

# OUR DIRECTOR

## MARCH

by

**F. E. Bigelow**

Arr. By R. E. Hildreth

Complete Set Catalog No. BOV-S3063-00

Price \$60.00

### INSTRUMENTATION

10	C Flute and Piccolo
1	Db Piccolo
2	Oboe
2	Bassoons
1	Eb Clarinet
4	1 <sup>st</sup> Bb Clarinet
1	1 <sup>st</sup> Bb Clarinet Obligato
8	2 <sup>nd</sup> & 3 <sup>rd</sup> Bb Clarinet
1	2 <sup>nd</sup> Bb Clarinet Obligato
1	Soprano Saxophone
6	Eb Alto Saxophone
4	Tenor Saxophone
1	Baritone Saxophone
1	Bb Bass Saxophone or Bb Bass
1	Eb Cornet
3	Solo & 1 <sup>st</sup> Bb Cornet
2	1 <sup>st</sup> Bb Cornet
4	2 <sup>nd</sup> & 3 <sup>rd</sup> Bb Cornet
2	1 <sup>st</sup> & 2 <sup>nd</sup> Eb Horns
2	3 <sup>rd</sup> & 4 <sup>th</sup> Eb Horns
2	Baritone TC
2	Baritone BC
4	1 <sup>st</sup> & 2 <sup>nd</sup> Trombones
2	Bass Trombone
4	Basses
3	Drums
2	1 <sup>st</sup> & 2 <sup>nd</sup> Bb Tenors
1	Bass Trombone TC
1	Bb Bass, BBb Bass

SOLO & 1<sup>st</sup>  
B $\flat$  CORNETS

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The musical score is arranged in ten staves. The first staff is for the Solo & 1st B $\flat$  Cornets, marked *Soli* and *ff*. The second staff is for the Bases, marked *ff*. The third staff is for the 2nd Cornets, marked *f* and *ff*. The fourth staff is for the Drum, marked *ff*. The fifth staff is for the Trio, marked *ff*. The sixth staff is for the 2nd Cornets, marked *mf*. The seventh staff is for the Bases, marked *f*. The eighth staff is for the Drum, marked *mf*. The ninth and tenth staves are for the Trio, marked *f* and *mf*. The score includes various musical notations such as dynamics, articulation, and repeat signs.

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