking of 'ff' (fortissimo) is present in the lower staff.

2nd Cor's

3

The fourth system features a marking for '2nd Cor's' (second cornets) and a '3' marking above a triplet of notes in the upper staff.

2nd Cor's

3

The fifth system continues with a '2nd Cor's' marking and a '3' marking above a triplet of notes in the upper staff.

1 2

D. C. al

The sixth system includes first and second ending brackets labeled '1' and '2'. It concludes with the marking 'D. C. al' (Da Capo).