

THE GALLANT SEVENTH

March

by
John Philip Sousa

Complete Set Catalog No. BOV-S3718-00 Price \$60.00

Extra Piano Score No. BOV-S3718-01 Price \$6.00

INSTRUMENTATION

	Piano/Conductor Score
10	1 st & 2 nd Flute
1	Piccolo in Db
2	1 st & 2 nd Oboe
1	1 st & 2 nd Bassoon
1	Eb Clarinet
4	1 st Bb Clarinet
4	2 nd Bb Clarinet
4	3 rd Bb Clarinet
2	Eb Alto Clarinet
2	Bb Bass Clarinet
1	Soprano Saxophone
6	Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Baritone Saxophone
1	Bb Bass Saxophone
3	Solo or 1 st Bb Cornet
3	2 nd Bb Cornet
3	1 st & 2 nd Bb Trumpets
2	1 st & 2 nd Eb Horns
2	3 rd & 4 th Eb Horns
2	Baritone (TC)
2	Baritone (BC)
3	1 st & 2 nd Trombones
3	3 rd & 4 th Trombones
4	Basses
3	Regimental Bb Trumpets & Drums
2	1 st & 2 nd Tenors TC
2	3 rd & 4 th Bb Basses or 3 rd & 4 th Trombones

To the Officers and Men of the Seventh Regiment, N. G. N.Y.

The Gallant Seventh

MARCH

JOHN PHILIP SOUSA

Lieutenant Commander U.S.N. R.F.

GET THIS NUMBER
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with a forte (*ff*) dynamic. The second system includes mezzo-forte (*mf*) and fortissimo (*ff*) markings. The third system is marked mezzo-forte (*mf*). The fourth system features fortissimo (*ff*). The fifth system includes first and second endings, with the first ending marked mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings.

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First system of musical notation, featuring a treble and bass clef. The music begins with a forte (*f*) dynamic marking. The right hand contains chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation, continuing the piece. The right hand features a melodic line with a slur, and the left hand maintains the eighth-note accompaniment.

Third system of musical notation, including first and second endings. The first ending is marked with a '1' and the second with a '2'. A mezzo-forte (*mf*) dynamic marking is present in the second ending. The right hand has a long note with a slur, and the left hand continues the accompaniment.

Fourth system of musical notation, showing the continuation of the melodic and accompanimental parts.

Fifth system of musical notation, featuring more melodic development in the right hand and consistent accompaniment in the left.

Sixth system of musical notation, concluding the page with a forte (*f*) dynamic marking. The right hand has a final melodic flourish, and the left hand provides a strong accompaniment.

Trumpet & Drum Corps

8va lower

First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat, E-flat), and common time signature. The piece begins with a forte (*ff*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation. Continuation of the piece. The right hand has a melodic line with a slur and a tie. The left hand continues with a rhythmic accompaniment.

Third system of musical notation. The right hand has a melodic line with slurs and ties. The left hand continues with a rhythmic accompaniment.

Fourth system of musical notation. The right hand has a melodic line with slurs and ties. The left hand continues with a rhythmic accompaniment. A forte (*ff*) dynamic is indicated in the second measure.

Fifth system of musical notation. The right hand has a melodic line with slurs and ties. The left hand continues with a rhythmic accompaniment.

Sixth system of musical notation. The right hand has a melodic line with slurs and ties. The left hand continues with a rhythmic accompaniment. The system concludes with a first ending (marked '1') and a second ending (marked '2').