

“BONNIE ANNIE LAURIE”

MARCH

Two-Step

by
John Philip Sousa

Complete Set Catalog No. BOV-S3697-00

Price: \$60.00

Instrumentation

1	Condensed Conductor
10	Flute
1	Piccolo
2	Oboe
1	1 st Bassoon
1	2 nd Bassoon
1	Eb Clarinet
12	Bb Clarinet
2	Alto Clarinet
2	Bass Clarinet
1	Soprano Saxophone
6	Alto Saxophone
2	Tenor Saxophone
1	Baritone Saxophone
1	Eb Cornet
3	Solo Bb Cornet
3	1 st Bb Cornet
3	2 nd Bb Cornet
1	Solo Eb Alto
1	1 st Eb Alto
1	2 nd Eb Alto
2	Baritone (TC)
2	Baritone (BC)
2	1 st Trombone
2	2 nd Trombone
2	3 rd Trombone
4	Basses
3	Drums
1	1 st Bb Tenor (TC)
1	2 nd Bb Tenors (TC)
1	Bb Bass (TC)

CHOICE PIANO MUSIC.

BONNIE ANNIE LAURIE MARCH

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FAMOUS MARCHES.

All the Go March,	Boyer	\$ 35	March King (The)—Two-Step,	Pryor	\$ 40
American Girl March,	Glassmire	50	March of the Gorrillas—Patrol,	Chattaway	50
Artillery March,	Minker	35	Metropolis March,	Boyer	35
Atlantic Esplanade March,	Clark	50	Mother Goose March,	Sousa	50
Band's Favorite March,	Boyer	35	Naval Review March,	Jennings	35
Barnum's Processional March,	Withers	35	Olympia March,	Clark	50
Belle of Cairo March,	Cohen	50	Othello March,	Boyer	35
Belle of New York March,	Clark	40	Pet of the Petticoats March,	Sousa	40
Best Shot March,	Keller	35	Post Dispatch March,	Pryor	40
Big (The) Casino March,	Rogers	50	Postman's March—Two-Step,	Sutton	50
Bonnie Annie Laurie March—Two-Step,	Sousa	50	Pride of the Ball Grand March,	Keller	35
Burlington March,	Pryor	50	Pride of the Regiment March—Two-Step,	Eaton	50
Century Flyer March,	Glassmire	50	Priscilla March—Two-Step,	Clark	40
City Cadets March,	Hulse	35	Racquet Club March,	Kershaw	50
City Troop March,	Glassmire	50	Right-Left March,	Sousa	40
Col. Boies' March,	Cogswell	35	Sensation March,	Feehrer	35
Crescent Club March,	Pryor	40	Thirteenth Regiment March,	Cogswell	35
Eighth Regiment March,	Chambers	35	Transit of Venus March,	Sousa	50
Grand Union March,	Heffley	35	Triton March—Two-Step,	Sousa	50
International Two-Step,	Glassmire	50	Trocadero March,	Pryor	40
Jolly Travelers' March—Two-Step,	Clark	50	Under the Polar Star March,	Cohen	50
Kansas (A) Two-Step (Humoresque),	Pryor	50	Washington Park March,	Eaton	50
Kenilworth March—Two-Step,	Hosfeld	35	Yellow (The) Fellow Two-Step,	Rogers	50

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BONNIE ANNIE LAURIE.

TWO STEP.

JOHN PHILIP SOUSA.

Arr. by A. M. C.

ff

f

1 2

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The first system of the piano accompaniment features a treble clef with a *ff* dynamic marking. The bass clef part consists of a steady eighth-note accompaniment. The treble part has a melodic line with a large slur over the first four measures and a fermata over the fifth measure. The word "Allegro" is written above the staff in two locations.

The second system continues the piano accompaniment. The treble part has a slur over the first two measures and a fermata over the third measure. The bass part continues with eighth-note accompaniment.

The third system concludes the piano accompaniment. It includes a first ending (marked '1') and a second ending (marked '2'). The word "Fine" is written at the end of the system.

TRIO.

The TRIO section begins with a *p* dynamic marking. The treble part features a melodic line with slurs and a fermata. The bass part provides a steady accompaniment.

The fourth system continues the TRIO section. The treble part includes several *tr* (trill) markings above the notes. The bass part continues with eighth-note accompaniment.

The fifth system continues the TRIO section. The treble part has a melodic line with slurs and a fermata. The bass part continues with eighth-note accompaniment.

mf

tr

ff

V

V

D. C.