

ITHACA MARCH

by

Roland F. Seitz

Complete Set Catalog No. BOV-S3668-00

Price \$60.00

Instrumentation

1	Solo Cornet/Conductor Score
10	Flute and Piccolo in C
1	Piccolo
2	Oboes
2	Bassoons
1	Eb Clarinet
6	1 st Bb Clarinet
6	2 nd Bb Clarinet
1	Soprano Saxophone
6	Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Baritone Saxophone
1	Eb Cornet
2	Solo Bb Cornet
2	1 st Bb Cornet
4	2 nd & 3 rd Bb Cornets
2	1 st & 2 nd Eb Altos
2	3 rd & 4 th Eb Altos
2	Baritone(TC)
2	Baritone (BC)
4	1 st & 2 nd Trombones
2	3 rd Trombone or Bb Bass
4	Basses
3	Drums
2	1 st & 2 nd Bb Tenors
1	Bb Bass(TC)

Dedicated to Patrick Conway, Director of the Famous Ithaca Band of Ithaca, N. Y.

SOLO B \flat CORNET.

ITHACA MARCH.

ROLAND F. SEITZ.

Bands having Alto Tenor and Baritone Saxophones can make the first section of Trio very effective by dropping all instruments except Saxophones and Clarinets, full Band coming in on episode.

The musical score is written for a Solo B \flat Cornet. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B \flat). The music is in 2/4 time. The score includes various dynamic markings such as *ff*, *mf*, *p*, and *fff*. There are also performance instructions like "Trom." and "Bass" with arrows pointing to specific notes. The score features several first and second endings, indicated by "1" and "2" above the notes. The piece concludes with a double bar line and repeat dots.

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