

NATIONAL DEFENSE

March

by

Leonard B. Smith

Complete Set Catalog No. BOV-S3686-00 Price: \$60.00

Extra Condensed Conductor No. BOV-S3686-01 Price: \$6.00

	Condensed Conductor
10	C Flute
1	Db Piccolo
2	Oboe
2	Bassoon
1	Eb Clarinet
3	1 st Bb Clarinet
3	2 nd Bb Clarinet
3	3 rd Bb Clarinet
3	4 th Bb Clarinet
2	Eb Alto Clarinet
2	Bb Bass Clarinet
3	1 st Eb Alto Saxophone
3	2 nd Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
1	Bb Bass Saxophone
2	1 st Bb Cornet
2	2 nd Bb Cornet
2	3 rd Bb Cornet
2	4 th Bb Cornet
1	1 st Eb Horn
1	2 nd Eb Horn
1	3 rd Eb Horn
1	4 th Eb Horn
2	Baritone TC
2	Euphonium
2	1 st Trombone
2	2 nd Trombone
2	3 rd Trombone
4	Basses
3	Drums

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Conductor

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LEONARD B. SMITH

B46

Musical score for B46, featuring piano and cymbal parts. The piano part is in the upper staff with a *Tutti* dynamic marking. The cymbal part is in the lower staff with *f* dynamic markings and *Cym.* labels. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for piano part, featuring a *Tutti* dynamic marking and a *ff* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Cor. & Clar.

mf
Tromb.

Musical score for Cor. & Clar. and Tromb. parts. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for piano part, featuring various musical notations such as notes, rests, and dynamic markings.

1 2

Tromb. Bari. & Basses

Musical score for Tromb. Bari. & Basses parts, featuring first and second endings. The score includes various musical notations such as notes, rests, and dynamic markings.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It begins with a forte (*f*) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Second system of musical notation, continuing the grand staff. It features similar rhythmic patterns and dynamics as the first system, with some phrasing slurs and accents.

Third system of musical notation, including first and second endings. The first ending is marked with a '1' and a repeat sign, leading to a section with a different key signature (three flats). The second ending is marked with a '2' and a repeat sign.

TRIO

Clar. Bar.,
Saxes

Fourth system of musical notation, starting the Trio section. The key signature changes to three flats. The music is marked with a forte (*f*) dynamic. The notation includes various rhythmic values and rests.

Oboe

Cor. &
Trom.

p

Fifth system of musical notation, featuring Oboe and Cor. & Trom. parts. The music is marked with a piano (*p*) dynamic. The notation includes various rhythmic values and rests.

Sixth system of musical notation, continuing the Trio section. The music is marked with a piano (*p*) dynamic. The notation includes various rhythmic values and rests.

Flute

CONDUCTOR

Flute part with trills (tr) and piano (p) dynamics. Piano accompaniment with various articulations.

Piano accompaniment with complex rhythmic patterns and articulations.

Add Cor.

Piano accompaniment with added Cor parts.

Tutti Reeds 8va.

Piano accompaniment with Tutti Reeds 8va parts.

Piano accompaniment with various articulations.

Clar.

8va

Clar. 8va

Tromb.

Cym.

Clarinet (Clar.) and Trombone (Tromb.) parts with 8va markings. Cymbal (Cym.) part.

First system of musical notation. It features a grand staff with treble and bass clefs. Above the staff, there is a separate line of music for a Clarinet in 8va. The notation includes various notes, rests, and dynamic markings such as 'V'.

Second system of musical notation, continuing the grand staff and the 8va Clarinet part. It includes complex rhythmic patterns and dynamic markings.

Third system of musical notation, continuing the grand staff and the 8va Clarinet part. It includes complex rhythmic patterns and dynamic markings.

Fourth system of musical notation, continuing the grand staff and the 8va Clarinet part. It includes complex rhythmic patterns and dynamic markings.

Fifth system of musical notation, continuing the grand staff and the 8va Clarinet part. It includes complex rhythmic patterns and dynamic markings. At the bottom right, there is a marking 'Cym.' with an upward-pointing arrow.