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# MY MARYLAND MARCH

**W. Seneca Mygrant**

Complete Set Catalog No: BOV-S3538-00 Price: \$60.00  
No Full Score Published

Leonard B. Smith's

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## Instrumentation

- Solo Bb Cornet / Conductor
- 10 Flute & Piccolo in C
- 1 Piccolo in Db
- 2 Oboe
- 2 Bassoon
- 1 Eb Clarinet
- 4 1<sup>st</sup> Bb Clarinet
- 8 2<sup>nd</sup> & 3<sup>rd</sup> Bb Clarinets
- 1 Soprano Saxophone in Bb
- 6 Alto Saxophone in Eb
- 2 Tenor Saxophone in Bb
- 1 Baritone Saxophone in Eb
- 1 Eb Cornet
- 2 Solo Bb Cornet
- 2 1<sup>st</sup> Bb Cornet
- 4 2<sup>nd</sup> & 3<sup>rd</sup> Bb Cornets
- 2 Solo Eb Alto
- 2 1<sup>st</sup> & 2<sup>nd</sup> Eb Altos
- 2 3<sup>rd</sup> & 4<sup>th</sup> Eb Altos
- 2 Baritone TC
- 2 Baritone BC
- 4 1<sup>st</sup> & 2<sup>nd</sup> Trombones
- 2 3<sup>rd</sup> Trombone or Bb Bass BC
- 4 Basses
- 4 Drums
- 4 Drums & Bugles in F
- 2 1<sup>st</sup> & 2<sup>nd</sup> Tenors TC
- 1 3<sup>rd</sup> Trombone or Bb Bass TC

Solo B $\flat$  Cornet.  
Conductor.

# My Maryland.

MARCH.

W. S. MYGRANT.

The musical score is written for Solo B $\flat$  Cornet and Band. It consists of seven staves of music. The first staff is for the Solo B $\flat$  Cornet, starting with a dynamic of *ff* and a conductor's cue. The second and third staves are for the Band, with dynamics of *ff* and *p*. The fourth staff is for the Drum Corps, with a dynamic of *ff*. The fifth and sixth staves are for the Band, with dynamics of *f* and *ff*. The seventh staff is for the Band, with dynamics of *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first and second endings marked with '1' and '2'.

♩ to ♩ My be omitted or can be played with Cornets and Drums of Band, and following strain may be made very effective by reducing Band to Bass, Alto's and wood wind ins'ts. and play very softly.

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