

**Music of distinction  
from the Great American Classic Concert Band Era**

**“THE RAINBOW DIVISION”  
MARCH**

**Danny Nirella**

**Full Set Catalog No: BOV-S3541-00 Price: \$60.00  
Extra Conductor Score/Piano Catalog No: BOV-S3541-01 Price: \$6.00**

Leonard B. Smith's

**BOVACO**



**[www.bovacomusic.com](http://www.bovacomusic.com)**

Exclusively Distributed by C.L. Barnhouse Company®

# **“THE RAINBOW DIVISION” MARCH**

**Danny Nirella**

**Full Set Catalog No: BOV-S3541-00 Price: \$60.00**

**Extra Conductor Score/Piano Catalog No: BOV-S3541-01 Price: \$6.00**

## **Instrumentation:**

**Piano/Conductor**  
5 **1<sup>st</sup> Flute & C Piccolo**  
5 **2<sup>nd</sup> Flute**  
1 **Db Piccolo**  
2 **1<sup>st</sup> & 2<sup>nd</sup> Oboes**  
2 **1<sup>st</sup> & 2<sup>nd</sup> Bassoons**  
1 **Eb Clarinet**  
3 **Solo Bb Clarinet**  
4 **1<sup>st</sup> Bb Clarinet**  
4 **2<sup>nd</sup> Bb Clarinet**  
4 **3<sup>rd</sup> Bb Clarinet**  
2 **Eb Alto Clarinet**  
2 **Bb Bass Clarinet**  
1 **Bb Soprano Saxophone**  
3 **1<sup>st</sup> Eb Alto Saxophone**  
3 **2<sup>nd</sup> Eb Alto Saxophone**  
2 **Bb Tenor Saxophone**  
1 **Eb Baritone Saxophone**  
1 **Eb Cornet (3<sup>rd</sup> Alto Saxophone)**  
3 **Solo or 1<sup>st</sup> Bb Cornet**  
3 **2<sup>nd</sup> Bb Cornet**  
3 **3<sup>rd</sup> Bb Cornet**  
3 **4<sup>th</sup> Bb Cornet**  
2 **1<sup>st</sup> & 2<sup>nd</sup> Bb Trumpets**  
1 **1<sup>st</sup> Horn in F**  
1 **2<sup>nd</sup> Horn in F**  
1 **3<sup>rd</sup> Horn in F**  
1 **4<sup>th</sup> Horn in F**  
2 **Baritone TC**  
2 **Baritone BC**  
2 **1<sup>st</sup> Trombone BC**  
2 **2<sup>nd</sup> Trombone BC**  
2 **3<sup>rd</sup> Trombone BC**  
4 **Basses**  
1 **String Bass**  
4 **Drums**  
3 **Timpani – Bells**  
2 **1<sup>st</sup> & 2<sup>nd</sup> Bb Tenors Trombones TC**  
1 **3<sup>rd</sup> Trombone TC (Bb Bass & Bass Saxophone)**

# "THE RAINBOW DIVISION" March

Piano-Conductor

DANNY NIRELLA

W.W. & Trpts., Drs. *f* W.W. *8va* Solo - 1st Cors. *mf* 2d-3d Cors. *mf* Hns. *8va* Basso Cls. *f* Large Brass Large Reeds *mf*

*cresc.* *mf* *cresc.*

1 2 *mf* *f* W.W., Saxs. Trbns. *f*

Full Band \$1.25. Symphonic Band \$2.00

Copyright MCMXVII by The Bellefield Publishing Co. Printed in the U.S.A.  
Copyright Transferred MCMXXXVIII to Volkwein Bros. Inc., Pittsburgh, Pa. International Copyright Secured

Republished by BOVACO  
Distributed by C. L. Barnhouse Co.

First system of musical notation for piano and conductor. It consists of a grand staff with three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats and a 4/4 time signature. It features complex chordal textures and melodic lines.

Second system of musical notation, continuing the piece. It includes first and second endings, indicated by '1' and '2' above the staff. Dynamics such as *p* (piano) are marked. The notation includes various articulations and phrasing slurs.

Third system of musical notation, starting with the word "TRIO" above the staff. The music features more complex textures with many slurs and dynamic markings. A "W.W." (Wagnerian) marking is present at the end of the system.

Fourth system of musical notation, continuing the Trio section. It features intricate chordal patterns and melodic lines. A "W.W." marking is also present at the end of the system.

Fifth system of musical notation, the final system on this page. It concludes the Trio section with sustained chords and melodic fragments.

First system of musical notation for Piano and Conductor. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The notation includes chords, arpeggios, and melodic lines.

Second system of musical notation. It features a grand staff with piano accompaniment and a single treble clef staff for woodwinds. Dynamics include *p* (piano) and *ff* (fortissimo). Specific instrument groupings are noted: "W.W., Saxes., Trpts" and "(Large Brass Large Reeds) Hns. & Org".

Third system of musical notation, continuing the piano accompaniment with a grand staff. The notation includes various rhythmic patterns and chordal textures.

Fourth system of musical notation. It includes a single treble clef staff for woodwinds labeled "W.W." and "Trpts.", and a grand staff for piano accompaniment. The woodwind part features melodic lines with dynamic markings.

Fifth system of musical notation. It features a grand staff for piano accompaniment and a single treble clef staff for woodwinds labeled "W.W. Bar.". Dynamics include *f*, *ff*, and *tr* (trill). The word "grandioso" is written above the woodwind staff. The system concludes with a double bar line.

First system of musical notation for Piano-Conductor. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *f<sub>3</sub>*. There are also markings for woodwinds, including "w.w." and "V".

Second system of musical notation. It continues the piece with similar notation to the first system, including woodwind parts labeled "w.w." and dynamic markings like *f* and *f<sub>3</sub>*.

Third system of musical notation, featuring woodwind parts labeled "w.w." and dynamic markings like *f* and *f<sub>3</sub>*.

Fourth system of musical notation, continuing the woodwind parts labeled "w.w." and dynamic markings like *f* and *f<sub>3</sub>*.

Fifth system of musical notation, concluding the page with first and second endings marked "1" and "2". It includes dynamic markings like *f* and *f<sub>3</sub>*.