

THE NEW COLONIAL MARCH

BY
ROBERT BROWNE HALL

Complete Set Catalog No. BOV-S3317-00
Price: \$60.00

INSTRUMENTATION

Condensed Conductor
5 1st C Flute
5 2nd C Flute
1 C Piccolo
1 Db Piccolo
2 1st & 2nd Oboes
2 1st & 2nd Bassoons
1 Eb Clarinet
4 Solo or 1st Bb Clarinet
8 2nd & 3rd Bb Clarinets
2 Eb Alto Clarinet
2 Bb Bass Clarinet
1 Bb Soprano Saxophone
3 1st Eb Alto Saxophone
3 2nd Eb Alto Saxophone
2 Bb Tenor Saxophone
1 Eb Baritone Saxophone
2 Solo Bb Cornet
2 1st Bb Cornet
4 2nd & 3rd Bb Cornets
2 1st & 2nd Bb Trumpets
2 1st & 2nd Eb Horns
2 3rd & 4th Eb Horns
2 1st & 2nd Horns in F
2 3rd & 4th Horns in F
2 Baritone TC
2 Euphonium
4 1st & 2nd Trombones
2 3rd Trombone or
Bb Bass
4 Basses
1 String Bass
3 Drums

The New Colonial March

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Conductor

R. B. HALL

W.W. *ff*

ff Cornets & Trpts.
Horns

ff Trbe

ff Basses

W.W. *p*

Cors. *p*

Bar. Ten. Sax. Bass. Cl. *p*

Bar. Ten. Sax. Hn. 1

ff *p*

1 2

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Woodwind *8va*

ff *p*

This system contains the first four measures of the Woodwind 8va section. It features three staves: two treble clefs and one bass clef. The music is in a key with two flats and a 4/4 time signature. The first two measures are marked *ff* and feature a dense texture of eighth notes. The last two measures are marked *p* and feature a more sparse texture with some notes tied across measures.

f *f*

This system contains measures 5 through 8 of the Woodwind section. It features three staves: two treble clefs and one bass clef. The music continues with a mix of eighth and sixteenth notes. The first two measures are marked *f*, and the last two measures are marked *f*. There are some dynamic markings like *sf* and *fz* interspersed.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cor. & Tpts.

B♭ Cls. Ten. Sax. & Bar.

This system contains measures 9 through 12. It features three staves: two treble clefs and one bass clef. The first two measures are marked *ff* and feature a dense texture of eighth notes. The last two measures are marked *ff* and feature a more sparse texture with some notes tied across measures. There are first and second endings marked 1 and 2.

Horns

Trbe. 1-2

Basses & low Sax.

This system contains measures 13 through 16. It features three staves: two treble clefs and one bass clef. The music is in a key with two flats and a 4/4 time signature. The first two measures are marked *p* and feature a dense texture of eighth notes. The last two measures are marked *p* and feature a more sparse texture with some notes tied across measures.

First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various notes and rests.

Picc. Fl. Eb Cl. 8va
Solo, 1st Cor. & Clar.

Second system of musical notation, including instrument assignments: 2-3 Cors., 1st Alto Sax., Bar. Ten. Sax. Alto Cl., and 2nd Alto Sax. The notation includes notes, rests, and dynamic markings like *mf*.

Third system of musical notation, continuing the piece with various notes and rests across three staves.

Fourth system of musical notation, concluding the page with notes, rests, and a dynamic marking of *ff*.

Woodwind

W. W. & Cors

ff

Hns. Alto Sax. & Cl.

p

ff

Ten. Sax. Bar.

p

Bar. Trbe.

ff

Basses, Bass Sax.

ff

p

ff

Bar. Ten. Sax.

p

Bar. Trb.

ff

Basses

ff

ff

Cor. Trpt.

p

Bar. Ten. Sax. Bass Cl.

Bar Trbe 1-2
2nd Alto & Ten. Sax.

Basses & low Sax.

Picc. Fl.
Cls. Ob.

ff

ff

Cors. & Trpt.
Sop. & Alto Sax. Alto Cl.

Hns.

ff

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *mf* and *fz*. The middle staff is in treble clef and contains a dense texture of chords, primarily triads and dyads, with some sixteenth-note patterns. The bottom staff is in bass clef and provides a harmonic foundation with a mix of quarter and eighth notes, including some rests.

The second system continues the musical piece with three staves. The top staff maintains the melodic line with similar rhythmic patterns and dynamic markings. The middle staff shows a continuation of the chordal texture, with some changes in voicing and the appearance of a sharp sign (F#) in the key signature. The bottom staff continues the bass line with consistent rhythmic patterns.

The third system of musical notation also consists of three staves. The top staff's melodic line shows some chromatic movement and includes a *ff* dynamic marking. The middle staff continues the chordal accompaniment. The bottom staff's bass line remains active with eighth and quarter notes.

The fourth system of musical notation concludes the page with three staves. It features a first ending (marked '1') and a second ending (marked '2'). The top staff has a *ff* dynamic marking. The middle and bottom staves continue their respective parts, leading to the final notes of the system.