

**Music of distinction
from the Great American Classic Concert Band Era**

THE CONNECTICUT MARCH

**William Nassann
arranged by
G. H. Reeves**

**Complete Set Catalog No: BOV-S3539-00 Price: \$60.00
Condensed Conductor Score Catalog No: BOV-S3539-01 Price: \$6.00**

Leonard B. Smith's

BOVACO



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Instrumentation:

- 1 Condensed Conductor Score**
- 10 Flute & Piccolo in C**
- 1 Db Piccolo**
- 2 1st & 2nd Oboes**
- 2 1st & 2nd Bassoons**
- 1 Eb Clarinet**
- 4 Solo or 1st Bb Clarinet**
- 4 2nd Bb Clarinet**
- 4 3rd Bb Clarinet**
- 2 Eb Alto Clarinet**
- 2 Bb Bass Clarinet**
- 3 1st Eb Alto Saxophone**
- 3 2nd Eb Alto Saxophone**
- 2 Tenor Saxophone (Bb)**
- 1 Baritone Saxophone (Eb)**
- 1 Bb Bass Saxophone (Bb Bass TC)**
- 3 Solo or 1st Bb Cornet**
- 6 2nd & 3rd Bb Cornets**
- 2 1st & 2nd Bb Trumpets**
- 2 1st & 2nd Eb Horns (Eb Altos)**
- 2 3rd & 4th Eb Horns (Eb Altos)**
- 2 Baritone TC**
- 2 Baritone BC**
- 4 1st & 2nd Trombones**
- 2 3rd Trombones**
- 4 Basses**
- 1 String Bassoons**
- 3 Drums**
- 1 Timpani in Bb & Eb**

The Connecticut March

Conductor

William Nassann
arr. by G. H. Reeves

The musical score is arranged in five systems. The first system is for Brass, marked 'Tutti' and 'ff', with a tempo of 'Q 1938'. The second system is for W. W. 8va, marked 'mf'. The third system continues the piano accompaniment. The fourth system includes first and second endings. The fifth system is for Baritone, Trumpets, and Low Reeds, marked 'p'. The score includes various musical notations such as dynamics, articulation, and repeat signs.

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Conductor

First system of musical notation for the conductor part, featuring a grand staff with treble and bass clefs, a key signature of three flats, and a 3/4 time signature. The music includes chords and melodic lines with various rests and dynamics.

Second system of musical notation for the conductor part, including a dynamic marking of *f* and a *col 8va* instruction. The notation continues with complex harmonic structures.

Third system of musical notation for the conductor part, showing further development of the harmonic and melodic material.

Fourth system of musical notation for the conductor part, featuring a dynamic marking of *f* and a *W.W.* instruction.

Fifth system of musical notation, labeled **TRIO** and **Cor.**, with a dynamic marking of *p-ff*. It includes a key signature change to two flats and a 3/4 time signature.

Sixth system of musical notation for the conductor part, concluding the page with sustained chords and melodic fragments.

Conductor

First system of musical notation for the conductor part, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and rests.

Second system of musical notation, continuing the conductor part with similar rhythmic and melodic elements.

Third system of musical notation, including the dynamic marking *cresc.* in the bass line.

Fourth system of musical notation, showing further development of the conductor part.

Fifth system of musical notation, featuring dynamic markings *f Brass*, *Tutti*, *sfz*, and *Brass*.

Sixth system of musical notation, including dynamic markings *sfz* and *cresc.*, and ending with a double bar line and a repeat sign.

D. S. al