

# MANHATTAN BEACH

MARCH

by

**John Philip Sousa**

Complete Set Catalog No. BOV-S3735-00 Price \$60.00

Extra Condensed Conductor Score No. BOV-S3735-01 Price \$6.00

## INSTRUMENTATION

	Condensed Conductor Score
5	1 <sup>st</sup> C Flute
5	2 <sup>nd</sup> C Flute
1	C Piccolo
1	Db Piccolo
2	1 <sup>st</sup> & 2 <sup>nd</sup> Oboes
2	1 <sup>st</sup> & 2 <sup>nd</sup> Bassoons
1	Eb Clarinet
4	Solo & 1 <sup>st</sup> Bb Clarinet
8	2 <sup>nd</sup> & 3 <sup>rd</sup> Bb Clarinet
2	Eb Alto Clarinet
2	Bb Bass Clarinet
1	Soprano Saxophone
3	1 <sup>st</sup> Eb Alto Saxophone
3	2 <sup>nd</sup> Eb Alto Saxophone
2	Tenor Saxophone
1	Baritone Saxophone
1	Bb Bass Saxophone or Bb Bass
2	Solo Bb Cornet
2	1 <sup>st</sup> Bb Cornet (or Flugelhorn)
4	2 <sup>nd</sup> & 3 <sup>rd</sup> Bb Cornet
2	1 <sup>st</sup> & 2 <sup>nd</sup> Bb Trumpets
2	1 <sup>st</sup> & 2 <sup>nd</sup> Eb Horns
2	3 <sup>rd</sup> & 4 <sup>th</sup> Eb Horns
2	1 <sup>st</sup> & 2 <sup>nd</sup> Horns in F
2	3 <sup>rd</sup> & 4 <sup>th</sup> Horns in F
2	Baritone TC
2	Baritone BC
4	1 <sup>st</sup> & 2 <sup>nd</sup> Trombones
2	3 <sup>rd</sup> Trombone
4	Basses
1	String Bass
3	Drums
2	Timpani in C-F (Triangle & Bells)
2	1 <sup>st</sup> & 2 <sup>nd</sup> Bb Tenors
1	Bb Bass (TC) or 3 <sup>rd</sup> Trombone

# Manhattan Beach March

JOHN PHILIP SOUSA

Fl. Eb & Bb Clars. Picc. Solo Bb Cor. & Clars.  
ff Cor. Trpts. f  
Horns 1st 2nd & 3rd Cor. Horns  
Bar. & Ten. Sax. p  
ff Trbe. & Bar. Sax. f  
Basses p

small notes on repeat.

fz p fz p fz p

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The first system of the musical score consists of four staves. The top staff is in treble clef and contains complex rhythmic patterns with many beamed notes. The second staff is also in treble clef and features a more melodic line with some slurs. The third staff is in bass clef and has a steady, rhythmic accompaniment. The bottom staff is in bass clef and contains a bass line with some rests. Dynamic markings such as *f*, *ff*, and *fz* are used throughout the system. There are also some *V* markings above the notes.

Picc. Fl. Cls.

Solo & 1st Cor.

Bar. & Alto Sax.

*f* 2nd & 3rd Cor.

Horns

Trbe. Tenor Sax. Bass. Cl.

(Added part)

Trbe. original part, use if preferred.

The second system of the musical score consists of four staves. The top staff is in treble clef and contains a melodic line with some slurs. The second staff is in treble clef and features a more rhythmic accompaniment. The third staff is in bass clef and has a steady, rhythmic accompaniment. The bottom staff is in bass clef and contains a bass line with some rests. Dynamic markings such as *p*, *f*, and *fz* are used throughout the system. There are also some *V* markings above the notes.

The third system of the musical score consists of four staves. The top staff is in treble clef and contains a melodic line with some slurs. The second staff is in treble clef and features a more rhythmic accompaniment. The third staff is in bass clef and has a steady, rhythmic accompaniment. The bottom staff is in bass clef and contains a bass line with some rests. Dynamic markings such as *f* are used throughout the system. There are also some *V* markings above the notes.

First system of musical notation with four staves. Dynamics include *fz* and *fz*. A first ending bracket is present at the end of the system.

Fl. & E $\flat$  Cl. 8<sup>va</sup> (Bar. & Alto Cl.)  
*p* Solo Cor. B $\flat$  Cl. Oboe 8<sup>va</sup> lower

1-2-3 Cor.  
 2nd & 3rd Clar. Original part; use in concert performance if desired.

*p* Horns

*p* Trbe.

*p* Bases, Low Sax. & Bass Cl.

Second system of musical notation with five staves. Dynamics include *p* and *all.*

Third system of musical notation with five staves. Dynamics include *p* and *all.*

Trbe. Bar.

Picc. & Fl.  
 Eb Cl. 2nd & 3rd Clar.  
 1st Cl. & Ob. *8va*  
 Solo & 1st Cor. Sop. Sax. Tpts.  
 Bar. Trbe. Alto & Ten. Sax.  
 2nd 3rd Cor.  
 Hns.  
 Bar. Sax.  
 Basses