

Solo B $\flat$  Cornet.

# "The Fire Master"

MARCH & TWO STEP.

HARRY J. LINCOLN,  
arr. by Emil Isenman.

The musical score is written for a Solo B $\flat$  Cornet and a Trio. The Solo part consists of 11 staves of music, starting with a dynamic of *ff* and including markings for *mf*, *f*, and *ff*. The Trio part consists of 8 staves of music, starting with a dynamic of *ff* and including markings for *f*, *mf*, *cresc.*, *f*, *ff*, *ffz*, *Fine. ff*, *mf*, *ff*, *mf*, and *ffz*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B $\flat$ ) and the time signature is 6/8. The score concludes with the instruction *D.S.al Fine.*

Chicago.

Copyright MCMV by Vandersloot Music Co. Williamsport, Pa.

*ffz* *D.S.al Fine.*  
New York.

Republished by BOVACO and distributed by the  
Detroit Concert Band, 7443 E. Butherus, Ste. 100, Scottsdale, AZ 85260  
Republished by BOVACO  
Distributed by C. L. Barnhouse Co.