

NEW YORK HIPPODROME

by
John Philip Sousa

Complete Set Catalog No. BOV-S3742-00
Price: \$60.00

Score Not Published

INSTRUMENTATION

1	Solo Bb Cornet/Conductor
10	C Flute
1	Db Piccolo
2	Oboe
2	Bassoon
1	Eb Clarinet
4	Solo or 1 st Bb Clarinet
4	2 nd Bb Clarinet
4	3 rd Bb Clarinet
2	Alto Clarinet
2	Bass Clarinet
1	Soprano Saxophone
6	Alto Saxophone
2	Tenor Saxophone
1	Baritone Saxophone
2	Solo Bb Cornet
2	1 st Bb Cornet
4	2 nd & 3 rd Bb Cornets
2	1 st & 2 nd Eb Horns
2	3 rd & 4 th Eb Horns
2	Baritone TC
2	Baritone (Euphonium) BC
4	1 st & 2 nd Trombones
2	3 rd Trombone
4	Basses
3	Drums
2	1 st & 2 nd Tenors TC
1	Bb Bass TC

Written especially for and dedicated to Charles B. Dillingham Esq.

Solo Bb Cornet. New York Hippodrome.

MARCH.

John Philip Sousa.

Marziale energico.

The musical score is written for a Solo Bb Cornet. It begins with a dynamic marking of *ff* (fortissimo) and a tempo/style marking of *Marziale energico*. The music is in 2/4 time and features a key signature of one flat (Bb). The score consists of nine staves of music. The first staff starts with *ff* and includes accents. The second staff has a dynamic marking of *fz* (forzando). The third staff has a dynamic marking of *fz*. The fourth staff has a dynamic marking of *fz*. The fifth staff has a dynamic marking of *fz*. The sixth staff has a dynamic marking of *fz* and a dynamic marking of *ff* (fortissimo). The seventh staff has a dynamic marking of *ff* and a tempo marking of *crano. molto.* (crescendo molto). The eighth staff has a dynamic marking of *sfz* (sforzando) and a dynamic marking of *sfz*. The ninth staff has a dynamic marking of *sfz* and a dynamic marking of *sfz*. The score includes a first and second ending bracketed together in the eighth staff. The piece concludes with a double bar line and repeat dots in the ninth staff.

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Solo Bb Cornet.

N. Y. HIPP.

The musical score consists of ten staves of music. The notation includes various dynamics such as *sf*, *fz*, *f*, *dolce*, *p*, *ff*, and *fz*. There are also articulation marks like accents (*^*) and slurs. The score is written in a single system with ten staves. The music is in a key signature of one flat (Bb) and a common time signature (C). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *sf*, *fz*, *f*, *dolce*, *p*, *ff*, and *fz*. The score ends with a double bar line and a repeat sign.