

THE HIGH SCHOOL CADETS

March

by

John Philip Sousa

INSTRUMENTATION

	Piano Conductor
10	1st Flute and C Piccolo
2	Oboes
2	Bassoon
1	E♭ Clarinet
4	Solo or 1st B♭ Clarinet
4	2nd B♭ Clarinet
4	3rd B♭ Clarinet
2	E♭ Alto Clarinet
2	B♭ Bass Clarinet
3	1st E♭ Alto Saxophone
3	2nd E♭ Alto Saxophone
2	B♭ Tenor Saxophone
1	E♭ Baritone Saxophone
3	Solo or 1st B♭ Cornet
3	2nd B♭ Cornet
3	3rd B♭ Cornet
2	1st and 2nd B♭ Trumpets
2	1st and 2nd Horns in E♭
2	3rd and 4th Horns in E♭
1	1st Horn in F
1	2nd Horn in F
1	3rd Horn in F
1	4th Horn in F
2	Baritone TC
2	Euphonium
4	1st and 2nd Trombones BC
2	3rd Trombone BC
4	Basses
1	String Bass
3	Drums

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Conductor

March

SOUSA

Q 1888

Wood 8va

The first system of music consists of a grand staff with a treble and bass clef. The piano part is in the left hand, and the woodwind part is in the right hand. The woodwind part is labeled 'Wood 8va'. The key signature is one flat (B-flat), and the time signature is 2/4. The music begins with a piano (p) dynamic marking.

Wood 8va

Cors.

Hns. Trbs.

The second system continues the piano accompaniment and woodwind parts. It includes parts for 'Wood 8va', 'Cors.' (Cornets), and 'Hns. Trbs.' (Horn and Trumpet). The piano part continues with various dynamics and articulations.

The third system focuses on the piano accompaniment, showing intricate chordal textures and rhythmic patterns in both hands.

The fourth system continues the piano accompaniment, featuring a variety of rhythmic figures and harmonic support.

The fifth system shows the piano accompaniment with a mix of eighth and sixteenth notes, providing a steady rhythmic foundation.

The sixth system concludes the piece with two endings. The first ending leads back to an earlier section, and the second ending provides a final resolution. The piano accompaniment continues to support the melodic lines.

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Printed in U. S. A.

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Conductor

con 8va

Hns.
Trbs.

Trbs

This system shows the beginning of the piece with a piano accompaniment. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The key signature has three flats, and the time signature is 4/4. The first measure is marked with a forte (f) dynamic.

This system continues the piano accompaniment. It features a first ending (1) and a second ending (2) at the end of the system. The dynamics are consistent with the previous system.

TRIO

mf

This system marks the beginning of the TRIO section. The piano accompaniment continues with a moderate (mf) dynamic. The right hand has a more active melodic line.

This system continues the TRIO section. It includes a first ending (1) and a second ending (2) with a repeat sign. The piano accompaniment is detailed with many notes.

(Hns. play afterbeats)

This system features a piano accompaniment with a specific instruction: "(Hns. play afterbeats)". The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment.

This system continues the piano accompaniment. It features a first ending (1) and a second ending (2) at the end of the system. The dynamics are consistent with the previous systems.