

Music of distinction
from the Great American Classic Concert Band Era

REVELATION MARCH

W. Paris Chambers

Complete Set Catalog No: BOV-S3181-00 Price: \$60.00
No Conductor Score Published

Leonard B. Smith's

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REVELATION

MARCH

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Instrumentation:

Solo Bb Cornet
10 Flute & Piccolo in C
1 Db Piccolo
2 Oboe
2 1st & 2nd Bassoon
1 Eb Clarinet
4 1st Bb Clarinet
4 2nd Bb Clarinet
4 3rd Bb Clarinet
6 Alto Saxophone
2 Tenor Saxophone
1 Baritone Saxophone
3 Solo Bb Cornet
4 1st Bb Cornet
4 2nd Bb Cornet
2 1st & 2nd Altos
2 3rd & 4th Altos
2 1st & 2nd Baritones TC
2 1st & 2nd Baritones BC
3 1st & 2nd Trombones BC
3 3rd & 4th Trombones BC
4 Basses
3 Drums

"Revelation" March.

Solo B \flat Cornet.

W. PARIS CHAMBERS.

A. St. Jour'l.

1214.

The musical score is arranged in five systems. The first system is for the Solo B \flat Cornet, starting with a dynamic of *ff*. The second system continues the Solo B \flat Cornet part, with dynamics *fz*, *fz*, and *ff*. The third system includes a *ff Solo.* section for the Solo B \flat Cornet. The fourth system is for the Trio, starting with a dynamic of *ff*. The fifth system is for the Organ, starting with a dynamic of *pp*. The sixth system is for the Bass, starting with a dynamic of *cres.* and ending with *ff*. The seventh system continues the Bass part with a dynamic of *fff*. The eighth system continues the Bass part with a dynamic of *ff*. The ninth system continues the Bass part with a dynamic of *ff*. The tenth system continues the Bass part with a dynamic of *ffz*.

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